

SNOW FLURRY TREES PEYOTE

Danielle Wickes
for



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SUPPLY LIST

- Miyuki Delicas size 11/0
 - Opaque Light Smoke, DB-1498 - qty 375 (approx. 2g)
 - Opaque Light Grey, DB-209 - qty 115 (approx. 1g)
 - Opaque Blueberry, DB-267 - qty 113 (approx. 1g)
 - Opaque Navy Blue, DB-2144 - qty 114 (approx. 1g)
 - Opaque Sienna, DB-2109 - qty 20 (approx. 0.5g)
 - Silver-Plate Frosted, DB-551F - qty 54 (approx. 0.5g)
 - Matte Transparent Olive, DB-2404 - qty 129 (approx. 1g)
- Size B beading thread, One-G, Grey
- 6mm jump rings and any clasp

TOOLS

- Size 11 beading needle
- Thread scissors

WATCH THE VIDEO

There is a YouTube video walking you through this tutorial at:

<https://youtu.be/qONSoyK7wkl>



INTRODUCTION

Light snow fall flurries leave a light dusting of winter kisses on our evergreen trees in this warm, winter jewelry design. The earth tones and stripes add a retro vibe. What a cool way to sit by the fire with a warm tea or coffee and brush up on our peyote stitch skills. Join us for this 2-drop, odd-count adventure that works up as quickly as the snow accumulates!

This step-by-step tutorial is accompanied by a how-to video guide, pattern chart, word chart, and this refresher on odd-count peyote stitch. Check out pages 5-8 for the charts.



THE STITCH

The stitch worked in this design is a 2-drop, odd-count peyote. In this stitch, two beads are worked with as one.

Step 1. Cut a comfortable wingspan of beading thread. Thread on a beading needle. Leaving a 15-inch tail, string the beads that make up rows 1 and 2, which are (10) Color A. See Diagram 1. You may wish to add a stop bead.

Step 2. String the first two beads of Row 3, which are (2)A. Skip the last two beads strung in Step 1. Pass through the next two beads (working back towards the tail thread). See Diagram 2.

Step 3. String (2)A. Skip the next two beads and pass through the last four beads. Pull to tighten. The beads will pop into the brick-like position of peyote stitch. See Diagram 3.

Step 4. To add the last two beads of Row 3, you'll need to perform an odd-count turn. String (2)A. Pass back through the next four beads. Make a turn and come up through the next four. See Diagram 4. Make another turn to pass back through the two beads added in this step. See Diagram 5.

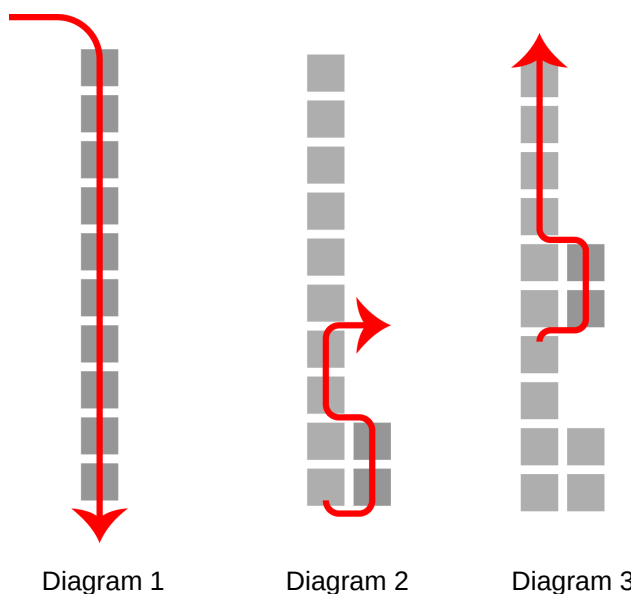


Diagram 1

Diagram 2

Diagram 3

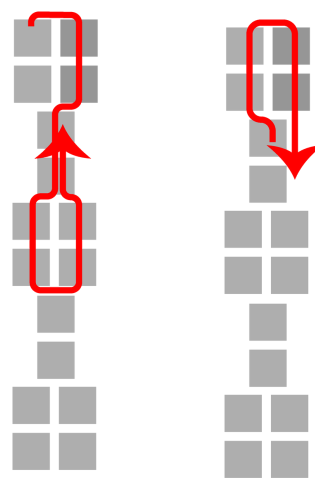


Diagram 4

Diagram 5

Step 5. To add Row 4, string (2)A. Go through the next two up beads. String (2)A and go through the last two up beads. See Diagram 6.

