



SUGAR CANDY EARRINGS



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FOR

The logo for Jill Wiseman Designs, featuring the name in blue and green text with a decorative border of small colored dots.

Shop Supplies at <https://jillwisemandesigns.com>

- Size 11/O Delica Seed Beads
 - Ear Wires
- Beading Thread, such as KO, One-G, Nozu
 - Thread Scissors
- Beading Needle, Size 11 or 12
 - Wire Guardians

Introduction

Welcome to our fun and creative tutorial on making cute sugar skull and floral earrings using vibrant beads! These unique earrings are perfect for celebrating Halloween, Day of the Dead, or simply adding a touch of whimsical flair to your jewelry collection. With just a few essential supplies and some easy-to-follow steps, you'll be crafting beautiful, one-of-a-kind pieces that showcase the rich cultural symbolism of sugar skulls.

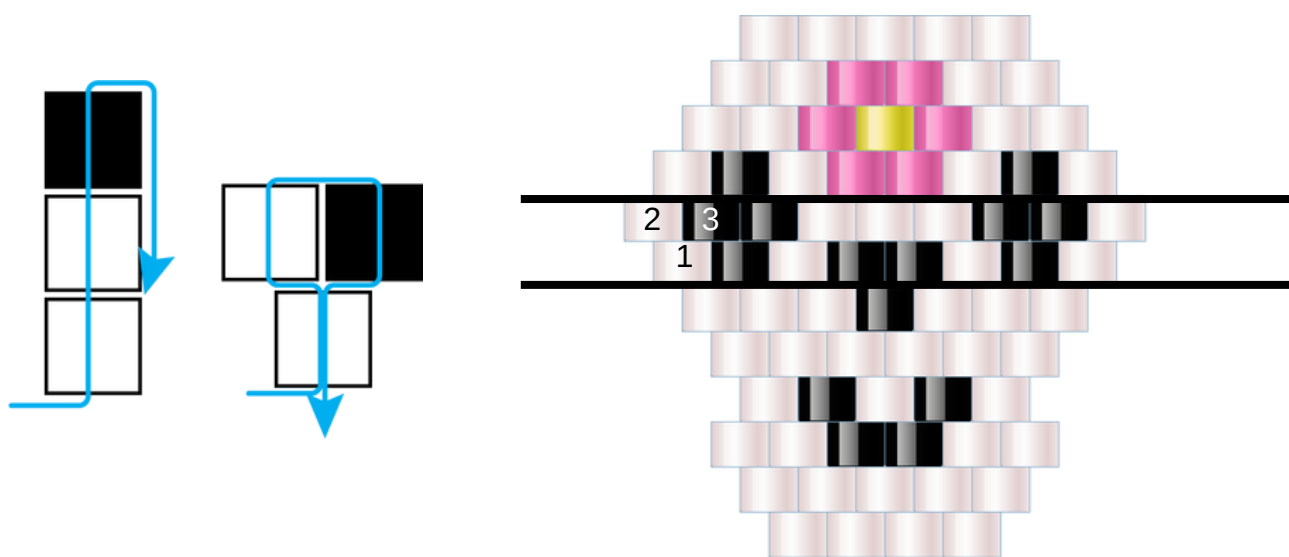




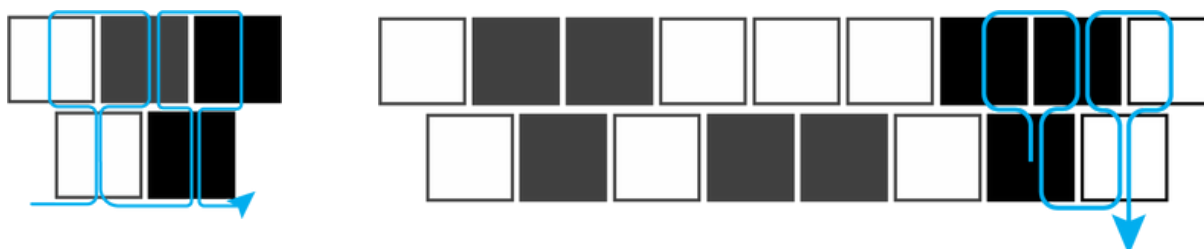
The Basics

In the sample patterns, a collection of opaque, bright colors were used along with a basic Black, DB-10 and White, DB-200. You can work these patterns in whatever colors you like. The colors used in the samples were: DB-2117 Pink, DB-2128 Turquoise, DB-2134 Blue, DB-2140 Purple, DB-727 Red, and DB-1132 Yellow.

