

Pick Up Sticks

By Jill Wiseman
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Bracelet Supply List

- Size 11 seed beads – 27 grams (A)
- Size 8 seed beads – 3 grams (B)
- 3mm bicone crystals, jet ab2x (C) – 38
- 3mm bicone crystals, aquamarine ab (D) – 38
- 3mm bicone crystals, Padparadscha ab (E) – 58
- 3mm bicone crystals, crystal ab2x (F) – 14
- 3mm crystal pearls, bright gold (G) – 31
- 3mm crystal pearls, light grey (H) – 33
- 3mm crystal pearls, petrol (I) – 26
- Two-hole clasp
- Crimps - 4
- Fireline – 6lb test
- .018 diameter beading wire

Tools

- Scissors
- Size 12 needles
- Flush wire cutters
- Flat nose pliers



Necklace Supply List

- Size 11 seed beads – 10 grams (A)
- Size 8 seed beads – 4 grams (B)
- 3mm bicone crystals, jet ab2x (C) – 9
- 3mm bicone crystals, aquamarine ab (D) – 13
- 3mm bicone crystals, padparascha ab (E) – 7
- 3mm crystal pearls, bright gold (G) – 11
- 3mm crystal pearls, petrol (I) – 7
- Crimps
- Clasp
- Fireline – 6lb test
- .015 diameter beading wire

The sticks in this project are super versatile components! While I've used them asymmetrically, there's no reason you couldn't make them all the same size if that was more to your personal aesthetic.

Single sticks can make wonderful earrings. Or you can include them in your strung jewelry designs.

Any 3mm bead will work – firepolish, crystals, pearls, gemstones. This project will also work with 2mm crystals, although your color pallet is more limited with 2mms.

Making the Sticks

There are actually two different ways you can make these sticks – you can use cubic right-angle weave, or you can first make a piece of flat right-angle weave and then zip it together at the top with the accent bead. I'll include both options in these instructions.

Cubic Right-Angle Weave Option

(Flat right-angle weave and zip option begins on page 5)

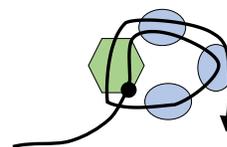
You don't have to start with a huge thread because you're only making one little stick. About 4 feet should do you.

I will tell you that your very first box is the hardest each time because there's so little to hold on to. So make it through this and you'll be golden!

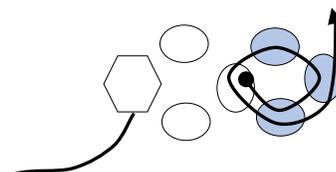
I have a free YouTube video where I walk you through cubic right-angle weave (although with all seed beads – you'll have a crystal in one spot, but I think the video will help you immensely.)

You can find it at: <http://youtu.be/YBPGxnzdROg>

1. Pick up one crystal and three size 11° seed beads. Leave about a 4-6" tail below them – just enough to weave in later. Starting at the tail end, pass through all of the beads again. Then move forward 3 beads past the tail, so you're opposite the crystal with your tail thread.

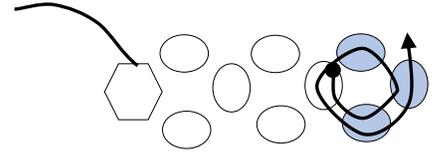


2. Pick up three size 11° seed beads and pass back through the same bead your thread was exiting. Work forward another two beads so you're on the outside edge (opposite the crystal.) You now have two RAW units connected together.



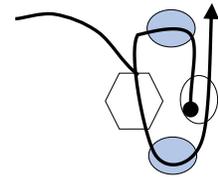
3. Flip your work over so that the working thread is now pointed down and the tail thread is pointed up.

Pick up three size 11° seed beads and pass back through the same bead your thread was exiting. Work forward another two beads so you're on the outside edge (opposite the crystal.) You now have three RAW units connected together.



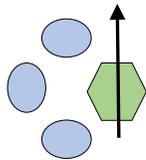
4. Fold the piece in half, like a taco with the crystal that your tail is exiting, and the 11° that the working thread is exiting sit next to each other. We will now turn these two beads into a RAW unit.

Pick up one 11° and pass through the crystal. Pick up one 11° and pass through the original 11° your thread was exiting.

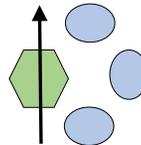


You now have all the beads there for your first box!

