





DANIELLE WICKES FOR

JILL WISEMAN DESIGNS

Shop kits and supplies at <u>https://jillwisemandesigns.com</u>

- 11/O Round Seed Beads, 7 to 10 grams
  - 3mm Beads, 116 to 144 beads
    - 3-Strand Clasp
- Beading Thread, such as Fireline 4lb or 6lb
  - Thread Scissors
  - Beading Needle, Size 11 or 12

### Introduction

Create a flexible net of beautiful beads using a unique and flowy new bead weaving stitch! In this design we combine ladder and square stitch techniques with right angle weave.

You can work the pattern with any combination and number of colors. A rows pattern is used in the illustrations which can be worked with three or four different colors of 3mm bead. See last page for layout.



Cut a comfortable length of beading thread. You will need to add thread later. Thread a beading needle onto the thread and fold over to a manageable working length. Leaving a 2O-inch tail, string (4) 11/O seed beads and begin to ladder stitch. Working with stacks of two 11/O beads, create a row of ladder stitch that is twelve columns wide.

Need help getting started with ladder stitch? Check out Jill's video here.



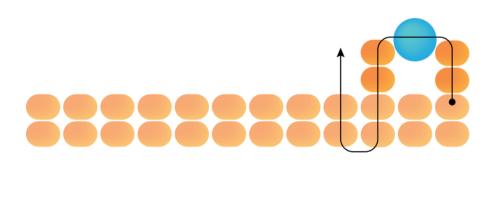
# Step 2

At the end of creating the laddered row, your thread will be exiting from the bottom, same side as the tail. Step up to exit from the top edge.



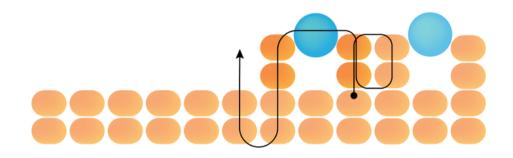
# Step 3

Create the first row of the bracelet. String (2) 11/O, (1) 3mm bead, and (2) 11/O. Skip one stack and then pass down through the third stack of two 11/O in the laddered row. Come up through the next stack of two 11/O.



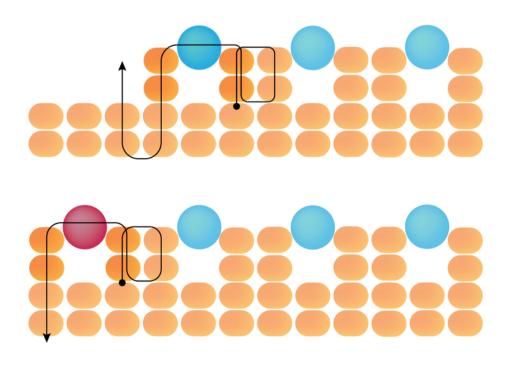


Pick up (2) 11/O and pass back through the two 11/O you were exiting to square stitch the two sets of beads together. Exit the newly added 11/O and string (1) 3mm and (2) 11/O. Skip the next stack of two 11/O in the laddered row and pass down through the next stack, which will be the 6th stack. Come up through the 7th.



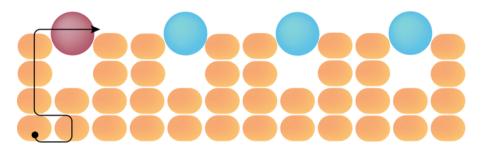
## Step 5

Following the same convention introduced in Steps 3 and 4, continue to add two more sets, ending with a single stack of 11/O and stitch down through the last stack of two 11/O in the laddered row.



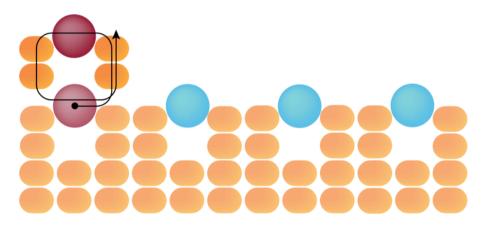


Step up from the laddered row using the thread path indicated to hide your thread in the turn. Continue to stitch up through the edge 11/O and then go through the edge 3mm bead.



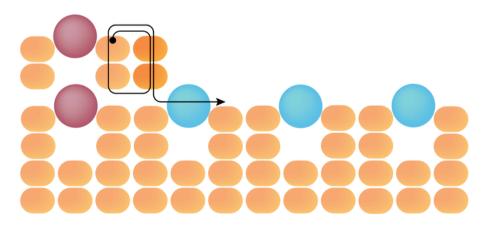
Step 7

The following steps are repeated to create rows to the desired length. String (2) 11/O, (1) 3mm, and (2) 11/O. Pass back through the 3mm bead your thread is exiting. Continue through the next two 11/O.



