

Sparkle Chenille Earrings

Danielle Wickes
for

JILL WISEMAN DESIGNS

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Supply List

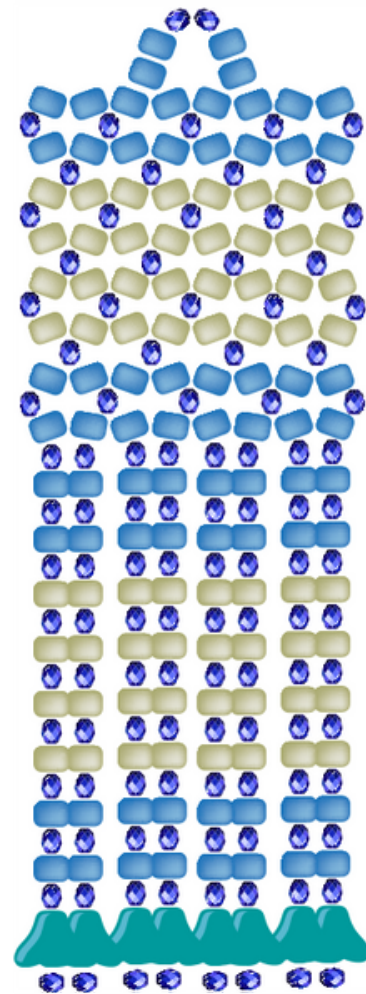
- Size 8/0 seed beads
 - Color A - 4 grams
 - Color B - 4 grams
- 2mm fire polish beads - Qty: 212 - A mix of fire polish colors was used in the sample
- 6mm Czech glass baby bell flower beads, or any other small accent beads - Qty: 16
- Beading thread, such as KO, One-G, Nozue Sonoko
- Scissors to cut your thread
- Beading needle, size 11 or 12
- Ear wires

Introduction

Flat chenille stitch is a beautiful way to create a lattice-work of beads. This versatile technique can become a full-length bracelet by continuing the pattern, but in today's design, we sew earrings!

This tutorial will guide you through the flat chenille stitch technique to create a short segment of Flat Chenille that becomes the gorgeous trellis from which our fringe strands suspend. We will share the paths to weave around and finish the sides, add a top loop for your ear wire, and the best thread path to follow when adding the fringe strands.

There is a YouTube video walking you through this tutorial at: <https://youtu.be/c-7VZ6lrfwc>



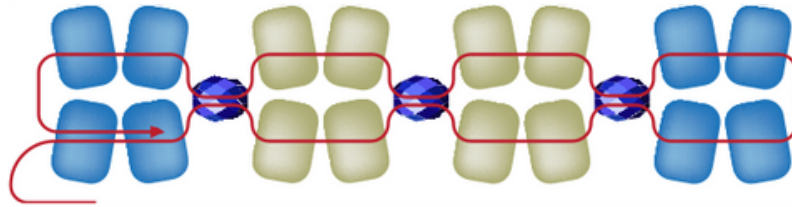
Step 1

Cut a 75-inch length (2 yards/1.8 meters) of beading thread and leave a 35-inch tail. (Jill's note: I prefer not to leave that much tail, but this gives you two choices for how you manage your thread.)

You may find this step easier if you add a stopper bead first.

String:

- (2) Color A
- (1) Fire polish
- (2) Color B
- (1) Fire polish
- (2) Color B
- (1) Fire polish
- (2) Color A



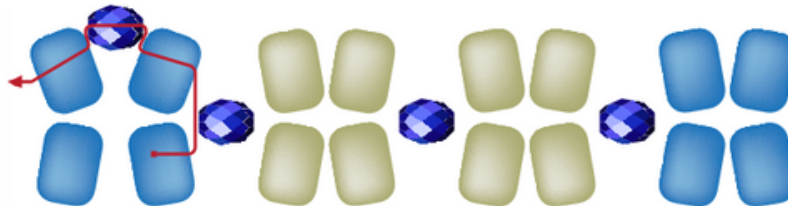
Then string (2) more Color A and pass through the last fire polish added back towards your tail thread.

String (2) Color B and pass through the next fire polish, two times.

Last, string (2) Color A, and pass through the two Color A below in the reverse direction, towards the center of the beadwork. You'll have the tail coming out one side and your working thread coming out the other side of the bottom Color A set of two beads.

Step 2

Pass through the Color A above towards the edge, then pick up (1) fire polish and pass through the second Color A.

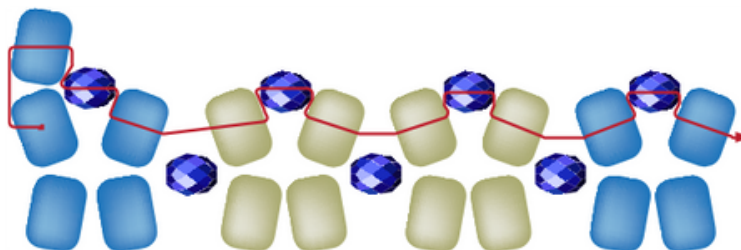


Step 3

String (1) Color A and pass through fire polish bead and next two 8/0 beads.