Step 6. Begin Row 5. Referring to the word chart, you'll note the first addition of the pattern bead colors. The first two sets of two beads work into the up beads as normal. See Diagram 7.

An odd-count turn is required to accomplish the addition of the last two beads of this row and to get into position to start the next row. See Diagrams 7 and 8.

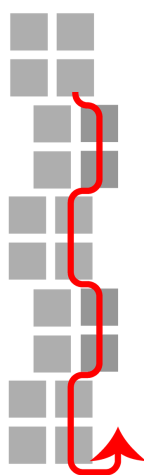


Diagram 6

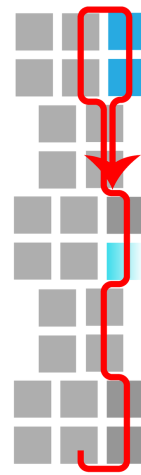


Diagram 7

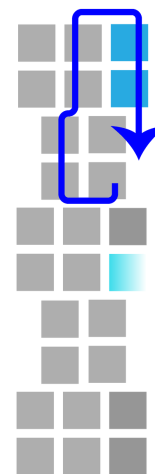


Diagram 8

WORKING THE DESIGN

Continue to create the remaining rows, referring to the word chart (pages 6-8), or pattern chart (page 5) if preferred.

ADDING THREAD

If you need to add thread, leave the old working thread in place to mark your position. Weave in a new strand, making turns until the tail stops moving when pulled.

Weave to exit from the position of the old working thread. Begin to create new rows with the new working thread. After creating several rows, weave the old working thread up into the new rows and trim.

LENGTH

Work your bracelet to your desired length. The pattern will give you a beaded length before clasp of 6.25 inches.

If you wish to add repeats to the pattern, you can go back to row 27 in the word chart and repeat through row 56, which is one repeat of the tree and stripe and will add about an inch each repeat.

FINISHING THE BRACELET

Weave to exit from the next up bead (the first bead in the last pair of Delicas added). Add two beads and pass through the next up beads (see Diagram 9). Pass through the next 2 beads below the ones just added.

Weave to exit from the beads just added. From here, ladder stitch out stacks of two Delica beads (see Diagram 10).

Ladder out a total of five stacks of two. See Diagram 11. Fold the tab you've created back over the piece.

Ladder stitch this tab to the back side of the bracelet. Attach a jump ring and clasp to the folded over tab. See photo below.

Repeat this step on the starting side. You'll first need to add one row of all Color A, then follow the steps in Diagrams 9 through 11 to create a fold over tab. Add a chain or jump rings.

Enjoy the beautiful bracelet you've created!

