

Christmas Ball Ornament 2024 (Boule de Noel 2024)

Designed by Puca Annick for Les Perles par Puca

Additional Instructions By Jill Wiseman

© 2024. All Rights Reserved.

Supply List

- 32 Volos par Puca – Color 1 (C1)
- 64 Volos par Puca – Color 2 (C2)
 - Or 96 Volos for a single-color version
- 32 Arcos par Puca
- 48 Kalos par Puca
- 16 Lipsi par Puca
- 16 Crystal Bicones, 4mm
- 15 Round beads (druks), 3mm
- 2 Round beads (druks), 6mm; OR, 7 round beads, 6mm + 1 rondelle, 8x6mm
- 3 grams Size 15 seed beads
- 2 grams Size 11 seed beads
- 50mm Metal connector ring
- 1 Wooden Ball, 40mm
- 8 inches wire, 24 gauge
- Ribbon to hang the ornament
- Fireline – 4 or 6lb test, or thread of your choice
- Size 11 or 12 beading needles



This project was designed by Puca Annick for Les Perles par Puca and is available as part of their free patterns program.

I have created this supplemented version of the instructions to help guide you through the sticky spots.

It's such a gorgeous ornament! I hope you love yours as much as I love mine!

Note: Some folks have had the 60mm Metal Connector Ring tarnish and some haven't. If you'd like to treat the ring before using it, I recommend using Judikins Diamond Glaze, or Protectaclear.

Important Links

- Kits and all the supplies are available at: <https://shop.jillwisemandesigns.com/>
- Jill Wiseman Designs Beaders:
Show off what you make!
<https://www.facebook.com/groups/jillwisemandesignsbeaders/>

Getting Started

If you start with about 7 feet (2.25 meters) of Fireline, you'll be able to make the entire ornament without adding thread. We will start in the middle of the thread, working with one half, and leaving the other half for the second part of the ornament.

If you don't like working with thread this way, you can work with your usual length for the first half, and then start a new thread for the second half.

Step 1 - Pick up 1 Volos (C1) and 1 SB15, and then repeat 31 more times. (Make sure you add that last SB15 after the last Volos.)



Double-check that you have 32 Volos, and there are seed beads between each of them, plus the one after the last Volos.

Step 2 - Bring them down the thread so you have half the thread below them to use on the second half of the ornament.

Then, pass back through all the beads, and then through the first Volos, a SB15 and another Volos to turn them into a circle. Then pass through the middle hole of the Volos you are exiting, and then pass through the outside hole of the Volos.



You should be exiting the top hole of a Volos to move to the next step, and roughly half of the thread should be exiting the bottom hole of a Volos as shown in the photo as a long tail.

Step 3 - Pick up one SB15 and then pass through the next Volos. Repeat around the entire circle. As you go around, the circle will stop being flat.



Step 4 – This is what it will look like at the end of Step 3. Your thread should be exiting a SB15. The other arrow indicates the long tail thread.



Step 5 - Pick up 2 SB15, 1 SB11, and 2 SB15 and pass through the next SB15. Repeat all the way around.

At the end, do a step-up so you're exiting a SB11 at the top of one of the picots.



Step 6 – Repeat Step 5 on the other side with the second thread. (Optional: You can complete this step now, or do it later when you're completing the second half of the ornament.)



Step 7 – Pick up 1 SB11, 1 Volos (C2) and 1 SB11, then pass through the next tip SB11. Only do this once.



Step 8 – Pick up 1 Arcos, 1 SB15, 1 Kalos, and 1 SB15. Pass down through the other outside edge Arcos hole, and then through the next SB11 at the tip.

I find it easiest to pick up the beads, then move them down my thread so they're sitting next to the beadwork, and THEN passing down the second Arcos hole.



Step 9 – Repeat Steps 7 & 8 all the way around. Exit through the top hole of the next Volos as shown in the photo.



Step 10 – Repeat Steps 7-9 on the other side. (Or steps 6-9 if you skipped Step 6 initially.)



Step 11 – Now insert the wooden ball in the center of the beadwork. It should be centered on the ball.

Jill's note: I actually waited until I was finished with Step 14 before I started working ON the ball. It was very slippery and moving around until working the second side where it starts to taper.

