

BARGELLO-INSPIRED EARRINGS



Gorgeous fringe earrings inspired by the vintage style of Bargello needlepoint.

Written by Danielle Wickes
Level: Intermediate

BARGELLO- INSPIRED EARRINGS



By Danielle Wickes for Jill Wiseman Designs
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Stitch up some retro magic! Learn to make beaded Bargello-style fringe earrings with these easy, needlepoint-inspired patterns.

The earrings start with a three-drop, odd-count peyote base with shaped edges achieved via simple decreases along the side. Fringe is then added to continue the fun patterns! A color legend for each is provided in this tutorial. The supply list below shows the turquoise combination.

SUPPLY LIST

Miyuki Delica 11/0 (DB)

- A bead - approx. 3g
- B bead - approx. 3g
- C bead - approx. 2g
- D bead - approx. 2g
- 3mm fire polish beads: 36
- 4mm fire polish beads: 18
- Wire guardian: pair
- Ear wires: pair
- KO or similar beading thread in white or any color

TOOLS

- Size 11 or 12 beading needle
- Thread Scissors
- Chain nose pliers



WATCH THE VIDEO

You can follow the YouTube video where I walk you through the entire process here:

https://youtu.be/yQcUyn_bjNI



EARRING DIMENSIONS

The earrings are a showstopping four inches long, measured from the longest fringe to the top of the wire guardian.

Each of the three patterns works up following the same process. Refer to your favorite pattern as you work each step (see pages 7-9 for colorways). Feel free to easily substitute colors.

This tutorial starts with a recap of three-drop peyote in an odd-count. Decrease rows are worked to create shaping. The peyote piece is then rotated long-wise and a wire guardian is stitched to the top, and fringe is added to the bottom.

See Page 9 for the word chart.

STEP 1 - THREE-DROP, ODD-COUNT PEYOTE RECAP

Begin with 80in / 203cm of beading thread. Leaving half the length as a tail, string the first two rows of the peyote pattern. You can refer to the word chart, or refer to the graphic chart for the color placement (Chart A - see pages 7-9).

*To start Row 3, working with three beads per stitch, pick up three beads, skip the last three beads in the base row, and pass the needle through the next set of three (working back towards the tail thread).

Repeat from * until you reach the last set of three beads for the row (Diagram 1).

Upon reaching the end of the row, pass through the last set of the previous row. Add the last three beads indicated in the pattern for the new row. Turn and skip three beads, then pass through the next six beads. Turn and pass through the next six beads (Diagram 2).

To complete the odd-count turn, pass through the first three beads of Row 1. Turn and pass through the next three beads (the last 3 beads of Row 2).

From here, complete Row 4. Row 4 will be an even-count row. Throughout the pattern you'll have a side that is worked even-count and a side that will have an odd-count turn.

Complete the remaining pattern, a total of 17 rows.

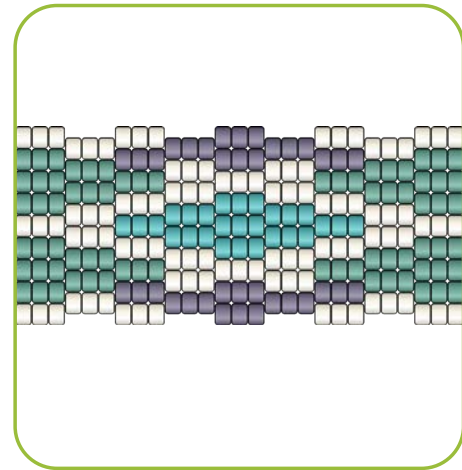


Image 1



Diagram 1



Diagram 2



Diagram 3



Chart A

CREATING DECREASING ROWS FOR SHAPING

To finish the top of the earring, we will use the working thread and tail thread to create a scallop shape on the edge by weaving decreasing rows on each side. Image 2 shows this scallop shape.

