

# SUMMER STACKER BRACELETS



**Create a multi-strand bracelet that stays stacked!**

Written by [Danielle Wickes](#)  
Level: [Beginner](#)

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# SUMMER STACKER BRACELETS



By Danielle Wickes for Jill Wiseman Designs  
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**Do you adore the aesthetic of stacker bracelets but wish they wouldn't overlap when worn? We've designed the perfect solution just for you!**

**This bracelet concept combines three peyote stitch bands to ensure they sit beautifully in place when on your wrist.**

**Featuring an adorable mirrored pattern and sparkling Delica colors, this versatile design is incredibly easy to customize and repurpose.**



## SUPPLY LIST

- Size 11 Delica DB-0211, Alabaster Luster - qty: 5g
- Size 11 Delica DB-0263, Cactus Luster - qty: 2g
- Size 11 Delica DB-0117, Lavender Blue Gold Luster - qty: 1g
- Size 11 Delica DB-0653, Opaque Pumpkin - qty: 1g
- Size 11 Delica DB-0040, Bright Copper Plated - qty: 2g
- Size 11 Delica DB-2274, Burnt Orange - qty: 1g
- Size 11 Delica DB-1376, Opaque Wine - qty: 1g
- Size 11 Delica DB-0264, Mediterranean Teal - qty: 2g
- Size 11 Delica DB-0265, Mauve Luster - qty: 1g
- Cymbal Topolia II 24kt Delica bead ending - pair
- Lobster claw clasp, chain, jump rings
- Size B or D thread, or FireLine in 4 or 6lb

## TOOLS

- Size 11 or 12 beading needle
- Scissors

## WATCH THE VIDEO

You can follow the YouTube video where I walk you through the entire process here:

<https://youtu.be/KBcvVTawaA4>



## STACKER BRACELET CONSTRUCTION

This design is crafted from individual pieces made with peyote stitch, which are then joined together using a zipper stitch. The peyote stitch components include two bib segments, each a short, wide rectangle onto which you can attach the Delica bead ending and connect each of the three thin bands created with peyote stitch.

The finished measurement for your design can be calculated by considering the following:  
 The bib with Delica-end findings will add 1/2 inch to each end of the bracelet. Your jump rings and clasp will add an amount that varies, but will likely be about an inch. The thin Delica bands make up the rest of the length. Note the repeat points in the thin band's patterns and adjust the lengths equally.



Photo 1

## PEYOTE BIBS WITH DELICA BEAD ENDING

Make two of these.

Start with 35 inches of Size B beading thread. Leaving an 8-inch tail, string (18) DB0211 Alabaster Luster Delica Beads. Work even-count peyote stitch, by stringing a Delica, skipping the last Delica, and going through the next Delica, nine times, taking you to the end of the row. Repeat this row six more times for a total of eight rows (Diagram 1).

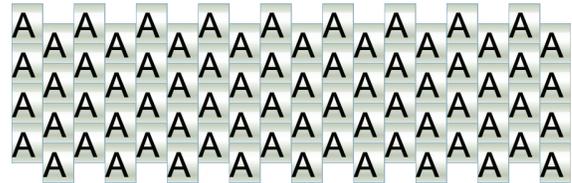


Diagram 1

With the remaining working thread, weave through the beads to secure a Cymbal Delica Bead Ending as shown in Diagram 2. Reinforce this connection, then weave in and trim remaining thread and tail thread.

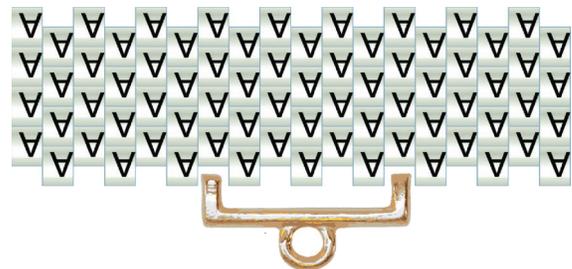
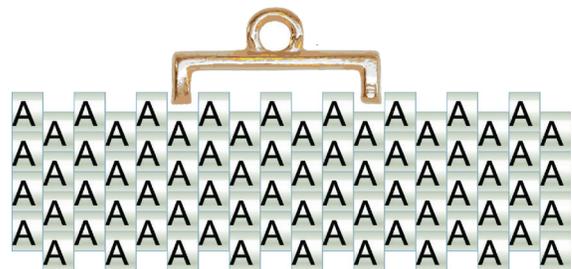


Diagram 2

Repeat this step to create a second bib component. Orient the finding to the bottom of the bib. Reinforce and then weave in and trim remaining thread. See Diagram 2.