You could also use a piece of double-sided tape to keep the beadwork centered on the ball while you worked.



Step 12 – Exiting the top hole of the Volos, pick up 1 Volos through the bottom hole, and pass through the SB15, Kalos, and SB15..

Blue & Silver Kit Note: On Steps 12-14, use Color 1 Volos (Blue).



Step 13 – Pick up 1 Volos and pass through the top hole of the next Volos.

Repeat steps 12 & 13 all the way around.



Step 14 – Exit the middle hole of the top Volos.

Repeat steps 12-14 on the other side.



Step 15 – Pick up 1 SB15 and pass through the middle hole of the next Volos.



Step 16 – Pick up 1 SB15, pass through the top hole of the Kalos. Then pick up 1 SB15 and pass through the middle hole of the next Volos.



Repeat Steps 15 & 16 all the way around.

Step 17 – At the end of the round, exit the SB15 on the outside edge of a pair of Volos.



Repeat Steps 15-17 on the opposite side.

Step 18 – Pick up 1 Kalos and pass through the next SB15, Volos, SB15, Volos, and SB15. Repeat all the way around.



Step 19 – At the end of the round, exit through the top hole of the next Volos.

Repeat Steps 18 & 19 on the other side.

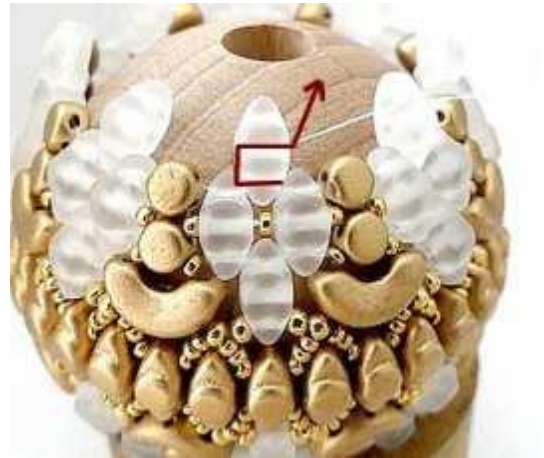


Step 20 – Pick up 1 Volos, and pass through the next Volos, SB15, Kalos, SB15, Volos, exiting between the set of two Volos. Repeat all the way around.



Step 21 – At the end of the round, pass up through the middle hole of the Volos you just added.

Repeat Steps 20 & 21 on the other side.



Step 22 – Pick up 3 SB15 and pass through the top hole of the Kalos. Pick up 3 SB15 and pass through the middle hole of the Volos. Repeat all the way around. Finish by exiting the first SB15 added as show in the photo on Step 23.

Repeat on the second side.



Step 23 – Pick up 1 Lipsi and pass through the last SB15 on the other side, the center hole of the Volos, and one SB15. Repeat all the way around.



Step 24 – At the end, pass through the top hole of the Lipsi.

Repeat Steps 23 & 24 on the second side.



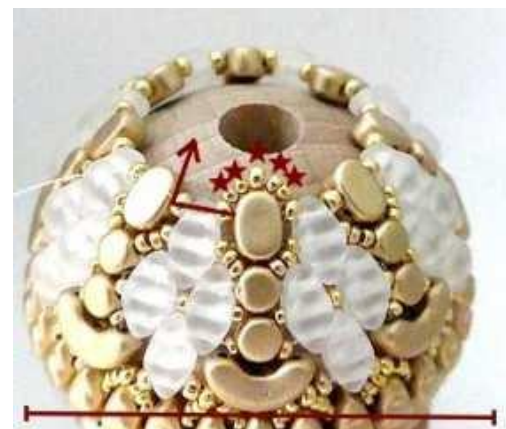
Step 25 – Pick up 1 SB11, and pass through the top hole of the Volos. Pick up 1 SB11 and pass through the Lipsi. Repeat all the way around. Exit the first SB11 added on this round.

Repeat on the second side.



Step 26 – Pick up 2 SB15, 1 SB11, and 2 SB15. Pass through the SB11 on the opposite side of the Lipsi. Repeat all the way around.

Repeat on the second side.



Step 27 – Exit the top SB11, and the SB 15 after it.