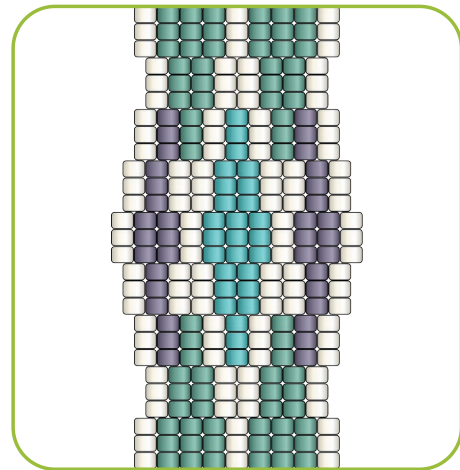


Image 2

STEP 2 - DECREASE ROWS FOR SHAPING

Using your working thread, pass your thread back through the three beads in the row, one row back from your exiting thread position.

Weave through the next six beads along the edge. String (3) color A. Skip the next three beads and pass through the next three 'up' beads.

String (3) Color A, skip the next three beads and pass through the next three 'up' beads.

From here make a turn. Pass through the adjacent three beads in the row below, and the next three beads, choosing the three further away from the edge.

Make another turn to head up through the next three beads, one row in from the outside edge.

Turn again to pass through the three edge beads. String (3) Color A. Skip the next three beads and pass through the next three up beads (Diagram 4).

Repeat this entire step on the other edge, using your tail thread.

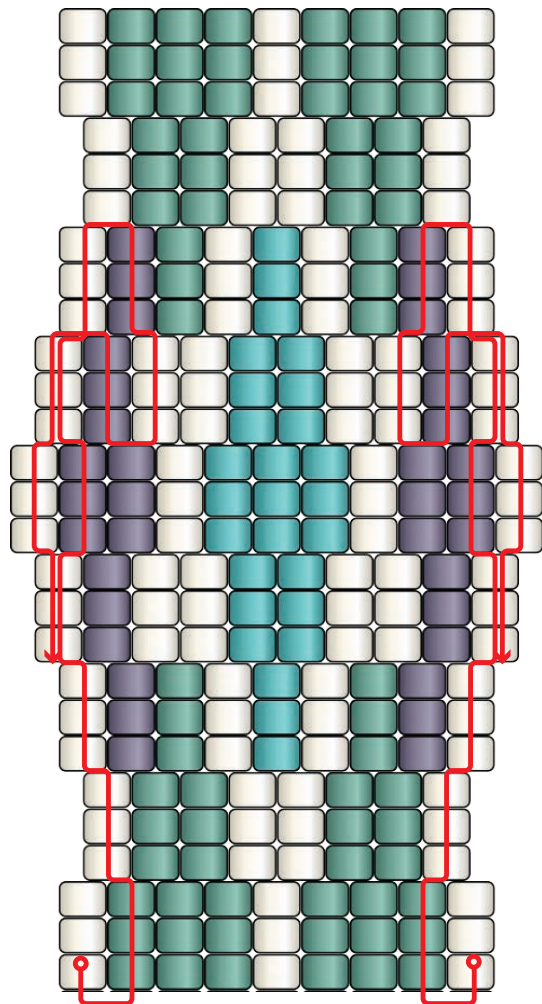


Diagram 4

ADD A WIRE GUARDIAN AND CREATE FRINGE

Next we will add the wire guardian above the center three beads along the top side.

Along the bottom side, a cascading fringe pattern of seed beads and fire polish can be added.

STEP 3 - ADDING THE WIRE GUARDIAN

Identify the center three rows on one of the sides. This will be the top side of the earring. Weave the remaining working thread to exit from one of the edge three and weave the thread path shown in Diagram 5 to attach and reinforce the wire guardian.

STEP 4

With the tail thread, weave to the opposite side, exiting from the end-most Delica (in the first column), and begin creating fringe.

The counts for the seed bead pattern are below.

End each of these counts with (1) 3mm, (1) 4mm, (1) 3mm, (1)A. The last (1)A will always be the turning bead for the strand. Diagram 5 shows the threadpath.