The patterns on the next pages have lines highlighting the widest row and the row below it. This is done to make it easier to identify the rows where it is best to start. I like to use a single-column peyote to start brick stitch. Cut a wingspan of thread, then leave a long tail that will be used to complete half of the pattern. String the first three beads, as shown in this example with Mini Skullie, then go back through the first bead to create a peyote start.



Complete the rest of the row bead-by-bead, using single-column peyote stitch. After you add the final bead, made a loop back through the last bead to secure the thread bridge for the next step, beginning brick stitch.



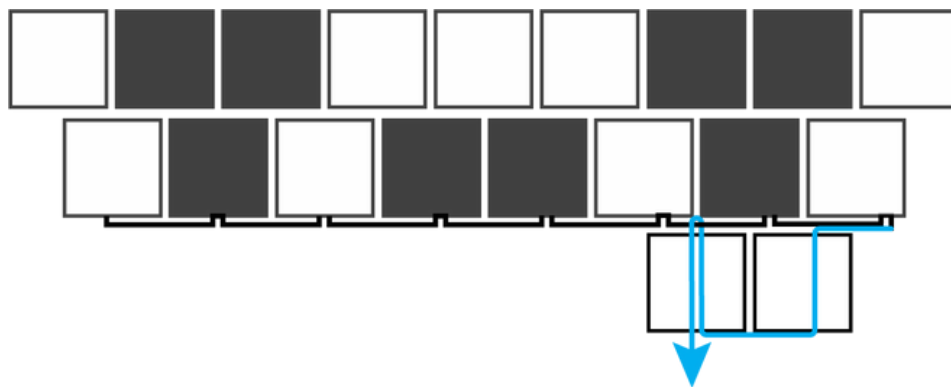


Brick Stitch Basics

Each of the following patterns can begin the same way and all may be completed with just a few brick stitch basics. Those basics are:

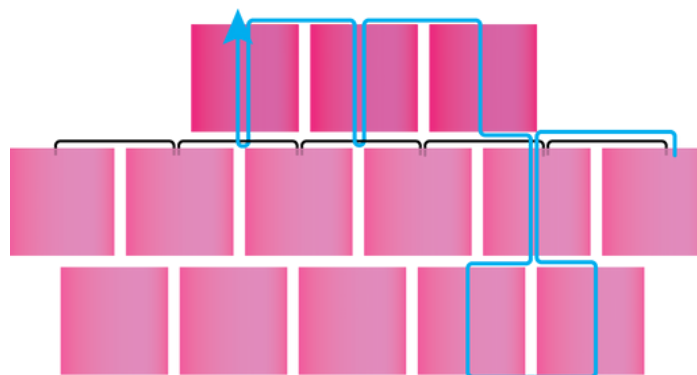
Decrease

To start a row of brick stitch with a decrease, string the first two beads of the next row. Needle under the second thread bridge. Come up through the second bead.



Larger Decrease

To complete a row with a decrease larger than one bead, weave to exit from a bead in the row that is below the thread bridge where the new row will start. Begin brick stitch as shown above, starting from that bead. Below example is not pattern specific.

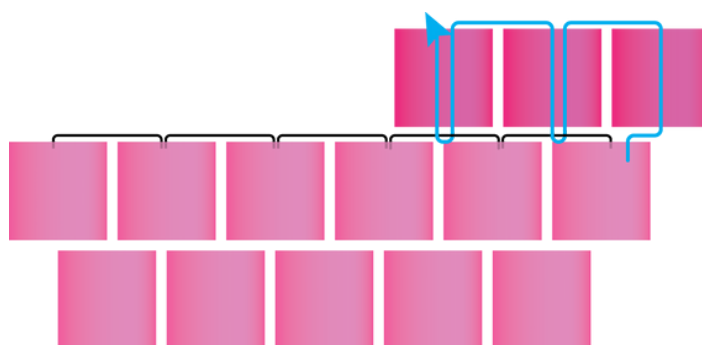




Increases

To increase a row, place two beads under the first thread bridge. To increase at the end of a row, place an additional bead under the last thread bridge.