Set these two aside for now while we work the bands.

## CREATE THE BANDS

Refer to each of the bead charts and word charts on pages 5-10 of this document. Create each of the three band patterns. Make sure to create them with matching lengths. Repeat points are identified in each of the patterns that will end each band with the correct edge to fit the bib finding we created in the previous step.

Wait on weaving in thread on the bands. The remaining working and tail threads will be used to sew them into the bibs. These will be attached using zipper stitch - instructions for this are included below.

After securing each band to the top and bottom bibs, join your clasp to the Delica bead endings using a jump ring and enjoy your bracelet!



Photo 2

## ZIPPER STITCH THE BANDS TO THE BIBS

Using their tail threads, zipper stitch each of the bands to the top bib and weave in remaining thread (see Photo 2 and Diagram 3). There is a space 2Delica beads wide between each band.

With the remaining working thread from each band, zipper stitch the bottom of each band to the bottom bib.

Some tips: The middle band has a dancing flower pattern. The end row of the middle band may vary slightly depending on which 1/2 inch repeat you ended on. The important part is the position of the up beads. The bottom right bead of each band should be an up bead in order to fit the bib. You could also flip the bib if your bands end with up beads in the bottom left.

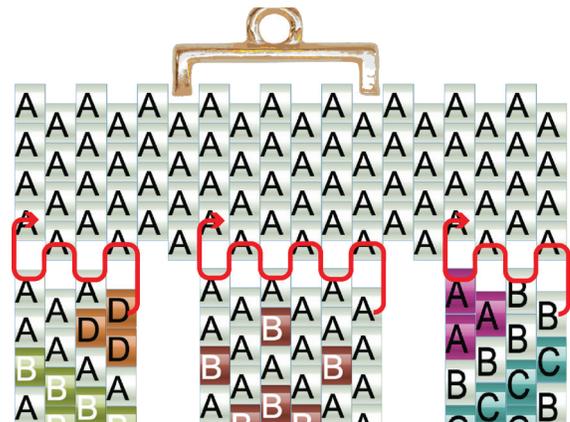


Diagram 3



**BAND 1**

- Row 1&2 (L) (1)D, (3)A
- Row 3 (R) (1)A, (1)D
- Row 4 (L) (1)D, (1)A
- Row 5 (R) (1)B, (1)A
- Row 6 (L) (1)A, (1)B
- Row 7 (R) (1)A, (1)B
- Row 8 (L) (2)B
- Row 9 (R) (1)A, (1)B
- Row 10 (L) (1)B, (1)A
- Row 11 (R) (1)C, (1)B
- Row 12 (L) (1)B, (1)A
- Row 13 (R) (1)A, (1)B
- Row 14 (L) (2)B
- Row 15 (R) (1)A, (1)B
- Row 16 (L) (1)A, (1)B
- Row 17 (R) (1)B, (1)A
- Row 18 (L) (1)D, (1)A
- Row 19 (R) (1)A, (1)D
- Row 20 (L) (1)D, (1)A
- Row 21 (R) (1)B, (1)A
- Row 22 (L) (1)A, (1)B
- Row 23 (R) (1)A, (1)B
- Row 24 (L) (2)B
- Row 25 (R) (1)A, (1)B
- Row 26 (L) (1)B, (1)A
- Row 27 (R) (1)C, (1)B
- Row 28 (L) (1)B, (1)A
- Row 29 (R) (1)A, (1)B
- Row 30 (L) (2)B
- Row 31 (R) (1)A, (1)B
- Row 32 (L) (1)A, (1)B
- Row 33 (R) (1)B, (1)A
- Row 34 (L) (1)D, (1)A

