

SUPERDUO HERRINGBONE



Create a flowing wave of SuperDuo beads in this gorgeous cuff bracelet design.

Written by Danielle Wickes
Level: Beginner

SUPERDUO HERRINGBONE



By Danielle Wickes for Jill Wiseman Designs
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SuperDuo beads become our blank canvas in this simple herringbone stitch. In this tutorial we will introduce the stitch, share pattern inspiration and length calculation as well as an easy way to finish the ends.

Herringbone with SuperDuos can be created in different column counts to create cuffs with varying widths. Our design is a nice, four-column version, which offers great space for pattern creation.



SUPPLY LIST

- SuperDuo beads in four colors
- qty: approximately 7 grams of each color
- Pair of Cymbal Kolympos SuperDuo Bead Endings, 5.8 x 4mm
- Toggle clasp or clasp of choice
- Size 8/0 seed beads - qty: 8 beads
- Jump rings to attach clasp
- Fireline beading thread, 6lb

TOOLS

- Size 12 beading needle
- Scissors or thread burner

WATCH THE VIDEO

You can follow the YouTube video where I walk you through the entire process here:

<https://youtu.be/dAlj0kcRkII>



HERRINGBONE WITH SUPERDUOS

Choose a pattern from the inspiration located on pages 6-7 of this tutorial, or use the blank template to create your very own. In this stitch configuration, 7 rows equals 1-inch of beaded length.

Select four (or more) colors of SuperDuos and get them ready on your bead mat.

This beautiful design begins simply with a comfortable length of beading thread, approximately 70-inches. String a stop bead leaving a 15-inch tail.



Photo 2

ROW 1

String the Diagram 1 beads: (2)SuperDuo, (1)8/0 seed bead, (2)SuperDuo, (1)Kolympos Bead End, (2)SuperDuo, (1)8/0 seed bead, and (2)SuperDuo.

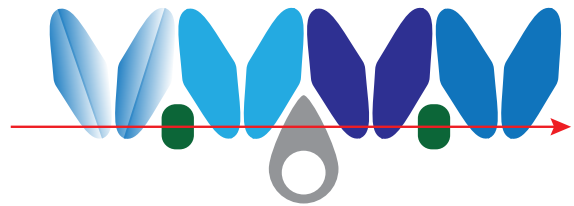


Diagram 1

ROW 2

Step up through the top hole of the last SuperDuo. [String (2)SuperDuo and go through the top holes of the next two SuperDuo] three times.

String (2) more SuperDuo and go through the top hole of the last SuperDuo. Step up through the top hole of the last SuperDuo added (Diagram 2).

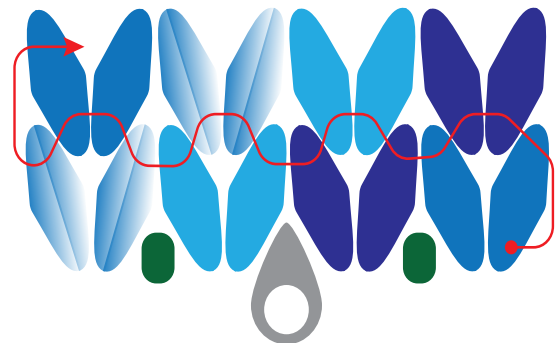


Diagram 2

REMAINING ROWS

Repeat Row 2 to the desired length of the bracelet. If you need to add thread, leave the short working thread in place and weave in a new strand to meet it. Work new rows with the new thread, then weave the old thread up into the new rows and trim.

Tip: Using a SuperDuo to make turns is a great way to achieve a strong weave in.

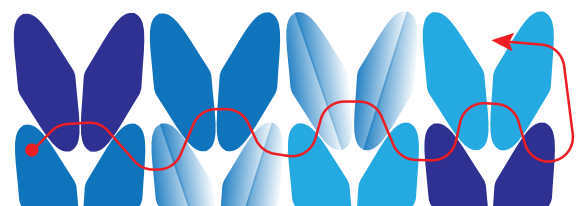


Diagram 3

FINISHING THE ENDS

In this style of stitch, the starting and ending edges of the bracelet will have the beads in a different position, requiring an easy modification to finishing the ending side from what was done at the start. This is covered below (see Final Row).