String (1) fire polish bead and pass through the next two 8/0 beads, twice.

String (1) fire polish bead and pass through the last Color A.



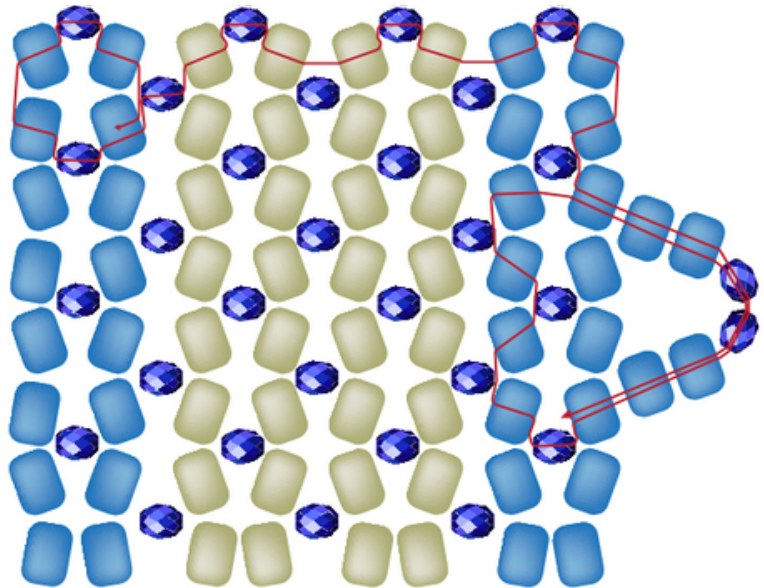
Step 7

Follow the thread path shown to add a side embellishment of fire polish beads in position along the last row, without starting a new row.

When you reach the other side, weave to exit from the third 8/0 along the edge and to create the ear wire loop, string : (2) Color A, (2) fire polish, (2) Color A.

Skip the next two rows and pass through the Color A that is third up from the bottom row.

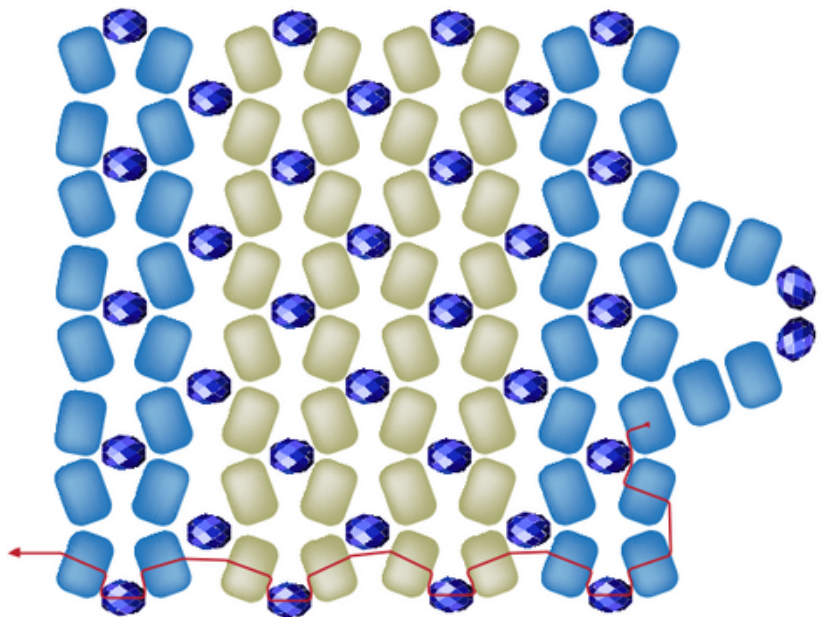
Follow the thread path shown to reinforce the ear wire loop two times.

**Step 8**

Weave the thread path shown to add (4) fire polish beads down this side of the piece.

For the next steps, rotate the piece so the ear wire loop is at the top.

Now you can weave in the remaining working thread, and then begin working with the 35-inches of tail thread left on Step 1.

**Note:**

In flat chenille, passing through the fire polish when weaving through the rows is at the discretion of the bead weaver. As the rows are created, passes are made where the fire polish isn't present yet. They are added as you build the rows, so there is technically thread running past them as well as through them. Based on this, in places where you're weaving or passing through, it is up to you if you'd like to go through them.

Step 9

The following fringe pattern is used for all strands. String this pattern from each of the eight Color A along the bottom of the piece.

Fringe

String the following: Starting with a fire polish, alternate adding an 8/0 with a fire polish in this color pattern

- (2) Color A
- (4) Color B
- (2) Color A

End with a fire polish bead, an accent bead, and a fire polish bead. Then, skipping the last fire polish added, pass back up through all the beads in the fringe, making sure you don't accidentally skip any.

When turning to add the next strand of fringe, for the first strand, and then for every other strand after that, you'll weave up through two 8/0 and then down the next two 8/0 to get to the next strand position. This is shown in the first illustration. For the alternate strands, you can weave up one 8/0 and down the next, as shown in the second illustration.

