

FRAMED TILES BRACELET



Create a strand of framed tiles joined with sparkling fire polish beads.

Written by Danielle Wickes
Level: Intermediate

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By Danielle Wickes for Jill Wiseman Designs
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This intricate brick stitch design creates a framed tile by using contrasting colors and bead sizes to form a colorful design. Each tile is joined with sparkling fire polish beads.

This bracelet is made in a continuous thread path, switching back and forth from brick stitch inside the frames to a join with right angle weave, making a chain of connected squares, without having to create and connect individual components.

Including Bonus Earrings by Jill!



SUPPLY LIST

- 20mm Square Connectors - Qty 5 to 6
- Helios Par Puca - Qty 4 beads per tile
- Size 8/0 seed beads - Qty 4 beads per tile
- Kalos Par Puca - Qty 4 beads per tile
- 3mm round glass beads - Qty 4 per tile
- 4mm fire polish beads - Qty 5 per join, plus 4
- Size 11/0 seed beads - Qty 12 beads (or more for Jill's variation)
- Jump rings and clasp of choice
- Ear wires (optional)

TOOLS

- Size 11 or 12 beading needle
- Scissors
- Thread burner

WATCH THE VIDEO

You can follow the YouTube video where I walk you through the entire process here:

https://youtu.be/N6Zw_r17JNw



BRICK STITCH INSIDE A COMPONENT

Brick stitching around a component is a much-loved and beautiful way to create jewelry. Brick stitch can also be used to fill the inside of the component, such as with our 20mm square frames featured in this design.

In the next steps, we will start by creating a tile bead then stitch to connect and start a new frame.

Start with 5 to 6 feet of beading thread. When thread runs short, you can start a new strand as shown in Diagram 1. You can also make it with a longer continuous thread if you prefer, and this method is covered in the video.



Photo 1

STEP 1 - BRICK STITCH ALONG THE INSIDE EDGE

Tie a double knot onto the component leaving a tail thread of 3 inches. Pull so that the knot rests on the inside, towards the corner of the square frame.

String on a Helios bead so that its corner fills the corner of the frame. Feed the tail thread through the same hole. Pull the working and tail threads apart from each other to both tighten the knot and pull the knot inside the bead, hiding it (Diagram 1).

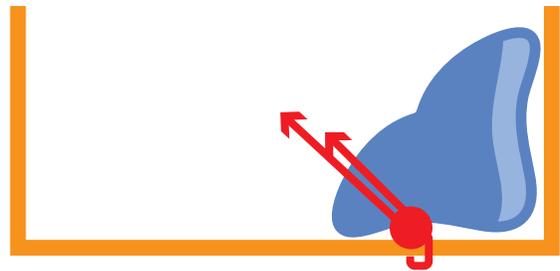


Diagram 1

STEP 2

String on a Kalos bead and then stitch through the second hole of the Helios. Bring your thread around the next side of the frame and back through the bead. Tighten to secure the bead to the corner and be sure the Kalos bead is tight against the Helios.

String a size 8/0 seed bead. Loop around the frame and back through the bead.

Repeat this step around to brick stitch a Helios topped with a Kalos in the next corner, then a size 8/0 seed bead in the middle. Note in Diagram 2 the position on the frame of the thread.

After adding the last 8/0 seed bead, join by passing through the first hole of the first Helios, around the frame, and back up through the Helios bead.

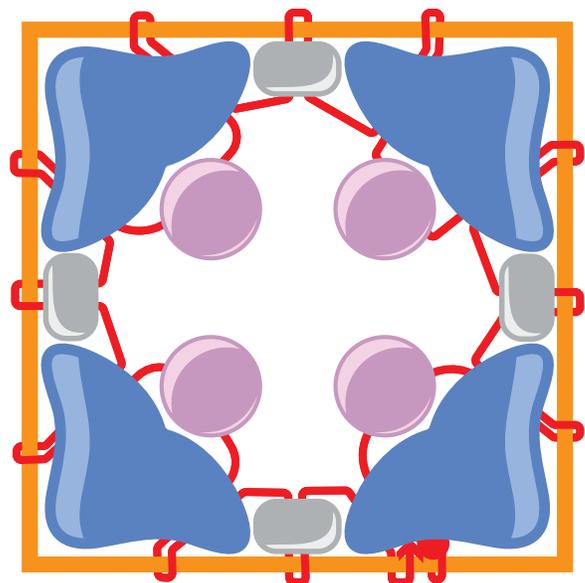


Diagram 2

You have the option to add in an 11/0 to hide some of the thread in this step - see Jill's variation on page 6.