- Row 35 (R) (1)A, (1)D
- Row 36 (L) (1)D, (1)A
- Row 37 (R) (1)B, (1)A
- Row 38 (L) (1)A, (1)B
- Row 39 (R) (1)A, (1)B
- Row 40 (L) (2)B
- Row 41 (R) (1)A, (1)B
- Row 42 (L) (1)B, (1)A
- Row 43 (R) (1)C, (1)B
- Row 44 (L) (1)B, (1)A
- Row 45 (R) (1)A, (1)B
- Row 46 (L) (2)B
- Row 47 (R) (1)A, (1)B
- Row 48 (L) (1)A, (1)B
- Row 49 (R) (1)B, (1)A
- Row 50 (L) (1)D, (1)A
- Row 51 (R) (1)A, (1)D
- Row 52 (L) (1)D, (1)A
- Row 53 (R) (1)B, (1)A
- Row 54 (L) (1)A, (1)B
- Row 55 (R) (1)A, (1)B
- Row 56 (L) (2)B
- Row 57 (R) (1)A, (1)B
- Row 58 (L) (1)B, (1)A
- Row 59 (R) (1)C, (1)B
- Row 60 (L) (1)B, (1)A
- Row 61 (R) (1)A, (1)B
- Row 62 (L) (2)B
- Row 63 (R) (1)A, (1)B
- Row 64 (L) (1)A, (1)B
- Row 65 (R) (1)B, (1)A
- Row 66 (L) (1)D, (1)A
- Row 67 (R) (1)A, (1)D
- Row 68 (L) (1)D, (1)A

-  DB0211
-  DB0263
-  DB0117
-  DB0653



## BAND 1 CONT...

**Row 69 (R)** (1)B, (1)A  
**Row 70 (L)** (1)A, (1)B  
**Row 71 (R)** (1)A, (1)B  
**Row 72 (L)** (2)B  
**Row 73 (R)** (1)A, (1)B  
**Row 74 (L)** (1)B, (1)A  
**Row 75 (R)** (1)C, (1)B  
**Row 76 (L)** (1)B, (1)A  
**Row 77 (R)** (1)A, (1)B  
**Row 78 (L)** (2)B  
**Row 79 (R)** (1)A, (1)B  
**Row 80 (L)** (1)A, (1)B  
**Row 81 (R)** (1)B, (1)A  
**Row 82 (L)** (1)D, (1)A  
**Row 83 (R)** (1)A, (1)D  
**Row 84 (L)** (1)D, (1)A  
**Row 85 (R)** (1)B, (1)A  
**Row 86 (L)** (1)A, (1)B  
**Row 87 (R)** (1)A, (1)B  
**Row 88 (L)** (2)B  
**Row 89 (R)** (1)A, (1)B  
**Row 90 (L)** (1)B, (1)A  
**Row 91 (R)** (1)C, (1)B  
**Row 92 (L)** (1)B, (1)A  
**Row 93 (R)** (1)A, (1)B  
**Row 94 (L)** (2)B  
**Row 95 (R)** (1)A, (1)B  
**Row 96 (L)** (1)A, (1)B  
**Row 97 (R)** (1)B, (1)A  
**Row 98 (L)** (1)D, (1)A  
**Row 99 (R)** (1)A, (1)D  
**Row 100 (L)** (1)D, (1)A  
**Row 101 (R)** (1)B, (1)A