On the starting side, you can simply weave-in and reinforce, then trim the remaining tail thread.

Tip: During construction of the bracelet, thread bridges have been created all along the side of the bracelet. As we work to reinforce the connections with the Cymbal stitch-in, those thread bridges running alongside can be used to turn and head back into the work. This tip can also help with weaving in.

You could also add 2 or 3 size 11 seed beads on the turns to hide the thread if you prefer.



Photo 2

FINAL ROW

Step up through the last SuperDuo bead added in the final row. [String an 8/0 seed bead and go through the top holes of the next two SuperDuo] three times. String (1) more 8/0 and go through the top hole of the final SuperDuo (Diagram 4).

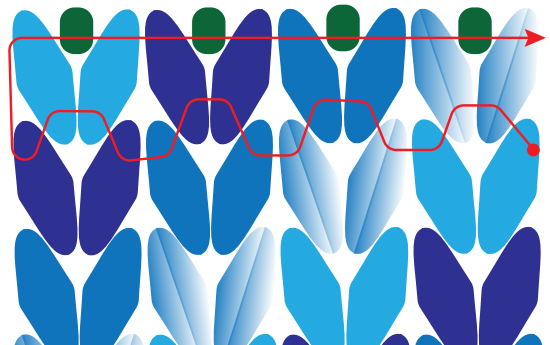


Diagram 4

ADDING THE CYMBAL

Use the thread bridge connecting the two previous rows to turn your thread (pass under the thread bridge to catch the thread). Pass back through the top edge SuperDuo, the next 8/0, two SuperDuo and 8/0. String (1)8/0, (1)Kolympus Bead End, and (1)8/0. Go through the next 8/0 and continue through the end of the row. See Diagram 5.

REINFORCE AND WEAVE IN THE REMAINING THREAD

Weave to reinforce the connection with the Cymbal stitch-in, then weave in the remaining thread and trim. Use a jump ring to attach a clasp to the ring in the Cymbal stitch-in. Enjoy your new bracelet!

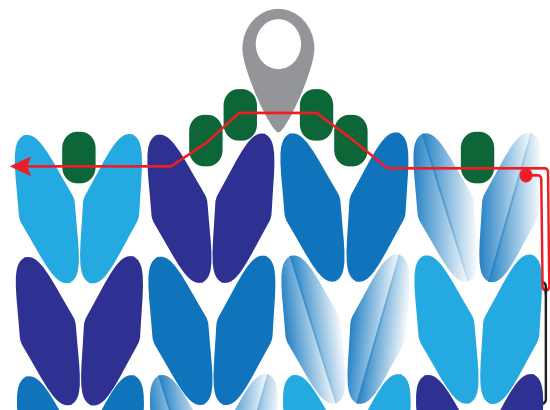


Diagram 5

COLOR PALETTE 1

- SuperDuo Beads Color A - [Opal Aqua](#)
- SuperDuo Beads Color B - [Luster Turquoise](#)
- SuperDuo Beads Color C - [Jet Full AB](#)
- SuperDuo Beads Color D - [Blue Metallic Suede](#)
- Size 8/0 Seed Beads - [Matte Teal Iris](#)
- [Cymbal Kolympos Antique Silver](#)