STEP 3

Pass through the first Helios bead added and continue through the Kalos bead. Turn and pass through the top hole of the Kalos.

[String (1) 3mm round and pass through the top (inside) hole of the next Kalos] four times.

Weave around this circle to reinforce. Stop reinforcing at the top, right Kalos (Diagram 3).

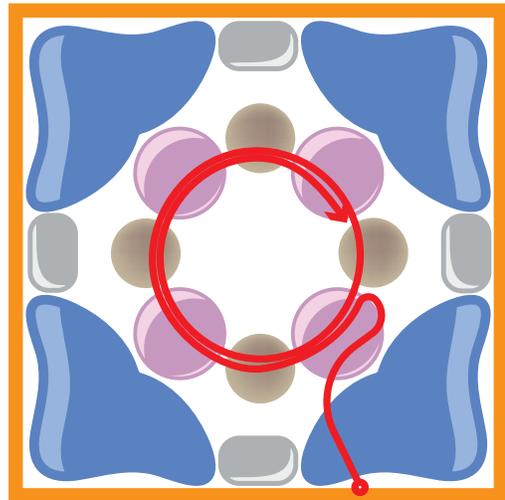


Diagram 3

STEP 4 - BEGIN THE FIRST JOIN

Turn to pass through the outside hole of the top right Kalos. Pass through the Helios and over the frame.

String (3) 4mm fire polish beads. Loop your thread around the frame on the other side of the thread exiting from the left-side Helios.

Pass back through the fire polish beads. Loop around the frame on that side and pass back through the first two fire polish beads (Diagram 2).

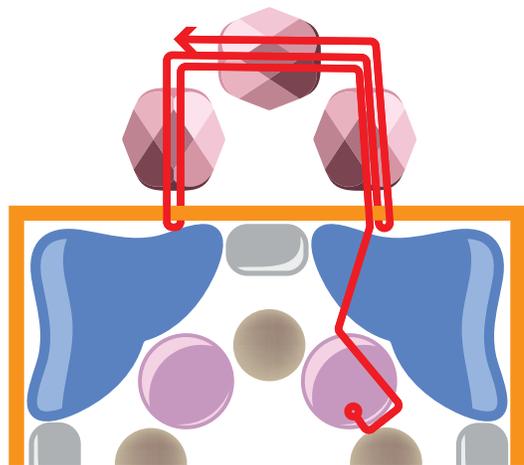


Diagram 4

STEP 5

String (1) 4mm fire polish bead. Loop around a new frame component. Pass back through the bead and tighten.

Pass back through the next fire polish bead and string (1) fire polish. Loop around the frame and pass back through that fire polish.

Head back through the middle fire polish bead (Diagram 4).

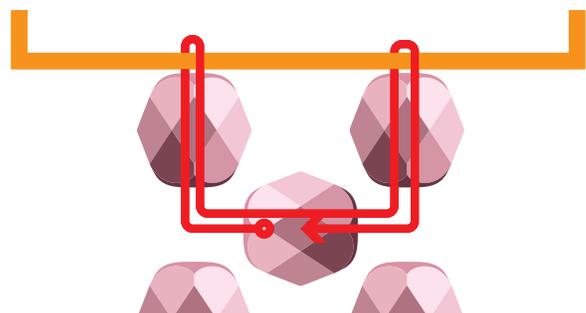


Diagram 5

STEP 6

Reinforce the connection with the frame through the fire polish beads once more.

