

## Reversible Star Shine

By Jill Wiseman

© 2024. All Rights Reserved.

### Supply List

- Size 11° seed beads
  - Color A
  - Color B
  - Color C for reverse side of star (optional)
  - Color D for reverse side of star (optional)
- Size 8° seed beads (Miyuki works best, but there is an optional adaptation for thicker beads like Toho or Matsuno.)
- 8 mm crystal pearls or other round bead
  - Bracelet: 6-8
  - Earrings: 2-4
  - Necklace: 24
- 3 mm crystal pearls or other round bead
  - Bracelet: 24-40
  - Earrings: 4-8
  - Necklace: 194-200
- 2 Wire Guards for the earrings
- Ear Wires
- Necklace: clasp of your choice
- Fireline – 4lb or 6lb
- Size 11 or 12 beading needle



\*\*Please note that as of now, I have not filmed the YouTube video for this project. I plan to film it over the weekend, so please check back for updated instructions with a video link on Monday, August 5<sup>th</sup> at the latest.

These little stars are addictive – I’m telling you that right off the bat. Run away if you don’t want to spend endless hours making them and arranging them into wonderful new necklaces, bracelets, and earrings. I’ll wait here while you make your decision.....all in? GREAT! Because this is gonna be fun...

You’ll make each star completely individually and then attach them together. While it is technically possible to create them attached to each other already, I can assure you this is a much easier and sanity-saving way.

This component can be made into a bracelet, earrings, or a necklace. I’ll walk you through each option, but you can definitely go rogue and use them in other configurations to your liking.

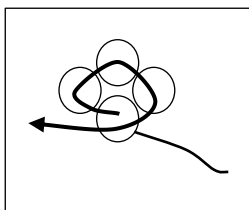
We will start out with the basic star component instructions, and then later I’ll cover the various attachment options.

When making each star, I like to start with 4 feet (1.2 meters) of Fireline. This is an overly generous amount, so you’ll end up with a long working thread left at the completion of the star – I use this extra thread to attach the pieces together. And because I don’t want to have 20+ stars, all with long thread that will tangle, I attach them together starting with the second star I make. This not only takes care of those threads along the way, but it also keeps you from pulling your hair out when you realize you’re going to spend the next few hours of your life doing nothing but attachments.

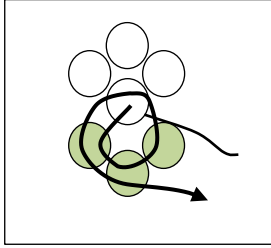
To sum up for those of you who won’t read the above paragraphs:

- Addictive
- 4 feet (1.2 meters) of thread per star
- Make the attachments along the way instead of waiting to the end

## Making a Star Component

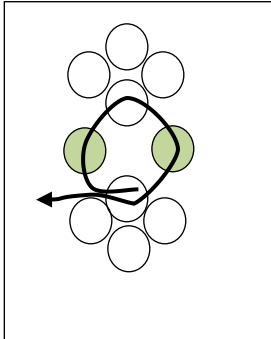


1. Using 4 feet (1.2 meters) of Fireline, pick up four 8° seed beads and turn them into a circle by passing back through all four beads, and then through the first bead once again. Leave a tail thread of 4-6” (10-15 cm) so you can weave it back in later. The tail thread will be exiting one side of the bead, and the working thread will be exiting the other side.

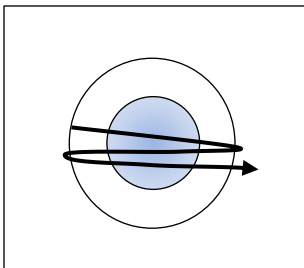


2. Create a total of seven units of right-angle weave (RAW), with one bead per side. I like to reinforce each RAW unit as I go for extra strength, but that's optional.

Pick up three 8° beads, and pass back through the bead you exited from, plus two of the beads you just added. Repeat until you have all seven units.

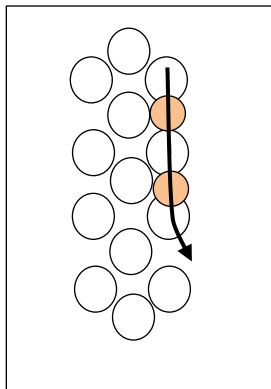


3. For your eighth RAW unit, you will connect the two ends of your strip together to form a circle. Pick up one 8° and pass through the short edge bead on the opposite side of the strip. Pick up one 8° and pass back through the bead you originally exited from. Again, I suggest reinforcing this round.

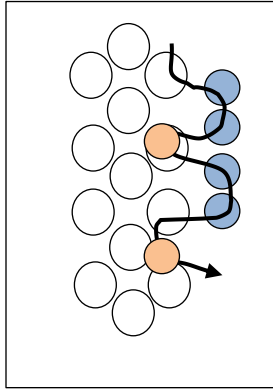


4. Pass your needle through the big open center of a RAW unit, and then pick up an 8 mm pearl. Pass through the center of the RAW unit directly opposite, and then secure the pearl by passing through one of the beads in that RAW unit (it doesn't matter which one. Reinforce this path at least twice more. Watch to make sure your threads don't get caught around a bead.