**Row 102 (L)** (1)A, (1)B  
**Row 103 (R)** (1)A, (1)B  
**Row 104 (L)** (2)B  
**Row 105 (R)** (1)A, (1)B  
**Row 106 (L)** (1)B, (1)A  
**Row 107 (R)** (1)C, (1)B  
**Row 108 (L)** (1)B, (1)A  
**Row 109 (R)** (1)A, (1)B  
**Row 110 (L)** (2)B  
**Row 111 (R)** (1)A, (1)B  
**Row 112 (L)** (1)A, (1)B  
**Row 113 (R)** (1)B, (1)A  
**Row 114 (L)** (1)D, (1)A  
**Row 115 (R)** (1)A, (1)D  
**Row 116 (L)** (1)D, (1)A  
**Row 117 (R)** (1)B, (1)A  
**Row 118 (L)** (1)A, (1)B  
**Row 119 (R)** (1)A, (1)B  
**Row 120 (L)** (2)B  
**Row 121 (R)** (1)A, (1)B  
**Row 122 (L)** (1)B, (1)A  
**Row 123 (R)** (1)C, (1)B  
**Row 124 (L)** (1)B, (1)A  
**Row 125 (R)** (1)A, (1)B  
**Row 126 (L)** (2)B  
**Row 127 (R)** (1)A, (1)B  
**Row 128 (L)** (1)A, (1)B  
**Row 129 (R)** (1)B, (1)A  
**Row 130 (L)** (1)D, (1)A  
**Row 131 (R)** (1)A, (1)D  
**Row 132 (L)** (1)D, (1)A

## EXTENDING THE PATTERN

At the end of the word chart, you will have created a band that is 4.5 inches long, 132 rows.

Repeat this pattern from row 117 through 132 to add 1/2 inch per repeat.

Keep track of the number of rows you add. You will need to match the row count on the other two bands.

**BAND 2**

- Row 1&2 (L) (6)A
- Row 3 (R) (1)A, (1)B, (1)A
- Row 4 (L) (3)A
- Row 5 (R) (1)B, (1)A, (1)B
- Row 6 (L) (3)A
- Row 7 (R) (1)A, (1)B, (1)A
- Row 8 (L) (1)A, (2)B
- Row 9 (R) (1)A, (1)C, (1)A
- Row 10 (L) (1)A, (2)B
- Row 11 (R) (1)A, (1)B, (1)A
- Row 12 (L) (3)A
- Row 13 (R) (1)B, (1)A, (1)B
- Row 14 (L) (3)A
- Row 15 (R) (1)A, (1)B, (1)A
- Row 16 (L) (3)A
- Row 17 (R) (3)A
- Row 18 (L) (1)A, (1)B, (1)A
- Row 19 (R) (3)A
- Row 20 (L) (1)B, (1)A, (1)B
- Row 21 (R) (3)A
- Row 22 (L) (1)A, (1)B, (1)A
- Row 23 (R) (1)A, (2)B
- Row 24 (L) (1)A, (1)C, (1)A
- Row 25 (R) (1)A, (2)B
- Row 26 (L) (1)A, (1)B, (1)A
- Row 27 (R) (3)A
- Row 28 (L) (1)B, (1)A, (1)B
- Row 29 (R) (3)A
- Row 30 (L) (1)A, (1)B, (1)A
- Row 31 (R) (3)A
- Row 32 (L) (3)A
- Row 33 (R) (1)A, (1)B, (1)A
- Row 34 (L) (3)A

- Row 35 (R) (1)B, (1)A, (1)B
- Row 36 (L) (3)A
- Row 37 (R) (1)A, (1)B, (1)A
- Row 38 (L) (1)A, (2)B
- Row 39 (R) (1)A, (1)C, (1)A
- Row 40 (L) (1)A, (2)B
- Row 41 (R) (1)A, (1)B, (1)A
- Row 42 (L) (3)A
- Row 43 (R) (1)B, (1)A, (1)B
- Row 44 (L) (3)A
- Row 45 (R) (1)A, (1)B, (1)A
- Row 46 (L) (3)A
- Row 47 (R) (3)A
- Row 48 (L) (1)A, (1)B, (1)A
- Row 49 (R) (3)A
- Row 50 (L) (1)B, (1)A, (1)B
- Row 51 (R) (3)A
- Row 52 (L) (1)A, (1)B, (1)A
- Row 53 (R) (1)A, (2)B
- Row 54 (L) (1)A, (1)C, (1)A
- Row 55 (R) (1)A, (2)B
- Row 56 (L) (1)A, (1)B, (1)A
- Row 57 (R) (3)A
- Row 58 (L) (1)B, (1)A, (1)B
- Row 59 (R) (3)A
- Row 60 (L) (1)A, (1)B, (1)A
- Row 61 (R) (3)A
- Row 62 (L) (3)A
- Row 63 (R) (1)A, (1)B, (1)A
- Row 64 (L) (3)A
- Row 65 (R) (1)B, (1)A, (1)B
- Row 66 (L) (3)A
- Row 67 (R) (1)A, (1)B, (1)A
- Row 68 (L) (1)A, (2)B