Step 28 – Pick up 1 crystal bicone, and pass through the next SB15, SB11, and SB15 at the top of the next picot. Repeat all the way around. You will likely have a bunch of thread showing on this step – that’s okay! Don’t try to fix it! You will need the extra space on the next step.

Repeat on the second side.



Step 29 – With your thread exiting a bicone, pick up 1 Kalos and pass through the next bicone. Repeat all the way around.

The Kalos will stick up and it will look like there’s not enough room for them, but that will be fixed on the next step, when they will lay down across the top of the ball.

Repeat on the second side.



Step 30 – Step up through the top hole of the Kalos.



Step 31 – Pick up 1 SB15 and pass through the next Kalos. Repeat all the way around. (I like to reinforce this entire round as I'm ending off the thread.)

Repeat on the second side.



Step 32 – At this point, the center Christmas Ball is complete and you could stop here, hanging with a thick ribbon. (I would create a loop at the top to hang it, then string both ends of the ribbon through the Ball center, and tie them in a knot below the Ball with a decorative tail below.)



Creating the Outside Ring

Step 33 – Using about 1.5 yards of Fireline/thread, tie it on the metal ring. Leave about 6-8 inches of thread for a tail, so you can weave it in later.



Step 34 – Pick up 1 Arcos.



Step 35 – Pick up 7 SB15, and pass down through the other outside edge hole of the Arcos and then pass under the circle.



Step 36 – Pass up through the same Arcos hole just exited, and then pick up one 3mm round bead.



Step 37 – Pick up 1 Arcos, and repeat Steps 35-37 all the way around, using a total of 16 Arcos. You'll be leaving an open space.



Step 38 – This is what it should look like when finished. End off your thread, or reinforce as I mention next.)

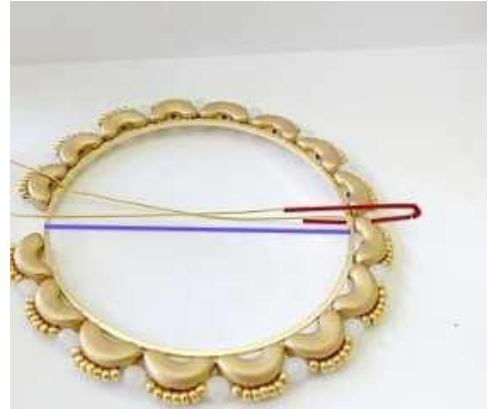
Stiffen the Ring

The beads around the ring can be quite floppy, depending on your tension. I actually reinforced the entire thread path since I have fairly loose tension, and pulled tightly as I did so. This improved the tension dramatically.



You could also use a product like Judykins Diamond Glaze, Modge Podge, or any other stiffener you're aware of to make the beads more rigid. We carry Judykins Diamond Glaze in our shop at jillwisemandesigns.com, but we cannot ship it internationally.

Step 39 – Bend the 24 gauge wire in half around the bottom of the ring, opposite the open space.



Step 40 – String one 6mm round bead on both ends of the wire.

Jill's Note: I actually strung 7 of the 6mm round beads to run through the entire center of the Ball for stability, and if you purchased a kit, it comes with all 7 beads.



Step 41 – Pass the wires (and round beads) through the center of the Ball.



Step 42 – As you place the Ball inside the center of the Ring, one end of the wire should exit on one side of the Ring, and one on the other.



Step 43 – String an 8mm round bead (or rondelle, as included in the kit) over both ends of the wire above the Ring. Create a wrapped loop using both ends of the wire to finish the ornament.

You do want it to be a wrapped loop instead of a simple loop because the 24 gauge wire isn't strong enough to hold a simple loop.

Here's a link to a good YouTube video showing how to make a wrapped loop:

<https://youtu.be/v3jQxADmmZI?si=o06taXsngRhBuPOA>



Use your ribbon to pass through the wire loop, and create a ribbon loop to hang on your tree. Congratulations on finishing your 2024 Boule de Noel!

You can find more from Puca at: <https://www.facebook.com/annick.Puca.33>

You can find more from Les Perles par Puca at: <https://www.facebook.com/groups/Lesperlesparpuca>

And of course, you can find more patterns by Puca for Les Perles par Puca on my Free Patterns page at:



<https://jillwisemandesigns.com/patterns/>

Many thanks to Puca for her beautiful design!

Happy beading!

Jill