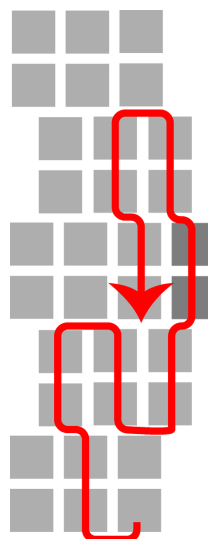


Diagram 9

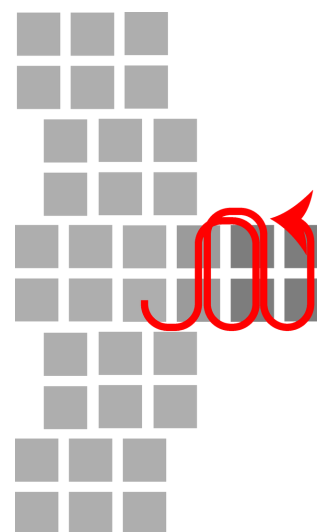


Diagram 10

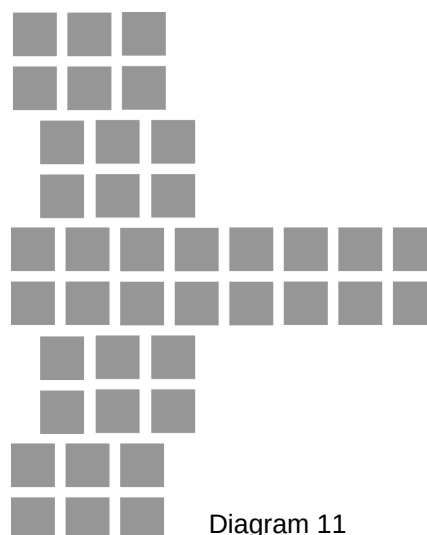


Diagram 11

PATTERN CHART

A DB-1498
Opaque Light Smoke
Count:375

B DB-209
Opaque Light Grey Luster
Count:115

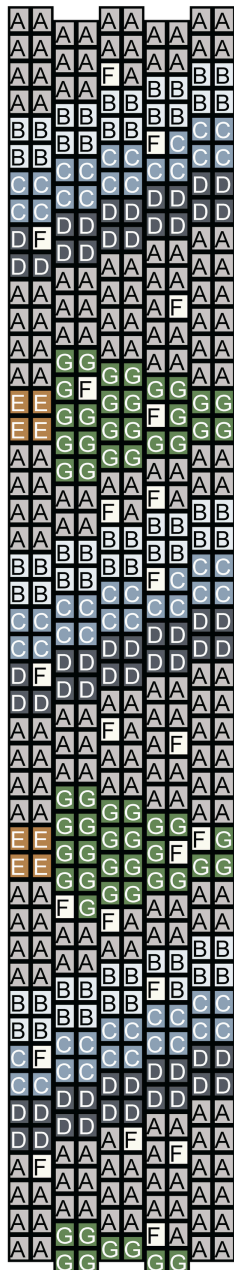
C DB-267
Opaque Blueberry Luster
Count:113