5. Work your thread around so it's exiting the crystal with the thread pointing away from you, with the beads oriented as shown in the diagram below.

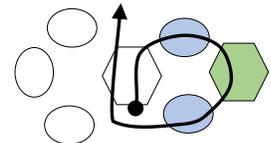


For right-handed
beaders



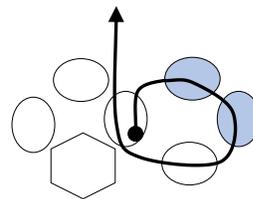
For left-handed
beaders

6. Pick up one 11°, one crystal, and one 11°. Pass back through the crystal your thread just exited from.

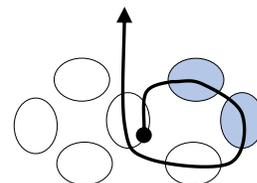


7. Rotate the piece a quarter turn towards you and pass through the 11° straight ahead. Pick up two 11° and pass through the bottom 11°, and up through the left side 11°.

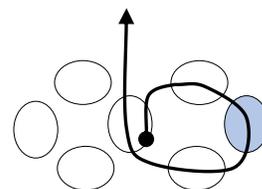
Note: You will turn the piece towards yourself but work your needle away from yourself each time.



8. Rotate the piece a quarter turn towards you and pass through the 11° straight ahead. Pick up two 11° and pass through the bottom 11°, and up through the left side 11°.



9. This time as you rotate the piece a quarter turn towards you, you already have three of the 11° for this box! So pass through two 11° (left side and top,) then pick up one 11°. Pass forward through three more 11°.



Note: You can think to yourself, “3, 2, 2, 1” – that’s the number of beads you’re adding as you work your way around the sides. Three on the first face, two on the second and third faces, and one on the last face.

10. On the end tip, all the beads are there – just pass through them all to reinforce and connect them. I like to pass through the crystal on top first so that after I’ve connected all the beads on top, my thread is exiting the crystal away from me.

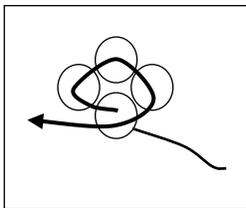
Repeat steps 6-10 until you have attached the appropriate number of crystals for the stick you’re making. You will add one last unit after the crystal using all 11° seed beads to “close off” the stick.

The list of how many sticks to make of what size is located on page 10.

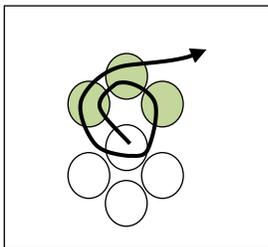
Flat Right-Angle Weave Option

I've broken out the right angle weave (RAW) instructions in a step-by-step manner over the next few pages for those who are uncomfortable with RAW. If you are confident about your RAW stitching, the short-cut instructions are:

- Create a strip of RAW using size 11° beads with one bead per side that is three units wide by the number of crystals in your strip +1. Then move to the Adding the Crystal Center instructions on Page 9.



1. Using about 4' of Fireline pick up four 11° and turn them into a circle by passing back through all four beads, and then through the first bead once again. The tail thread will be exiting one side of the bead and the working thread will be exiting the other side.



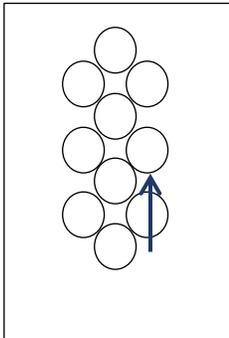
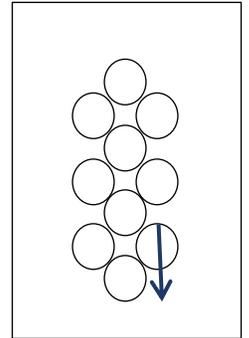
2. Pick up three 11° beads, and pass back through the bead you exited, plus two of the beads you just added.

Repeat Step 2 once. You now have three RAW units.

Second Row

Flip your piece, and work your thread around one extra bead so it is now exiting a bead along the long edge of your beadwork.