Now you can repeat the steps to start a new frame design (Steps 1-6) by adding a new Helios and beginning the brick stitch around (Diagram 6).

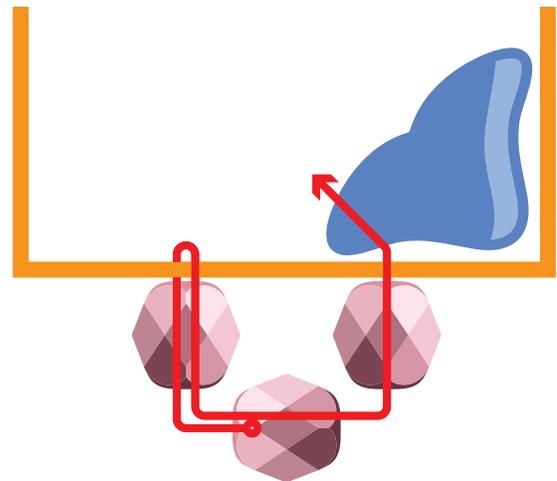


Diagram 6

STEP 7

Continue creating new frames until your thread is beginning to run short. A good stopping point to end your thread is after completing the join to a new frame in Step 6. Begin a new strand on the new frame as shown in Diagram 1.

STEP 8

Once you have completed your last frame, use the joining method but replace the middle fire polish bead with (6) 11/0 seed beads to form a loop for your clasp (Diagram 7).

Use the remaining thread or add a new strand if needed to add this loop for your clasp on both sides.

Attach a jump ring and clasp to the 11/0 loop.

You can drop an 8/0 seed bead onto the last jump ring for a decorative weight (Diagram 8, next page).

Enjoy your bracelet!

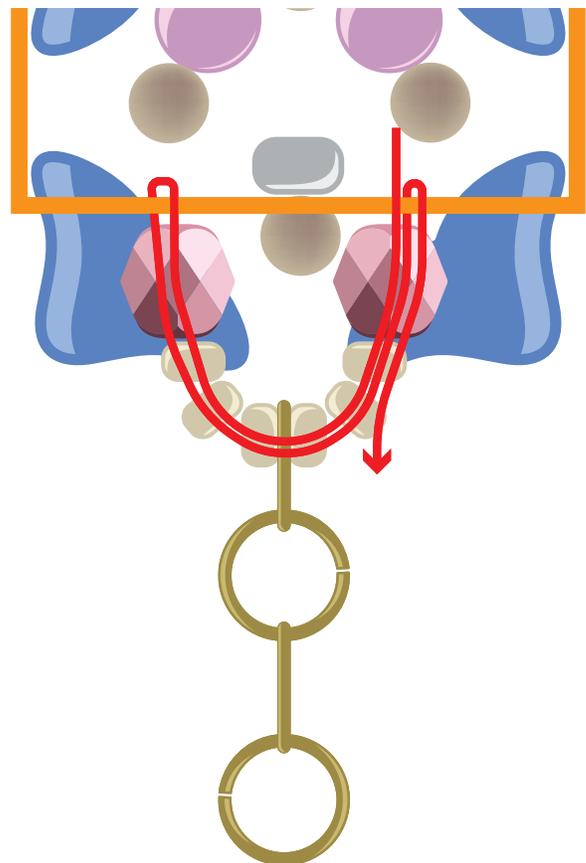


Diagram 7

HOW TO CALCULATE LENGTH

Length: A design with six tiles will make an eight inch bracelet with clasp. Each tile with its portion of the join adds or subtracts approximately 1-inch.

BONUS EARRINGS!

Jill has done her magic and created a bonus earring! We wanted to offer a second version which shows less thread so Jill did something extra special in her earrings version and introduces an 11/0 seed bead on each side of the 8/0 around the frame.

When you are working Step 2, as you exit each Helios bead, add an 11/0 seed bead, then the 8/0, and brick stitch to the frame. Upon exiting the 8/0, add one more 11/0, then the Helios, and you'll achieve this awesome look!

Use jump rings directly to the frame to add your ear wire.