DB0211



DB0040



DB2274



## BAND 2 CONT...

- Row 69 (R) (1)A, (1)C, (1)A
- Row 70 (L) (1)A, (2)B
- Row 71 (R) (1)A, (1)B, (1)A
- Row 72 (L) (3)A
- Row 73 (R) (1)B, (1)A, (1)B
- Row 74 (L) (3)A
- Row 75 (R) (1)A, (1)B, (1)A
- Row 76 (L) (3)A
- Row 77 (R) (3)A
- Row 78 (L) (1)A, (1)B, (1)A
- Row 79 (R) (3)A
- Row 80 (L) (1)B, (1)A, (1)B
- Row 81 (R) (3)A
- Row 82 (L) (1)A, (1)B, (1)A
- Row 83 (R) (1)A, (2)B
- Row 84 (L) (1)A, (1)C, (1)A
- Row 85 (R) (1)A, (2)B
- Row 86 (L) (1)A, (1)B, (1)A
- Row 87 (R) (3)A
- Row 88 (L) (1)B, (1)A, (1)B
- Row 89 (R) (3)A
- Row 90 (L) (1)A, (1)B, (1)A
- Row 91 (R) (3)A
- Row 92 (L) (3)A
- Row 93 (R) (1)A, (1)B, (1)A
- Row 94 (L) (3)A
- Row 95 (R) (1)B, (1)A, (1)B
- Row 96 (L) (3)A
- Row 97 (R) (1)A, (1)B, (1)A
- Row 98 (L) (1)A, (2)B
- Row 99 (R) (1)A, (1)C, (1)A
- Row 100 (L) (1)A, (2)B
- Row 101 (R) (1)A, (1)B, (1)A
- Row 102 (L) (3)A

- Row 103 (R) (1)B, (1)A, (1)B
- Row 104 (L) (3)A
- Row 105 (R) (1)A, (1)B, (1)A
- Row 106 (L) (3)A
- Row 107 (R) (3)A
- Row 108 (L) (1)A, (1)B, (1)A
- Row 109 (R) (3)A
- Row 110 (L) (1)B, (1)A, (1)B
- Row 111 (R) (3)A
- Row 112 (L) (1)A, (1)B, (1)A
- Row 113 (R) (1)A, (2)B
- Row 114 (L) (1)A, (1)C, (1)A
- Row 115 (R) (1)A, (2)B
- Row 116 (L) (1)A, (1)B, (1)A
- Row 117 (R) (3)A
- Row 118 (L) (1)B, (1)A, (1)B
- Row 119 (R) (3)A
- Row 120 (L) (1)A, (1)B, (1)A
- Row 121 (R) (3)A
- Row 122 (L) (3)A
- Row 123 (R) (1)A, (1)B, (1)A
- Row 124 (L) (3)A
- Row 125 (R) (1)B, (1)A, (1)B
- Row 126 (L) (3)A
- Row 127 (R) (1)A, (1)B, (1)A
- Row 128 (L) (1)A, (2)B
- Row 129 (R) (1)A, (1)C, (1)A
- Row 130 (L) (1)A, (2)B
- Row 131 (R) (1)A, (1)B, (1)A
- Row 132 (L) (3)A

Because this band has a dancing pattern, the following are additional repeat rows you can add. Be sure to match the number of rows added with the other two bands.

