



OMBRE ROPE NECKLACE AND



**A multi-drop peyote rope design with a flowing color palette
of seed beads on leather.**

**Written by Danielle Wickes
Level: Intermediate**

OMBRÉ ROPE NECKLACE



By Danielle Wickes for Jill Wiseman Designs
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Rope designs set on leather are so stylish! This necklace and matching bracelet come together so nicely, beginning with a flat-stitch design that we zipper stitch into a rope over the leather (or any medium of choice).

A multi-drop peyote, 2-1 drop with 11/0 seed beads, is used to create this stunning design. Work with any combination of color, or follow our recipe of four analogous colors with one metallic or high contrast pop.



SUPPLY LIST

- Size 11/0 Miyuki seed beads - 5 grams each color:
 - Color A: 11-5104 Galvanized Champagne
 - Color B: 11-4491 Duracoat Op. Spanish Olive
 - Color C: 11-4474 Duracoat Op. Cactus
 - Color D: 11-2008 Matte Metallic Patina Iris
 - Color E: 11-4481 Duracoat Op. Eucalyptus
- Size B beading thread, such as One-G
- Toggle clasp
- 1.5mm leather - desired length plus 4 to 6 inches

TOOLS

- Size 11 or 12 beading needle
- Scissors
- Cocktail straw (for barrel knots)

WATCH THE VIDEO

You can follow the YouTube video where I walk you through the entire process here:

<https://youtu.be/LWCVKGzeDBQ>



NECKLACE AND BRACELET LENGTH

The first step in this design involves stringing the number of beads that will become the beaded length of your design.

The sample necklace was a little over eight inches beaded length. The rest of the necklace length is made up of the leather. When worn the beaded portion is what you see on the front, while the leather is mostly around the back of the neck.

The bracelet length is the desired length minus 2-inches. The adjustable barrel knot closure takes up a bit of that length. The leather sits against the back of the wrist when worn. See Photo 1.



Photo 1

STEP 1 - THE FOUNDATION ROW

String a repeat of the following pattern to your desired length: (1)A, (2)B, (1)A, (2)C, (1)A, (2)D, (1)A, (2)E, (1)A, (2)D, (1)A, (2)C.

Note: Diagram 1 is abbreviated to show one repeat plus (1)A, (2)B.

STEP 2- 2-1 DROP PEYOTE

Begin peyote stitch: Pick up (2)B, or the beads matching the color adjacent. Go through the single Color A bead.

Repeat this step, stringing (2) in the color adjacent and going through the next Color A, repeating to the end of the row (See Diagram 1).

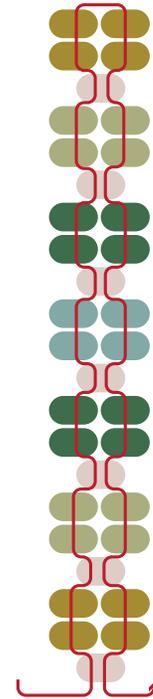


Diagram 1

STEP 3 - CONTINUING 2-1 DROP PEYOTE

Work the next row: String (1)A and go through the next two 'up beads'. Repeat this to the end of the row.

Work the next row by stringing (2)B or the adjacent color if different, and go through the next A and repeat to the end of the row as you did for Step 2 (see Diagram 2).

Repeat these rows until you have a total of twelve rows. That will count up as six beads on each edge. A full illustration of this pattern is shown as Diagram 3.

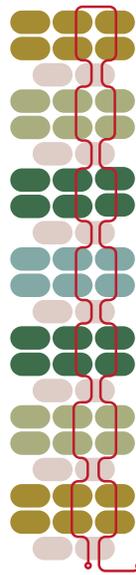


Diagram 2

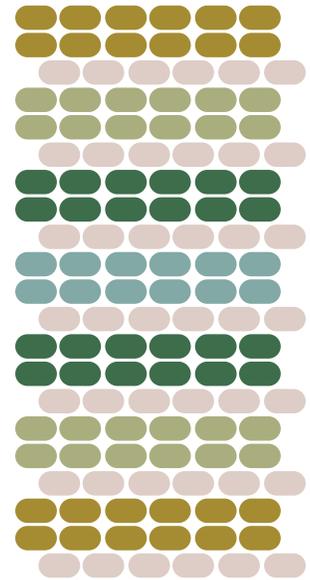


Diagram 3

STEP 4 - ZIPPING UP THE WORK

Lay the leather cord lengthwise along the top of the flat peyote piece. Roll the piece closed into a tube around the leather and begin zipper stitching the two sides together.