COLOR SELECTIONS

On the next pages you can find a list of the colors used in each of the tiles the sample. Feel free to make this design in any colors!

The joins in this design use 4mm fire polish. Select any color or colors you like from the website [category here](#).

I have used 11/0 seed beads in color Duracoat Opaque Cedar, 11-4457 Miyuki.

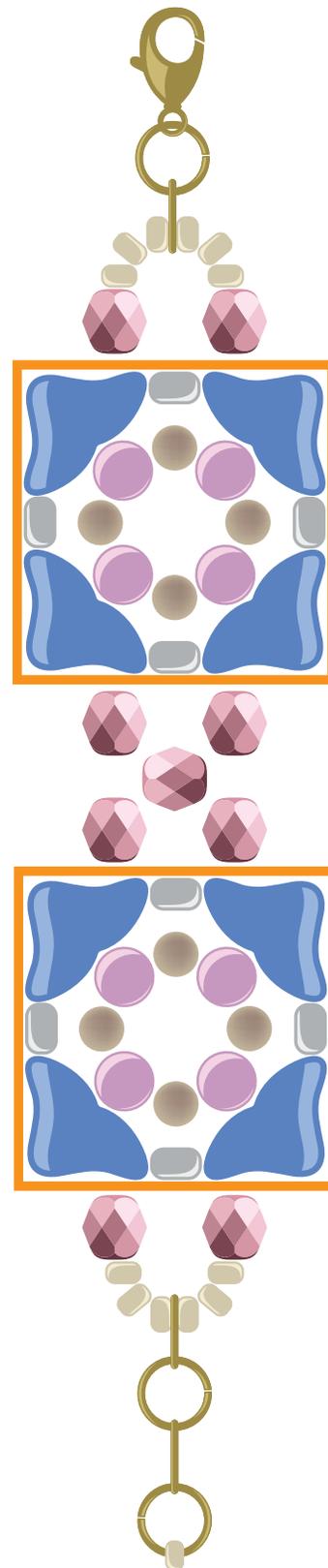


Diagram 8

COLOR PALETTE 1

- Helios par Puca Light Rose Tweedy Opal, HEL-0047
- Kalos par Puca Matte Metallic Dark Violet, KAL-0077
- Size 8/0 Seed Beads, 8-0046, Opaque Oxblood
- 3mm Round Glass Beads Chalk White Champagne, DR3-0009

COLOR PALETTE 2

- Helios par Puca Opaque Green Turquoise New Picasso, HEL-0042
- Kalos par Puca Opaque Caramel, KAL-0050
- Size 8/0 Seed Bead Gilded Marble Turquoise, 8-1703
- 3mm Round Glass Beads Terracotta Blaze, DR3-0088

COLOR PALETTE 3

- Helios par Puca Tweedy Blue, HEL-0024
- Kalos par Puca Matte Metallic Dark Violet, KAL-0077
- Size 8/0 Seed Bead Gilded Marble Turquoise, 8-1703
- 3mm Round Glass Beads Matte Chrome, DR3-0010

COLOR PALETTE 4

- Helios par Puca Turquoise Splash, HEL-0045
- Kalos par Puca Frost Grenade Tweedy, KAL-0013
- Size 8/0 Seed Bead Gilded Marble Turquoise, 8-1703
- 3mm Round Glass Beads Chalk White Champagne Luster, DR3-0009

COLOR PALETTE 5

- Helios par Puca Opaque Curacao, HEL-0031
- Kalos par Puca Matte Metallic Dark Violet, KAL-0077
- Size 8/0 Seed Bead Permafinish Silver, 8-PF0558
- 3mm Round Glass Beads Matte Chrome, DR3-0010

COLOR PALETTE 6

- Helios par Puca Opaque White Splash, HEL-0023
- Kalos par Puca Frost Grenade Tweedy, KAL-0013
- Size 8/0 Seed Bead Permafinish Silver, 8-PF0558
- 3mm Round Glass Beads Crystal Full Labrador, DR3-0016





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