- **Column 1** (7)A
- **Column 2** (14)B, (2)A
- **Column 3** (14)B, (7)D, (2)A
- **Column 4** (14)B, (7)D, (7)C, (2)A
- **Column 5** (7)A, (14)B, (7)D, (7)C, (2)A
- **Column 6** (14)B, (7)D, (7)C, (2)A
- **Column 7** (14)B, (7)D, (2)A
- **Column 8** (14)B, (2)A
- **Column 9** (7)A

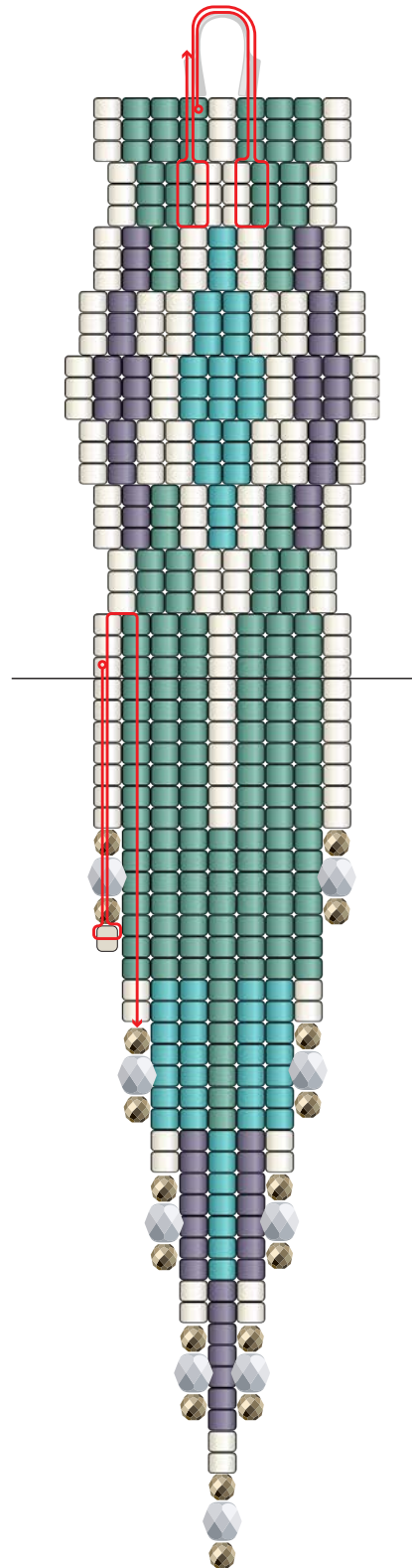


Diagram 5

BARGELLO 1

Miyuki Delica 11/0 (DB)

- A: DB-0203 (Cream Ceylon): 298
- B: DB-2264 (Opaque Turquoise Blue Picasso): 340
- C: DB-0134 (Opaque Purple Grey Rainbow Luster): 114
- D: DB-0729 (Opaque Turquoise Green): 124
- 3mm fire polish beads (Crystal AB): 36
- 4mm fire polish beads (Full Labrador Silver): 18



BARGELLO 2

Miyuki Delica 11/0 (DB)

- A: DB-0211 (Opaque Limestone Luster): 368
- B: DB-0662 (Opaque Mulberry): 194
- C: DB-1132 (Opaque Canary): 316
- D: DB-1564 (Opaque Cadillac Red Luster): 72
- 3mm Fire Polish Beads (Orange Gold Pearl): 36
- 4mm Fire Polish Beads (Crystal Gold Vitrail): 18



BARGELLO 3

Miyuki Delica 11/0 (DB)

- A: DB-0211 (Opaque Limestone Luster): 366
- B: DB-1376 (Antique Rose): 198
- C: DB-0611 (Silver-Lined Wine): 210
- D: DB-2303 (Matte Opaque Glazed Rainbow Pistachio): 102
- 3mm Fire polish beads (Rose Luster): 36
- 4mm Fire polish beads (Purple Iris Gold): 18



BARGELLO 1

Create this pattern in three-drop, odd-count peyote as shown in Step 1. Then weave to decrease to add the edge shaping as shown in Step 2. Follow Steps 3 and 4 to add a wire guardian and fringe in the following pattern to complete your design.