Your thread will be exiting outwards from a Color A on the ending side. Start by going through the Color A on the starting side (passing in from the outside towards the inside).

Now pass through the two Color B beads (or your color) on the ending side. Pass through the Color A on the starting side.

Continue this method to the end of the row. At the end of the row, turn and pass through the two Color B beads on the starting side, closing up the zipper stitch. See Diagram 4.

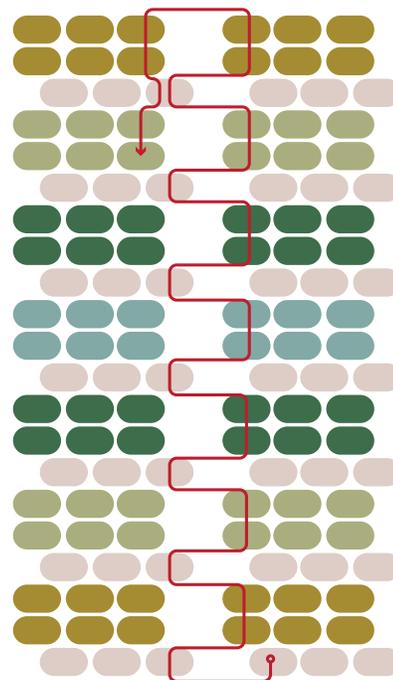


Diagram 4

STEP 5 - FINISHING THE LEATHER

Weave in and trim any remaining thread and tail thread. Adjust your leather to center it so that the beaded portion is in the middle and the amount of leather showing on each side is the same length.

Don't forget, I walk you through finishing the leather and adding the knots step-by-step in the video!

STEP 6 - MAKING THE NECKLACE

Working on each end, slide on the clasp and fold over 3 inches of leather. Place the cocktail straw over the cords.

Coil the short end over both of the cords and the straw, coiling toward the clasp. Feed the end through the straw which will bring it through the coil. Remove the straw.

Pull tightly on the short end. This will tighten the coils, leaving you with a knot that will slide when you pull on the long side. Make the loop that now connects the clasp over the barrel knot desired size.

Repeat this on the other side for the second half of the clasp. See Photo 2.

STEP 7 - MAKING THE BRACELET

For the bracelet, overlap the ends so that they span about two inches apart. Using the cocktail straw, wrap a coil over both cords to form a barrel knot close to the bead work on each side.

Coil away from the beadwork, so that when you bring the short end through the straw the short end exits the coil heading toward the beaded end.

Each barrel knot should be placed as close to the beadwork as you can.

Now when you pull the knots apart from each other, the bracelet will tighten. Sliding each of the knots close to each other will loosen the bracelet. See Photo 2.

You could also use the necklace closure for the bracelet if desired.



Photo 2

COLOR PALETTE

- Color A: [11-5104 Galvanized Champagne](#)
- Color B: [11-4491 Duracoat Op. Spanish Olive](#)
- Color C: [11-4474 Duracoat Opaque Cactus](#)
- Color D: [11-2008 Matte Metallic Patina Iris](#)
- Color E: [11-4481 Duracoat Op. Eucalyptus](#)
- [One-G Beading Thread, Green](#)
- 1.5mm round leather, [Natural](#) or Light Brown
- [TierraCast Craftsman Toggle Antique Copper](#)

I used Miyuki seed beads for this project. You can use any brand you wish but I recommend sticking with one brand throughout to ensure a consistent tension and finish to the rope.

You could use more or fewer colors for this project!





Ombre Rope Necklace

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<https://www.youtube.com/JillWisemanDesigns>