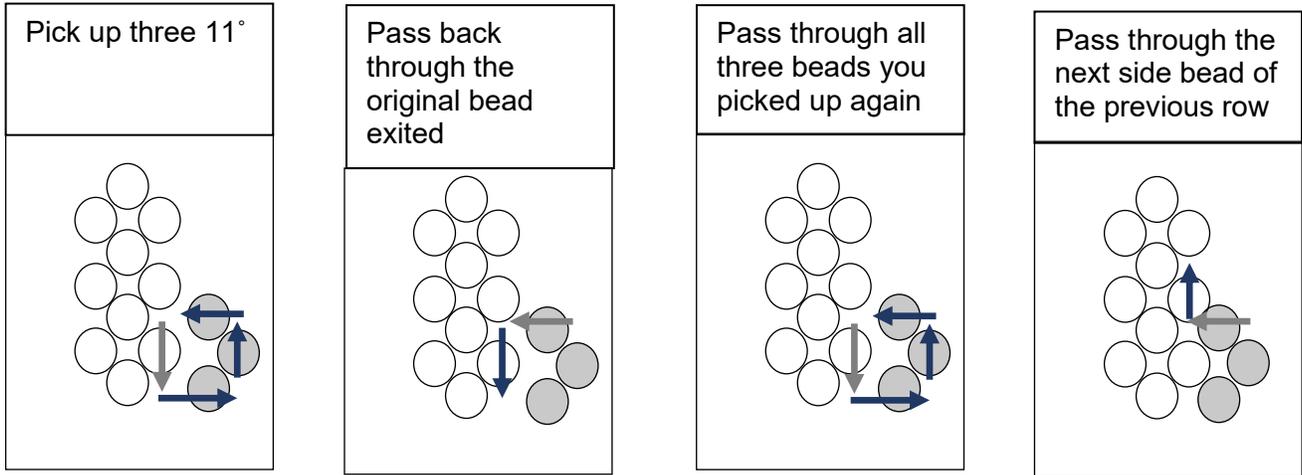
If your thread is exiting the bead away from the rest of the beadwork, follow Steps 3a, 4a, and 5a.



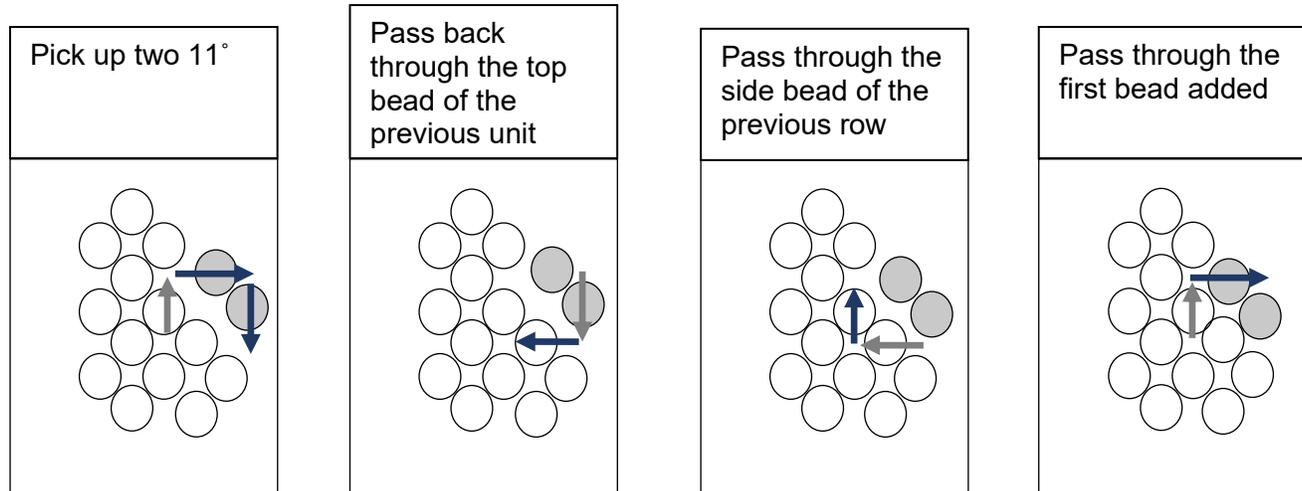
If your thread is exiting the side bead so it's pointed in the direction of the rest of the beads, follow Steps 3b, 4b, and 5b.

Note: the gray arrow is where your thread exits.