D DB-2144
Opaque Cobalt
Count:114

E DB-2109
Opaque Sienna Duracoat
Count:20

F DB-551F
Silver-Plate Frosted
Count:54

G DB-2404
Matte Transparent Dark Olive
Count:129





WORD CHART

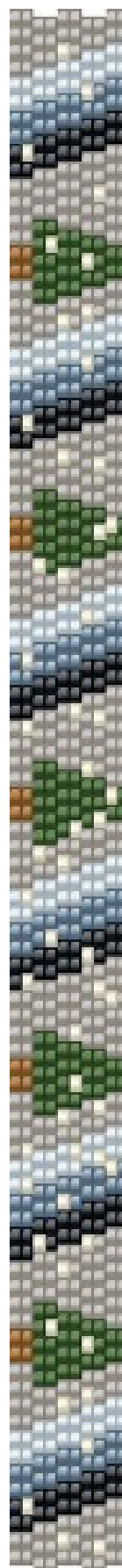
- Row 1&2 (L) (10)A
Row 3 (R) (6)A
Row 4 (L) (4)A
Row 5 (R) (2)A, (1)F, (1)A, (2)B
Row 6 (L) (2)B, (2)A
Row 7 (R) (2)A, (4)B
Row 8 (L) (4)B
Row 9 (R) (4)B, (2)C
Row 10 (L) (1)C, (1)F, (2)B
Row 11 (R) (2)B, (4)C
Row 12 (L) (4)C
Row 13 (R) (4)C, (2)D
Row 14 (L) (2)D, (2)C
Row 15 (R) (2)C, (4)D
Row 16 (L) (4)D
Row 17 (R) (1)D, (1)F, (2)D, (2)A
Row 18 (L) (2)A, (2)D
Row 19 (R) (2)D, (4)A
Row 20 (L) (4)A
Row 21 (R) (6)A
Row 22 (L) (1)F, (3)A
Row 23 (R) (6)A
Row 24 (L) (4)A
Row 25 (R) (6)A
Row 26 (L) (2)A, (2)G
Row 27 (R) (2)A, (2)G, (2)A
Row 28 (L) (2)G, (1)F, (1)G
Row 29 (R) (2)E, (4)G
Row 30 (L) (1)G, (1)F, (2)G
Row 31 (R) (2)E, (4)G
Row 32 (L) (4)G
Row 33 (R) (2)A, (2)G, (2)A
Row 34 (L) (2)A, (2)G
Row 35 (R) (6)A
Row 36 (L) (1)A, (1)F, (2)A
Row 37 (R) (2)A, (1)F, (1)A, (2)B
Row 38 (L) (2)B, (2)A
Row 39 (R) (2)A, (4)B
Row 40 (L) (4)B
Row 41 (R) (4)B, (2)C
Row 42 (L) (1)C, (1)F, (2)B
Row 43 (R) (2)B, (4)C
Row 44 (L) (4)C
Row 45 (R) (4)C, (2)D
Row 46 (L) (2)D, (2)C
Row 47 (R) (2)C, (4)D
Row 48 (L) (4)D
Row 49 (R) (1)D, (1)F, (2)D, (2)A
Row 50 (L) (2)A, (2)D
Row 51 (R) (2)D, (4)A
Row 52 (L) (4)A
Row 53 (R) (2)A, (1)F, (3)A
Row 54 (L) (1)F, (3)A
Row 55 (R) (6)A
Row 56 (L) (4)A
Row 57 (R) (6)A
Row 58 (L) (2)A, (2)G
Row 59 (R) (2)A, (2)G, (2)A
Row 60 (L) (4)G
Row 61 (R) (2)E, (2)G, (1)F, (1)G
Row 62 (L) (1)F, (3)G
Row 63 (R) (2)E, (4)G
Row 64 (L) (4)G
Row 65 (R) (2)A, (2)G, (2)A
Row 66 (L) (2)A, (1)G, (1)F
Row 67 (R) (2)A, (1)F, (3)A
Row 68 (L) (4)A
Row 69 (R) (4)A, (2)B
Row 70 (L) (2)B, (2)A
Row 71 (R) (2)A, (4)B
Row 72 (L) (1)B, (1)F, (2)B
Row 73 (R) (4)B, (2)C
Row 74 (L) (2)C, (2)B
Row 75 (R) (2)B, (4)C
Row 76 (L) (4)C
Row 77 (R) (1)C, (1)F, (2)C, (2)D
Row 78 (L) (2)D, (2)C
Row 79 (R) (2)C, (4)D



Row 80 (L) (4)D
Row 81 (R) (4)D, (2)A
Row 82 (L) (2)A, (2)D
Row 83 (R) (2)D, (1)A, (1)F, (2)A
Row 84 (L) (1)F, (3)A
Row 85 (R) (1)A, (1)F, (4)A
Row 86 (L) (4)A
Row 87 (R) (6)A
Row 88 (L) (4)A
Row 89 (R) (6)A
Row 90 (L) (1)A, (1)F, (2)G
Row 91 (R) (2)A, (2)G, (2)A
Row 92 (L) (4)G
Row 93 (R) (2)E, (2)G, (1)F, (1)G
Row 94 (L) (4)G
Row 95 (R) (2)E, (4)G
Row 96 (L) (1)F, (3)G
Row 97 (R) (2)A, (1)G, (1)F, (2)A
Row 98 (L) (2)A, (2)G
Row 99 (R) (6)A
Row 100 (L) (3)A, (1)F
Row 101 (R) (2)A, (1)F, (1)A, (2)B
Row 102 (L) (2)B, (2)A
Row 103 (R) (2)A, (4)B
Row 104 (L) (4)B
Row 105 (R) (1)B, (1)F, (2)B, (2)C
Row 106 (L) (2)C, (2)B
Row 107 (R) (2)B, (4)C
Row 108 (L) (4)C
Row 109 (R) (4)C, (2)D
Row 110 (L) (2)D, (1)F, (1)C
Row 111 (R) (2)C, (4)D
Row 112 (L) (1)D, (1)F, (2)D
Row 113 (R) (4)D, (2)A
Row 114 (L) (2)A, (2)D
Row 115 (R) (1)D, (1)F, (4)A
Row 116 (L) (1)F, (3)A
Row 117 (R) (4)A, (1)F, (1)A
Row 118 (L) (4)A
Row 119 (R) (6)A