Starting bead: Top right

- A - DB-0211 - count = 298
- B - DB-2264 - count = 340
- C - DB-0134 - count = 114
- D - DB-0729 - count = 124

Row 1&2 (9)A, (9)C, (9)A

Row 3 (3)B, (9)C, (3)B

Row 4 (3)B, (6)A, (3)B

Row 5 (6)B, (3)A, (6)B

Row 6 (3)B, (6)A, (3)B

Row 7 (3)B, (3)A, (3)D, (3)A, (3)B

Row 8 (3)A, (6)D, (3)A

Row 9 (3)A, (9)D, (3)A

Row 10 (3)A, (6)D, (3)A

Row 11 (3)B, (3)A, (3)D, (3)A, (3)B

Row 12 (3)B, (6)A, (3)B

Row 13 (6)B, (3)A, (6)B

Row 14 (3)B, (6)A, (3)B

Row 15 (3)B, (9)C, (3)B

Row 16 (3)A, (6)C, (3)A

Row 17 (6)A, (3)C, (6)A

Chart A



BARGELLO 1 FRINGE

Column 1 (7)A

Column 2 (14)B, (2)A

Column 3 (14)B, (7)D, (2)A

Column 4 (14)B, (7)D, (7)C, (2)A

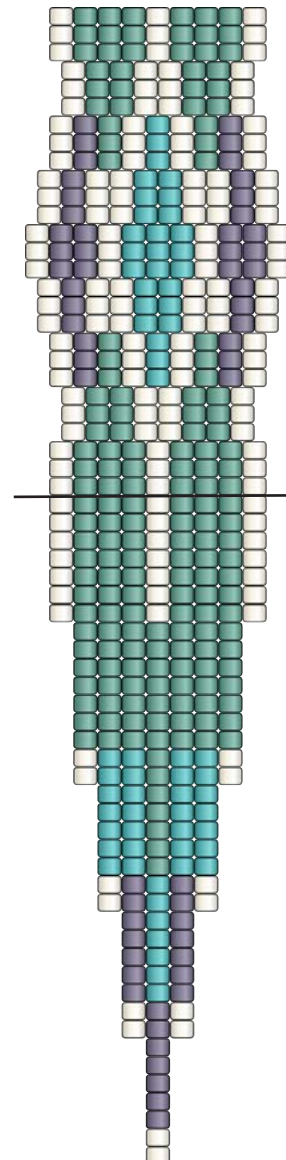
Column 5 (7)A, (14)B, (7)D, (7)C, (2)A

Column 6 (14)B, (7)D, (7)C, (2)A

Column 7 (14)B, (7)D, (2)A

Column 8 (14)B, (2)A

Column 9 (7)A



BARGELLO 2

Create this pattern in three-drop, odd-count peyote as shown in Step 1. Then weave to decrease to add the edge shaping as shown in Step 2. Follow Steps 3 and 4 to add a wire guardian and fringe in the following pattern to complete your design.

Starting bead: Bottom left

A - DB-0211 - count = 368 B - DB-0662 - count = 194
 C - DB-1132 - count = 316 D - DB-1564 - count = 72

Row 1&2 (3)C, (9)A, (3)C, (9)A, (3)C

Row 3 (12)C

Row 4 (3)D, (3)C, (3)D, (3)C, (1)C, (2)D

Row 5 (12)C

Row 6 (3)C, (3)A, (3)C, (3)A, (3)C

Row 7 (12)A

Row 8 (3)A, (3)B, (3)A, (3)B, (3)A

Row 9 (12)B

Row 10 (3)B, (3)D, (3)B, (3)D, (3)B

Row 11 (12)B

Row 12 (3)A, (3)B, (3)A, (3)B, (3)A

Row 13 (12)A

Row 14 (3)C, (3)A, (3)C, (3)A, (3)C

Row 15 (12)C

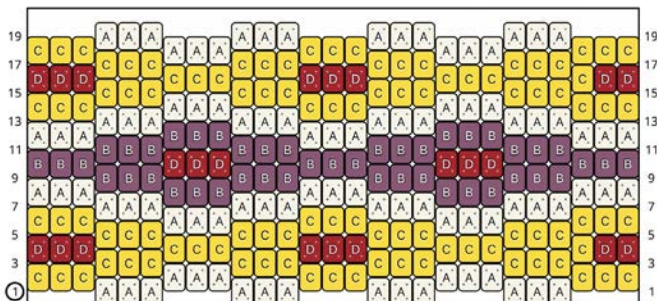
Row 16 (3)D, (3)C, (3)D, (3)C, (1)C, (2)D