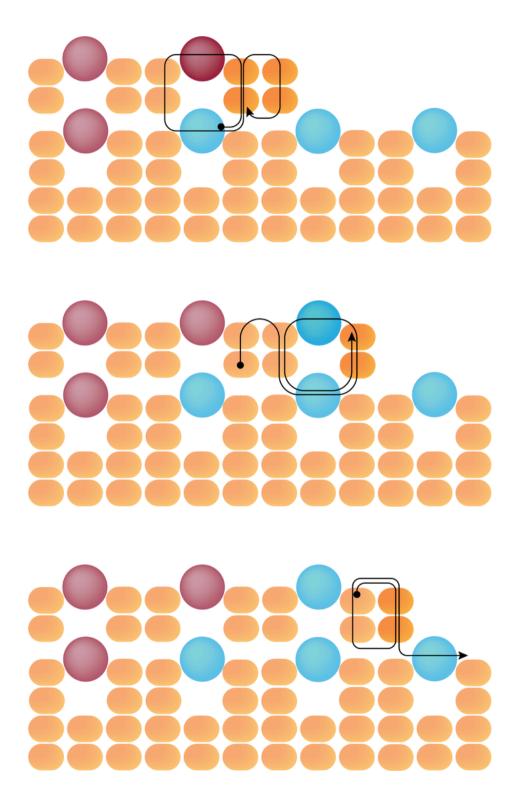
Step 8

Ladder (2) 11/O to the former, then continue through the next 3mm bead.



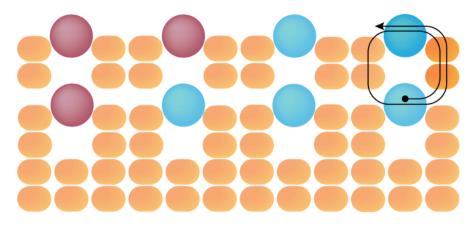


Step 9 Repeat the stitch introduced in Steps 7 and 8 to the end of the row.





End the row with a loop of (2) II/O and (1) 3mm bead using the same, right angle weave convention introduced in the above steps.



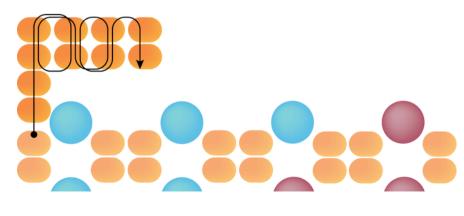
## Step 11

Repeat Steps 7, 8, 9, and 10 to create rows to the desired length. Stitching these last rows of seed beads will add .25 inches to the length of your bracelet, and using a 3-strand slide clasp will add another .5 inches in length.

When you need to add thread, weave in a new strand to meet where the old thread ran short by following your existing thread path through the beads. Here's a great video that details how to add thread in a right angle weave design. Jill Wiseman Technique, How to Add Thread to a <u>Right-Angle Weave Stitch</u>

# Step 12

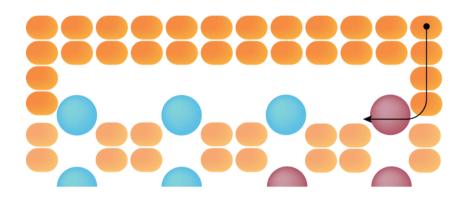
To finish your bracelet, string (6) 11/O. Go back through the 3rd and 4th 11/O to begin ladder stitching stacks of two beads.





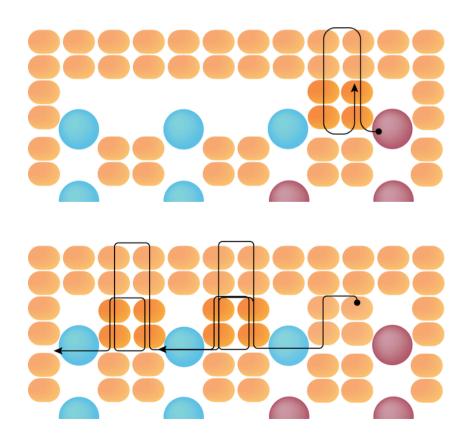
Designed by Danielle Wickes for Jill Wiseman Designs

Ladder stitch a total of twelve stacks of (2) 11/O. After the last laddered stack, your thread will be headed down from the row. String (2) 11/O and go through the right edge 3mm bead.



Step 14

String (2) 11/O. Loop through the corresponding stacks in the laddered row, then add (2) more 11/O. Loop through the first two 11/O added in this step. Repeat this twice more to add the remaining 11/O quads.

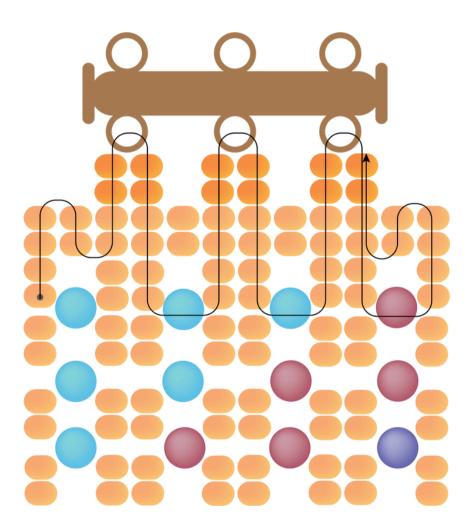




To add a 3-strand clasp, follow the illustrated thread path through the work to add sets of (4) II/O seed beads to secure each ring in the clasp. Reinforce this thread path by passing back through twice.

Repeat this for the starting side of the work.

Weave in remaining threads and trim!



Find tips, techniques and more over on Jill's YouTube: https://www.youtube.com/@JillWisemanDesigns



Below is a suggested flow you could follow to create with three or four color combinations of 3mm beads. Repeat from line to line to extend out a full repeat of each pattern.