Row 120 (L) (4)A
Row 121 (R) (3)A, (1)F, (2)A
Row 122 (L) (2)A, (2)G
Row 123 (R) (2)A, (2)G, (2)A
Row 124 (L) (4)G
Row 125 (R) (2)E, (4)G
Row 126 (L) (4)G
Row 127 (R) (2)E, (1)G, (1)F, (2)G
Row 128 (L) (4)G
Row 129 (R) (2)A, (2)G, (2)A
Row 130 (L) (1)F, (1)A, (2)G
Row 131 (R) (2)A, (1)F, (3)A
Row 132 (L) (4)A
Row 133 (R) (4)A, (2)B
Row 134 (L) (2)B, (2)A
Row 135 (R) (1)A, (1)F, (1)B, (1)F, (2)B
Row 136 (L) (1)F, (3)B
Row 137 (R) (4)B, (1)F, (1)C
Row 138 (L) (2)C, (2)B
Row 139 (R) (1)B, (1)F, (4)C
Row 140 (L) (4)C
Row 141 (R) (2)C, (1)F, (1)C, (2)D
Row 142 (L) (2)D, (2)C
Row 143 (R) (2)C, (4)D
Row 144 (L) (4)D
Row 145 (R) (4)D, (2)A
Row 146 (L) (1)A, (1)F, (1)D, (1)F
Row 147 (R) (2)D, (4)A
Row 148 (L) (4)A
Row 149 (R) (2)A, (1)F, (3)A
Row 150 (L) (4)A
Row 151 (R) (6)A
Row 152 (L) (4)A
Row 153 (R) (6)A
Row 154 (L) (2)A, (2)G
Row 155 (R) (2)A, (2)G, (2)A
Row 156 (L) (2)G, (1)F, (1)G
Row 157 (R) (2)E, (4)G
Row 158 (L) (1)G, (1)F, (2)G
Row 159 (R) (2)E, (4)G

Row 160 (L) (4)G
 Row 161 (R) (2)A, (2)G, (2)A
 Row 162 (L) (2)A, (2)G
 Row 163 (R) (6)A
 Row 164 (L) (1)A, (1)F, (2)A
 Row 165 (R) (2)A, (1)F, (1)A, (2)B
 Row 166 (L) (2)B, (2)A
 Row 167 (R) (2)A, (4)B
 Row 168 (L) (4)B
 Row 169 (R) (4)B, (2)C
 Row 170 (L) (1)C, (1)F, (2)B
 Row 171 (R) (2)B, (4)C
 Row 172 (L) (4)C
 Row 173 (R) (4)C, (2)D
 Row 174 (L) (2)D, (2)C
 Row 175 (R) (2)C, (4)D
 Row 176 (L) (4)D
 Row 177 (R) (1)D, (1)F, (2)D, (2)A
 Row 178 (L) (2)A, (2)D
 Row 179 (R) (2)D, (4)A
 Row 180 (L) (4)A
 Row 181 (R) (2)A, (1)F, (3)A
 Row 182 (L) (1)F, (3)A
 Row 183 (R) (6)A
 Row 184 (L) (4)A





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