## EXTENDING THE PATTERN

- Row 133 (R) (1)B, (1)A, (1)B
- Row 134 (L) (3)A
- Row 135 (R) (1)A, (1)B, (1)A
- Row 136 (L) (3)A
- Row 137 (R) (3)A
- Row 138 (L) (1)A, (1)B, (1)A
- Row 139 (R) (3)A
- Row 140 (L) (1)B, (1)A, (1)B
- Row 141 (R) (3)A
- Row 142 (L) (1)A, (1)B, (1)A
- Row 143 (R) (1)A, (2)B
- Row 144 (L) (1)A, (1)C, (1)A
- Row 145 (R) (1)A, (2)B
- Row 146 (L) (1)A, (1)B, (1)A
- Row 147 (R) (3)A
- Row 148 (L) (1)B, (1)A, (1)B
- Row 149 (R) (3)A
- Row 150 (L) (1)A, (1)B, (1)A
- Row 151 (R) (3)A
- Row 152 (L) (3)A
- Row 153 (R) (1)A, (1)B, (1)A
- Row 154 (L) (3)A
- Row 155 (R) (1)B, (1)A, (1)B
- Row 156 (L) (3)A
- Row 157 (R) (1)A, (1)B, (1)A
- Row 158 (L) (1)A, (2)B
- Row 159 (R) (1)A, (1)C, (1)A
- Row 160 (L) (1)A, (2)B
- Row 161 (R) (1)A, (1)B, (1)A
- Row 162 (L) (3)A
- Row 163 (R) (1)B, (1)A, (1)B
- Row 164 (L) (3)A

**BAND 3**

- Row 1&2 (L) (2)B, (2)A
- Row 3 (R) (1)A, (1)B
- Row 4 (L) (1)C, (1)B
- Row 5 (R) (1)B, (1)C
- Row 6 (L) (1)B, (1)C
- Row 7 (R) (2)C
- Row 8 (L) (1)B, (1)C
- Row 9 (R) (1)C, (1)B
- Row 10 (L) (1)D, (1)C
- Row 11 (R) (1)C, (1)B
- Row 12 (L) (1)B, (1)C
- Row 13 (R) (2)C
- Row 14 (L) (1)B, (1)C
- Row 15 (R) (1)B, (1)C
- Row 16 (L) (1)C, (1)B
- Row 17 (R) (1)A, (1)B
- Row 18 (L) (1)B, (1)A
- Row 19 (R) (1)A, (1)B
- Row 20 (L) (1)C, (1)B
- Row 21 (R) (1)B, (1)C
- Row 22 (L) (1)B, (1)C
- Row 23 (R) (2)C
- Row 24 (L) (1)B, (1)C
- Row 25 (R) (1)C, (1)B
- Row 26 (L) (1)D, (1)C
- Row 27 (R) (1)C, (1)B
- Row 28 (L) (1)B, (1)C
- Row 29 (R) (2)C
- Row 30 (L) (1)B, (1)C
- Row 31 (R) (1)B, (1)C
- Row 32 (L) (1)C, (1)B
- Row 33 (R) (1)A, (1)B
- Row 34 (L) (1)B, (1)A

- Row 35 (R) (1)A, (1)B
- Row 36 (L) (1)C, (1)B
- Row 37 (R) (1)B, (1)C
- Row 38 (L) (1)B, (1)C
- Row 39 (R) (2)C
- Row 40 (L) (1)B, (1)C
- Row 41 (R) (1)C, (1)B
- Row 42 (L) (1)D, (1)C
- Row 43 (R) (1)C, (1)B
- Row 44 (L) (1)B, (1)C
- Row 45 (R) (2)C
- Row 46 (L) (1)B, (1)C
- Row 47 (R) (1)B, (1)C
- Row 48 (L) (1)C, (1)B
- Row 49 (R) (1)A, (1)B
- Row 50 (L) (1)B, (1)A
- Row 51 (R) (1)A, (1)B
- Row 52 (L) (1)C, (1)B
- Row 53 (R) (1)B, (1)C
- Row 54 (L) (1)B, (1)C
- Row 55 (R) (2)C
- Row 56 (L) (1)B, (1)C
- Row 57 (R) (1)C, (1)B
- Row 58 (L) (1)D, (1)C
- Row 59 (R) (1)C, (1)B
- Row 60 (L) (1)B, (1)C
- Row 61 (R) (2)C
- Row 62 (L) (1)B, (1)C
- Row 63 (R) (1)B, (1)C
- Row 64 (L) (1)C, (1)B
- Row 65 (R) (1)A, (1)B
- Row 66 (L) (1)B, (1)A
- Row 67 (R) (1)A, (1)B
- Row 68 (L) (1)C, (1)B