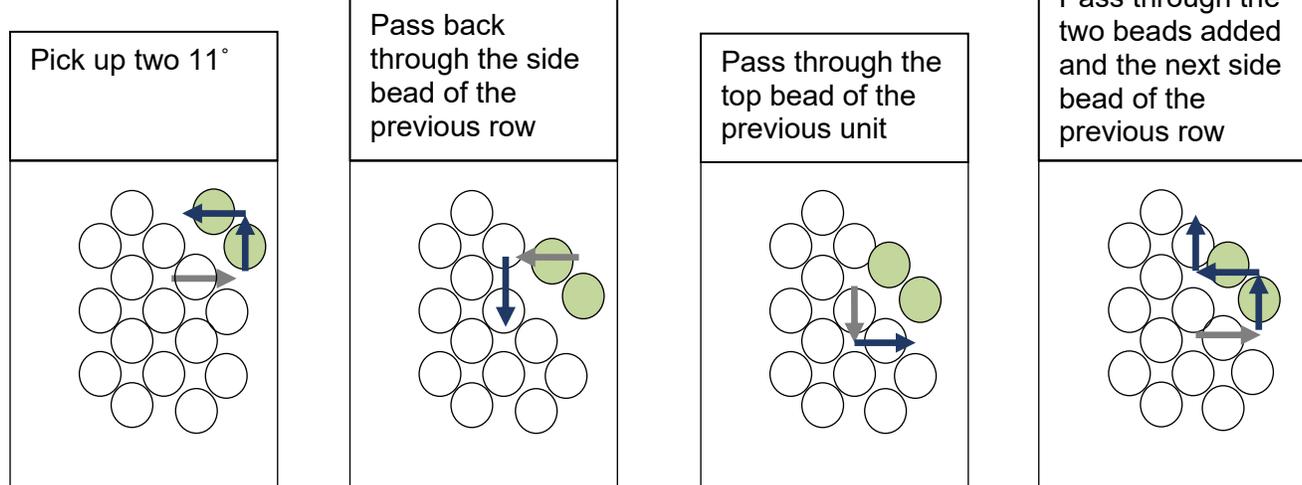
3a. For the second row, if your thread exits away from the beadwork:



4a.

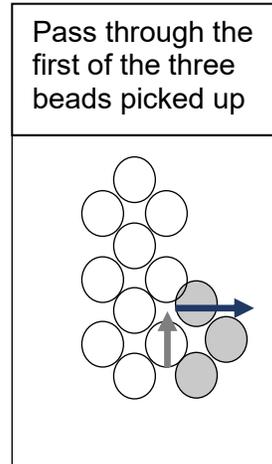
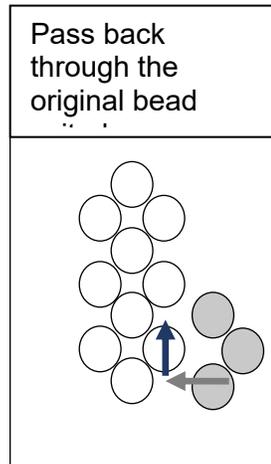
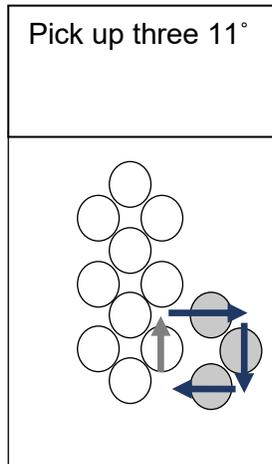


5a.

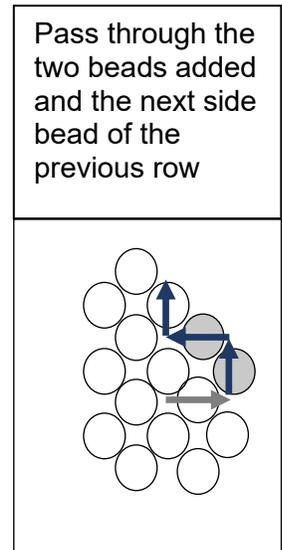
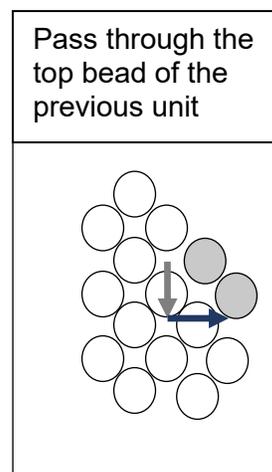
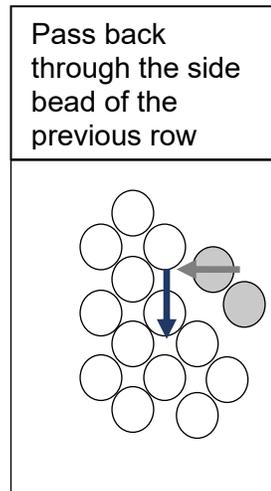
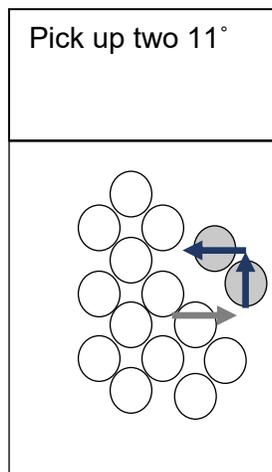


Note: the gray arrow is where your thread exits.