COLOR PALETTE 2

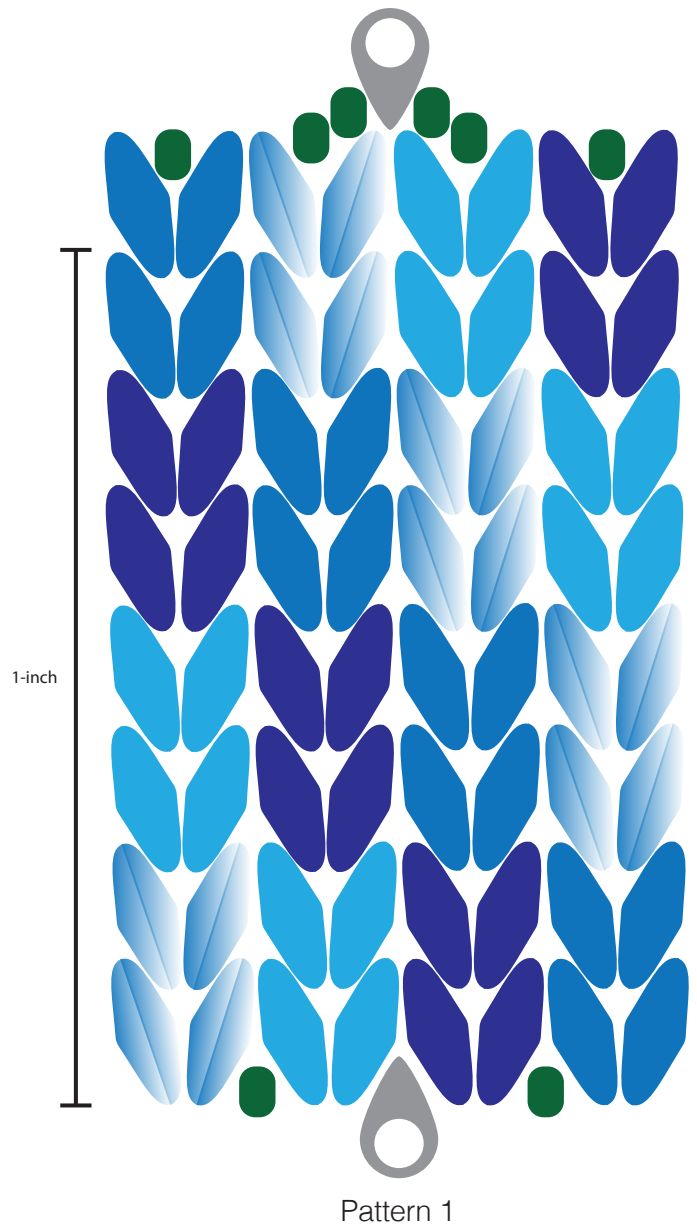
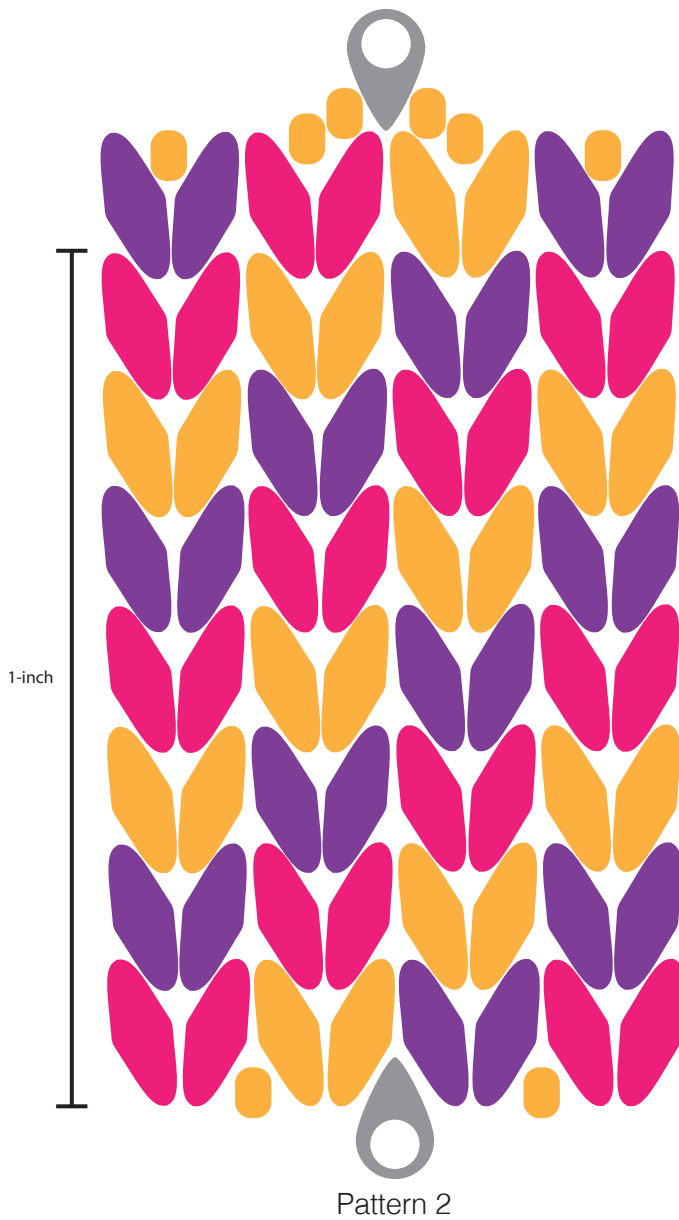
- SuperDuo Beads Color A - [Neon Pink](#)
- SuperDuo Beads Color B - [Neon Violet](#)
- SuperDuo Beads Color C - [Pearl Shine Amber](#)
- Size 8/0 Seed Beads - [Gilded Marble Turquoise](#)
- [Cymbal Kolympos 24kt Gold-Plate](#)