-  DB1376
-  DB0211
-  DB0264
-  DB0265



### BAND 3 CONT...

**Row 69 (R)** (1)B, (1)C  
**Row 70 (L)** (1)B, (1)C  
**Row 71 (R)** (2)C  
**Row 72 (L)** (1)B, (1)C  
**Row 73 (R)** (1)C, (1)B  
**Row 74 (L)** (1)D, (1)C  
**Row 75 (R)** (1)C, (1)B  
**Row 76 (L)** (1)B, (1)C  
**Row 77 (R)** (2)C  
**Row 78 (L)** (1)B, (1)C  
**Row 79 (R)** (1)B, (1)C  
**Row 80 (L)** (1)C, (1)B  
**Row 81 (R)** (1)A, (1)B  
**Row 82 (L)** (1)B, (1)A  
**Row 83 (R)** (1)A, (1)B  
**Row 84 (L)** (1)C, (1)B  
**Row 85 (R)** (1)B, (1)C  
**Row 86 (L)** (1)B, (1)C  
**Row 87 (R)** (2)C  
**Row 88 (L)** (1)B, (1)C  
**Row 89 (R)** (1)C, (1)B  
**Row 90 (L)** (1)D, (1)C  
**Row 91 (R)** (1)C, (1)B  
**Row 92 (L)** (1)B, (1)C  
**Row 93 (R)** (2)C  
**Row 94 (L)** (1)B, (1)C  
**Row 95 (R)** (1)B, (1)C  
**Row 96 (L)** (1)C, (1)B  
**Row 97 (R)** (1)A, (1)B  
**Row 98 (L)** (1)B, (1)A  
**Row 99 (R)** (1)A, (1)B  
**Row 100 (L)** (1)C, (1)B  
**Row 101 (R)** (1)B, (1)C

**Row 102 (L)** (1)B, (1)C  
**Row 103 (R)** (2)C  
**Row 104 (L)** (1)B, (1)C  
**Row 105 (R)** (1)C, (1)B  
**Row 106 (L)** (1)D, (1)C  
**Row 107 (R)** (1)C, (1)B  
**Row 108 (L)** (1)B, (1)C  
**Row 109 (R)** (2)C  
**Row 110 (L)** (1)B, (1)C  
**Row 111 (R)** (1)B, (1)C  
**Row 112 (L)** (1)C, (1)B  
**Row 113 (R)** (1)A, (1)B  
**Row 114 (L)** (1)B, (1)A  
**Row 115 (R)** (1)A, (1)B  
**Row 116 (L)** (1)C, (1)B  
**Row 117 (R)** (1)B, (1)C  
**Row 118 (L)** (1)B, (1)C  
**Row 119 (R)** (2)C  
**Row 120 (L)** (1)B, (1)C  
**Row 121 (R)** (1)C, (1)B  
**Row 122 (L)** (1)D, (1)C  
**Row 123 (R)** (1)C, (1)B  
**Row 124 (L)** (1)B, (1)C  
**Row 125 (R)** (2)C  
**Row 126 (L)** (1)B, (1)C  
**Row 127 (R)** (1)B, (1)C  
**Row 128 (L)** (1)C, (1)B  
**Row 129 (R)** (1)A, (1)B  
**Row 130 (L)** (1)B, (1)A  
**Row 131 (R)** (1)A, (1)B  
**Row 132 (L)** (2)B

### EXTENDING THE PATTERN

At the end of the word chart, you will have created a band that is 4.5 inches long, 132 rows.

Repeat this pattern from row 117 through 132 to add 1/2 inch per repeat.

Keep track of the number of rows you add. You will need to match the row count on the other two bands.



### Summer Trend Stacker Bracelet

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