Row 17 (12)C

Row 18 (3)C, (3)A, (3)C, (3)A, (3)C

Row 19 (12)A

Chart A



BARGELLO 2 FRINGE

Column 1 (2)C, (4)A, (5)C, (4)A

Column 2 (1)E, (6)C, (3)E, (5)C, (5)A

Column 3 (2)C, (4)A, (5)C, (4)A, (5)C, (4)A

Column 4 (2)A, (4)B, (5)A, (4)B, (5)A, (4)B, (6)A

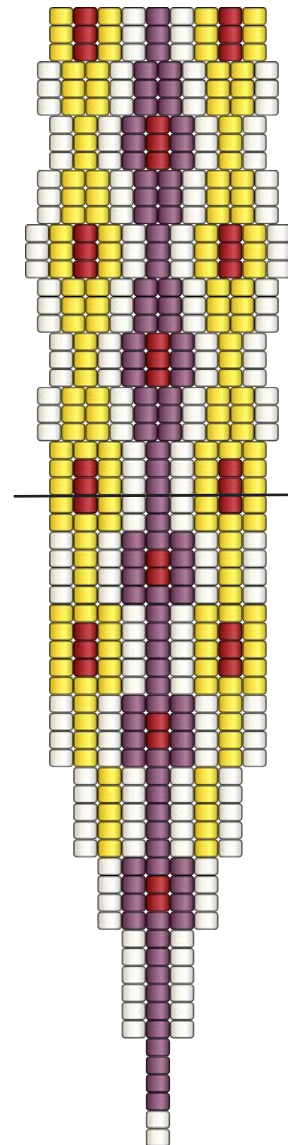
Column 5 (3)B, (2)E, (7)B, (2)E, (7)B, (2)E, (11)B, (2)A

Column 6 (2)A, (4)B, (5)A, (4)B, (5)A, (4)B, (6)A

Column 7 (2)C, (4)A, (5)C, (4)A, (5)C, (4)A

Column 8 (1)E, (6)C, (3)E, (5)C, (5)A

Column 9 (2)C, (4)A, (5)C, (4)A



BARGELLO 2 - ALTERNATIVE START

If you are newer to drop peyote you may find this alternate method easier to work with. In this word chart, we are beginning with the center of the design: Rows 9 and 10.

String Rows 9 and 10 first, then with the working side thread work rows 8 through 1.

Switch to the tail thread, make an odd-count turn and work rows 11 through 19.

A - DB-0211 - count = 368 B - DB-0662 - count = 194
 C - DB-1132 - count = 316 D - DB-1564 - count = 72

START HERE:

Rows 9 & 10 (6)B, (3)D, (9)B, (3)D, 6(B)

Work down the chart from here with the working thread.

Row 8 (3)A, (3)B, (3)A, (3)B, (3)A

Row 7 (12)A

Row 6 (3)C, (3)A, (3)C, (3)A, (3)C

Row 5 (12)C

Row 4 (2)D, (1)C, (3)C, (3)D, (3)C, (3)D

Row 3 (12)C

Row 2 (3)C, (3)A, (3)C, (3)A, (3)C

Row 1 (12)A

Make an odd count turn with tail thread and work up the chart from here.

Row 11 (12)B

Row 12 (3)A, (3)B, (3)A, (3)B, (3)A

Row 13 (12)A

Row 14 (3)C, (3)A, (3)C, (3)A, (3)C

Row 15 (12)C

Row 16 (2)D, (1)C, (3)C, (3)D, (3)C, (3)D

Row 17 (12)C

Row 18 (3)C, (3)A, (3)C, (3)A, (3)C

Row 19 (12)A

WATCH THE VIDEO

You can follow the YouTube video where I walk you through this alternate method:

<https://youtu.be/0GBrucLegco>

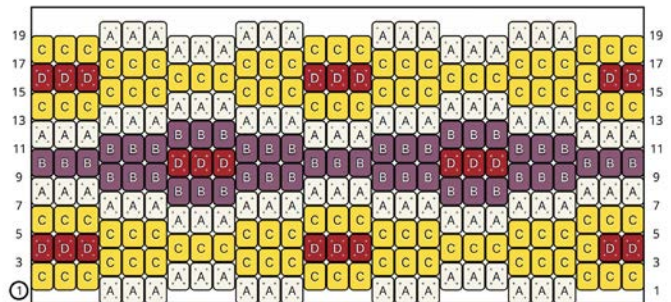


Chart A

BARGELLO 3

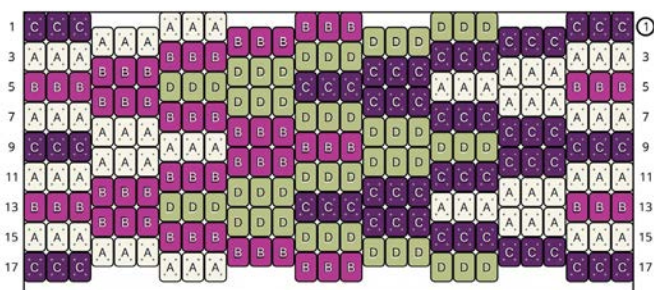
Create this pattern in three-drop, odd-count peyote as shown in Step 1. Then weave to decrease to add the edge shaping as shown in Step 2. Follow Steps 3 and 4 to add a wire guardian and fringe in the following pattern to complete your design.

Starting bead: top right

- A - DB-0211 - count = 366
- B - DB-1376 - count = 198
- C - DB-0611 - count = 210
- D - DB-2303 - count = 102

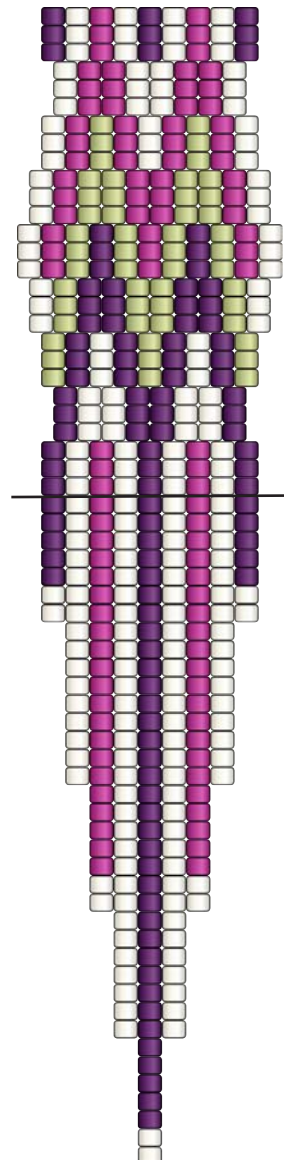
- Row 1&2** (6)C, (6)D, (6)B, (6)A, (3)C
- Row 3** (3)A, (3)B, (3)D, (3)C, (3)A
- Row 4** (3)A, (3)C, (3)D, (3)B
- Row 5** (3)B, (3)D, (3)C, (3)A, (3)B
- Row 6** (3)A, (3)C, (3)D, (3)B
- Row 7** (3)A, (3)B, (3)D, (3)C, (3)A
- Row 8** (3)C, (3)D, (3)B, (3)A
- Row 9** (3)C, (3)A, (3)B, (3)D, (3)C
- Row 10** (3)C, (3)D, (3)B, (3)A
- Row 11** (3)A, (3)B, (3)D, (3)C, (3)A
- Row 12** (3)A, (3)C, (3)D, (3)B
- Row 13** (3)B, (3)D, (3)C, (3)A, (3)B
- Row 14** (3)A, (3)C, (3)D, (3)B
- Row 15** (3)A, (3)B, (3)D, (3)C, (3)A
- Row 16** (3)C, (3)D, (3)B, (3)A
- Row 17** (3)C, (3)A, (3)B, (3)D, (3)C

Chart A



BARGELLO 3 FRINGE

- Column 1** (5)C, (2)A
- Column 2** (16)A
- Column 3** (21)B, (2)A
- Column 4** (30)A
- Column 5** (35)C, (2)A
- Column 6** (30)A
- Column 7** (21)B, (2)A
- Column 8** (16)A
- Column 9** (5)C, (2)A





Bargello Earrings

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