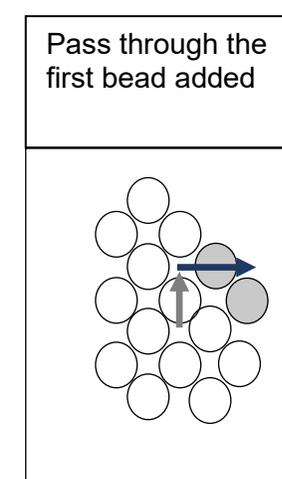
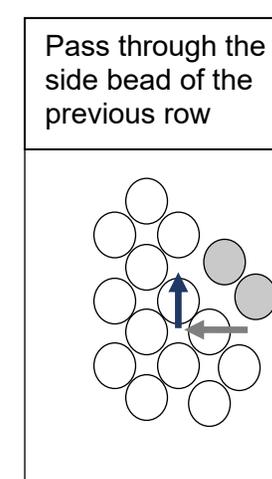
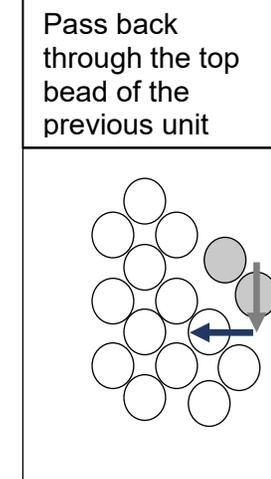
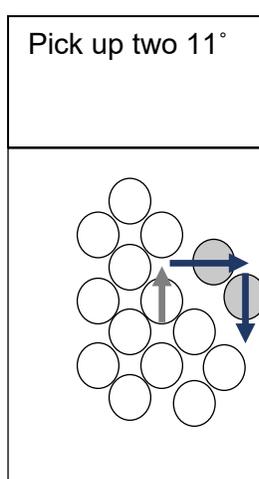
3b. For second row, if your thread is exiting towards the beadwork:



4b.

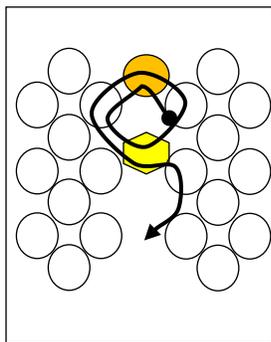


5b.



6. Repeat steps 4 & 5 until you have reached 10 units long.
7. For Row 3, repeat steps 3-6 until you have reached the end of the row.

Adding the Crystal Center



8. Now we'll fold the strip of RAW and join the edges with seed beads and crystals.

Fold it like a taco, bringing up the long sides. You will create a RAW unit out of the two sticky-outy beads sitting side-by-side, adding a roof bead and a floor bead.

For the first and last unit of the stick, your outside edge bead added should be a seed bead. All the other beads added will be a crystal. The order in which you pick them up will depend on which way your thread is exiting the strip, so just pay attention and add the seed beads in the

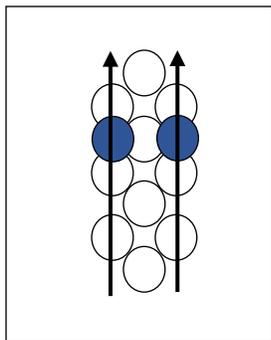
correct locations.

With your thread exiting a side bead along the long edge, pick up one bead and pass through the corresponding bead on the opposite edge. Pick up one bead and pass back through the original bead exited, work your way around the entire RAW unit and then move forward through a side bead.

9. Continue adding crystals in this manner, joining the edges until you have joined the entire length of the strip – using an 11° seed bead for the last bead added.

Leave your thread attached to stitch in the ditch.