PATTERNS

Pattern 1 is a thick diagonal wave, offering larger blocks of color suitable to bead colors that are analogous to each other.

Pattern 2 is a thinner diagonal band that would really pop in a palette with highly contrasting colors.



PATTERNS CONTINUED...

Pattern 3 is a fun spin on an Ikat design. In this herringbone with SuperDuos the edges of the pattern round, making a soft geometric. Sharper contrasting colors will make this pattern pop the most. Repeat this pattern from Row 4.

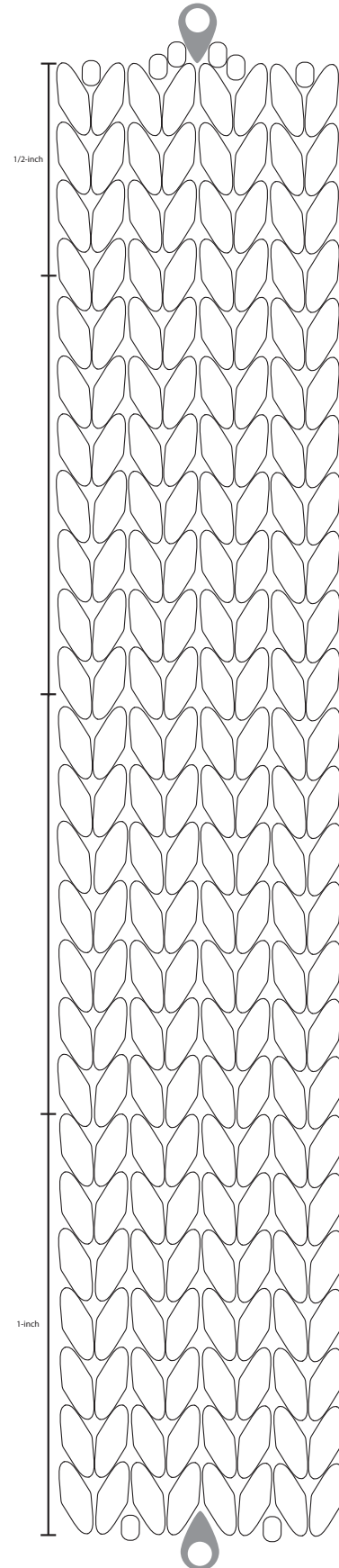
COLOR PALETTE 3

- SuperDuo Beads Color A - [Chalk Orange Luster](#)
- SuperDuo Beads Color B - [Pearl Shine Light Coral](#)
- SuperDuo Beads Color C - [Nebula Blue Turquoise](#)
- SuperDuo Beads Color D - [Lemon](#)
- Size 8/0 Seed Beads - [Gilded Marble Turquoise](#)
- [Cymbal Kolympos Antique Silver](#)



DIY PATTERN!

Here is a blank template for you to get creative!



SuperDuo Herringbone

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It would be nice if you credited the designer as well.

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www.jillwisemandesigns.com

I invite you to explore my YouTube channel at

<https://www.youtube.com/JillWisemanDesigns>