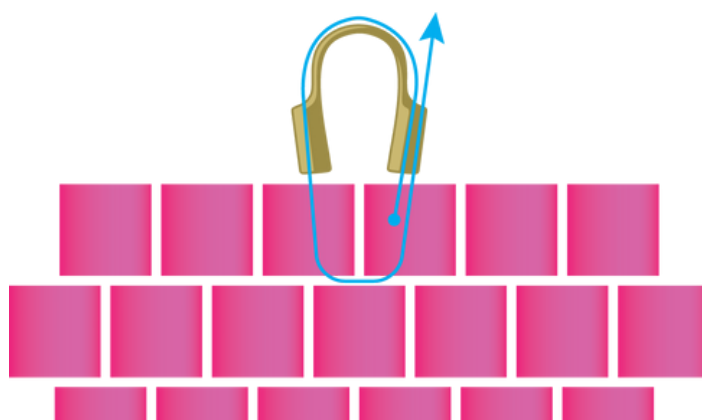
The patterns do not include large increases, meaning a row that starts or ends with more than one bead wider than the former row. Those are usually accomplished with a ladder stitch method. In the skullie with the flower crown, if you work from the rows shown, you can accomplish the transition from crown to the top of the skull with a decrease.



More Tips

Use the tail thread to complete the other half of the pattern from the peyote-start row.

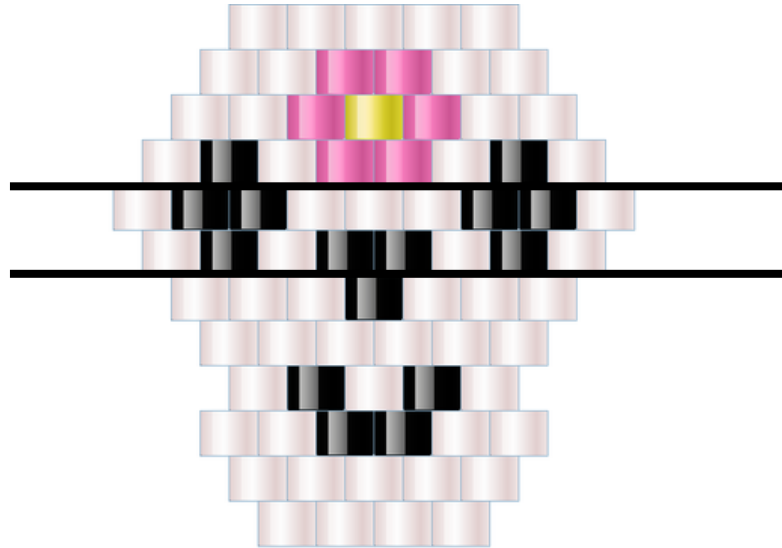
Attach the wire guardians above two or three beads. You can compress wire guardians to be closer to fit two beads.



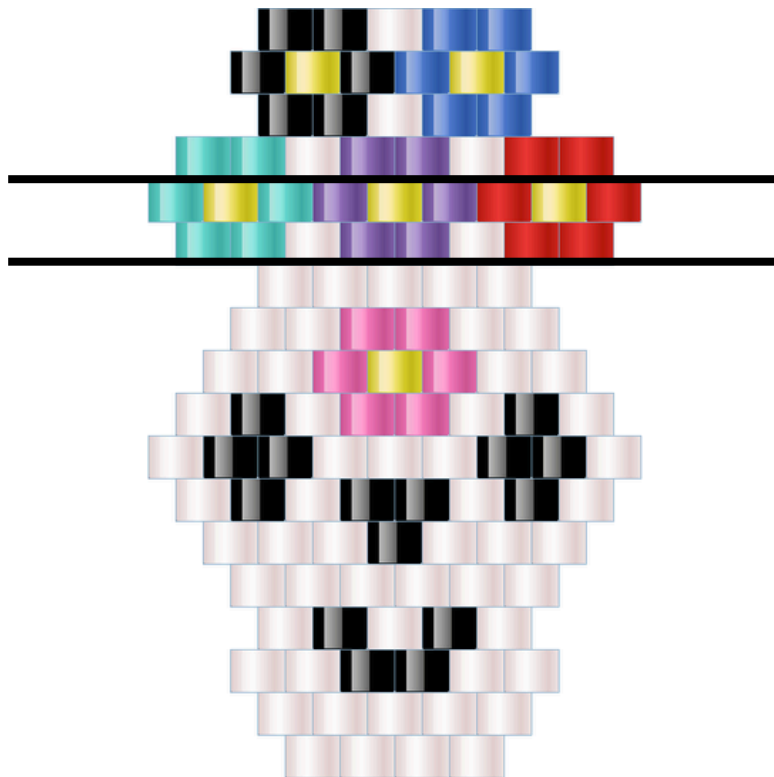


The Patterns

Mini Skullie



Flower Crown Sugar Skull





The Patterns

Candy Flower