Stitch in the Ditch Embellishment

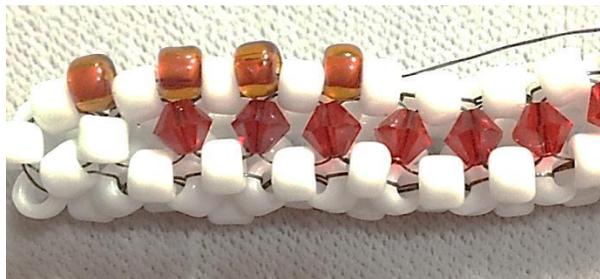


Time to stiffen it up to hold its shape! Working along the bottom edges stitch in the ditch with your 11° seed beads.

It's super easy.

Just pick up an 11° and pass through the next 11° in the base. The new beads will sit neatly in the intersections and stiffen the beadwork.

End the thread.



Adding and ending threads

The easiest way to add and end threads in right angle weave is to needle around in circles – or in this case, squares! I typically needle through the beads of three whole squares, and then cut off my thread/Fireline. Before you cut it off, give a little tug to see how secure you think it is – err on the side of too much going around in circles rather than not enough.

If you're concerned about remembering where you want your new thread to come out, leave the short thread that needs to be ended just hanging there until you have a new thread attached and coming out in the same spot. THEN end the old thread.

Bracelet Sticks List

- 8 units long (7 crystals/pearls)
 - 1 stick using C (Jet AB2X)
 - 2 sticks using D (Aquamarine AB)
 - 2 sticks using E (Padparadscha AB)
 - 2 sticks using F (Crystal AB2X)
- 10 units long (9 crystals/pearls)
 - 2 sticks using C (Jet AB2X)
 - 1 stick using E (Padparadscha AB)
 - 1 stick using G (Bright Gold Pearls)
 - 1 stick using H (Light Gray Pearls)
- 12 units long (11 crystals/pearls)
 - 2 sticks using G (Bright Gold Pearls)
 - 1 stick using D (Aquamarine AB)
 - 1 stick using H (Light Gray Pearls)
 - 2 sticks using E (Padparadscha AB)
- 14 units long (13 crystals/pearls)
 - 1 stick using C (Jet AB2X)
 - 1 stick using D (Aquamarine AB)
 - 1 stick using E (Padparadscha AB)
 - 1 stick using H (Light Gray Pearls)
 - 2 sticks using I (Petrol Pearls)



Necklace Sticks List

- 10 units long (9 crystals) - Jet AB2X (C)
- 14 units long (13 crystals) - Aquamarine AB (D)
- 8 units long (7 crystals) - Padparadscha AB (E)
- 12 units long (11 pearls) - Bright Gold (G)
- 8 units long (7 pearls) - Petrol (I)

Bracelet Assembly

Using a 9" piece of beading wire, string a crimp bead and then pass the wire through one of the clasp loops. Pass the wire back through the crimp bead and flatten the crimp using either a flat nose pliers or a crimping tool. Repeat adding beading wire to the second loop of the same clasp half.

Now we'll thread the beading wire through the sticks. First, pick up 1 Size 8° seed bead on each wire. Then pass the first wire through the 4th open space along the side of Stick 1 (a JetAB2X bar with 9 crystals); pass the second wire through the 7th open space.

Then string 1 Size 8° seed bead on each wire as a spacer between sticks.

Repeat adding the sticks on the wires, stringing 8°s between each stick and making sure they're placed the way you like them. *Note:* Center each stick on the wires, continuing to leave 2 open cubes between wires. Ensure the embellishment bicones and pearls face up.

To attach the other end of the clasp, string 1 size 8° bead, 1 crimp bead, and pass through the corresponding loop on the other half of the clasp; pass back through the crimp bead and the 8° seed beads and remove any slack from the wire. Then flatten the crimp bead.

Repeat with the second wire. *Note:* Take care that the clasp is positioned correctly so that it will close.

Necklace Assembly

I like to center the sticks on my necklace before I add the strung beads along either side of them for the remainder of my necklace.

So using an appropriate length of beading wire, alternate stringing 1 stick and 1 size 8° seed bead until you've added all five sticks. End with an 8° bead.

Then alternate stringing size 11° and size 8° beads for the rest of the length of your necklace.

Attach the clasp as described in the Bracelet Assembly.



That's it! Enjoy!!

Visit our website at www.jillwisemandesigns for kits, patterns (many free), beads, and all your beading supplies.

I invite you to explore my YouTube channel at <https://www.youtube.com/user/JillWisemanDesigns>.

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