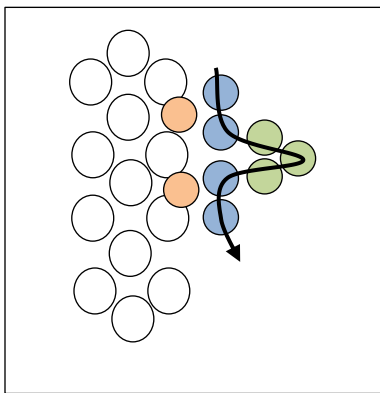
The RAW band will be very loosey-goosey around the pearl. Don't worry, you'll be fixing that with the embellishment.



5. With your thread exiting one of the 8° beads on long edge of the RAW strip, pick up one A and pass through the next 8°. Repeat along the entire edge. Do NOT make a step up.



6. With your thread exiting an 8° bead, pick up two A and pass through the next 8°. These new beads will sit outside the single 11° you added in the last round. You'll feel the piece firming up as you go. Repeat along the entire edge, and this time, step up through the next double B on the outside edge.



7. Pick up three B and pass through the next set of two A. Repeat all the way around.

8. Work your thread around so you are exiting an 8° on the opposite side of the RAW units, and repeat steps 5, 6, and 7 on that side. Once you are in place to start the second side is a good time to end off the tail thread. I do this by weaving through the beads, tying at least 2 half-hitch knots along the way.

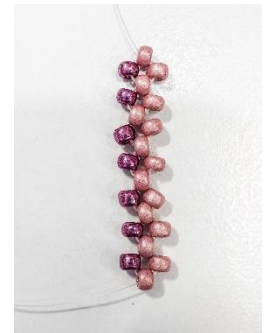
To get to the other side, I like to insert my needle underneath the double beads, and through the 8° that's right behind those beads. Then pass through one of the 8° to the left or the right, depending on which direction you prefer to work.



**Notes:**

There are many different colorway options here.

- You could use 3 colors of 11° seed beads instead of just 2 by changing colors with each round in Steps 5, 6, and 7.
- You can use complementary, but different colors on the second side of the component. The shared beads for both sides will be the 8° color and the center pearl.
- OR, you could get extra fancy and when you're making the 8° RAW strip at the very beginning, and use a second color on just one side of the strip, and then you would only have the center pearl as a shared bead on both sides.
- If you are going to do different colors on each side, remember that there will be a slight view of the opposite side showing under the side you have showing.



**Basic Star Attachments**

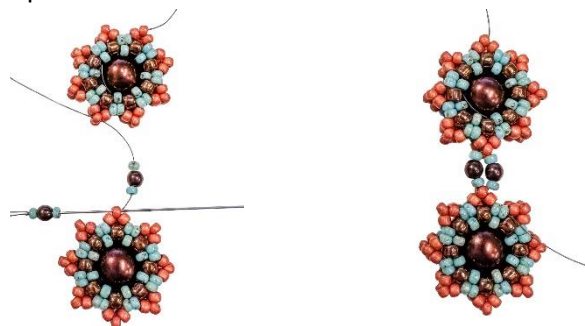
Which star points you attach together depends on what project you're making. See Bracelet, Earrings, Necklace details starting on page 6.

**Side 1**



Exiting one picot tip, pick up one 11°, one 3 mm pearl, and one 11°. Pass through the tip of another star flower's picot.

Then pick up one 11°, one 3 mm pearl, and one 11°, and pass back through the original picot tip bead. Reinforce this path at least one more time.



## Side Two

1. Pass under the double 11° and through the 8° connecting front to back, and then pass through the picot beads to exit the tip 11°.
2. Repeat Step 1 on this side and use your second side colors if you're making it alternate colors.
3. End your current thread if you've left working threads on each star as you created them. You can use the working thread on the next star to make a new attachment that way. If you're using one thread to attach all the stars together, then you'll pass through beads until you get to the next picot tip needed to make the next attachment.

## Bracelet

You'll need 6-8 Star Flowers for a single-line bracelet, depending on the length you desire. If you use the peyote tube clasp option detailed below, your clasp will add 1 inch (25.5mm) to the length of your bracelet. When you create the attachments between each Star Flower, you'll attach them to the picot tips directly opposite from each other to make a straight line.



For the clasp you can make a peyote tube toggle bar and create a loop for the toggle bar to go through. Peyote tube toggle bar instructions are at the end of this set of instructions, starting on page 10.

Make your toggle bar first.

### Attach the Toggle Bar



Pass through the tip picot bead at the outside edge of the last Star Flower. Pick up two 11°, a 3mm pearl, and two more 11°. Pass through two centered beads on a diagonal in the toggle bar – you will likely need to pass through them one at a time because it will be quite tight in there.

Then pick up two 11°, pass through the 3mm pearl, and then pick up two more 11° and pass through the same picot bead you exited from, but entering the opposite side to make a circle.

**(Photo coming)** Pick up one 11° and pass through the tip picot on the second side of the Star Flower. Pick up another 11° and pass through the original picot bead exited. Reinforce this path until you're exiting the picot bead on side two again.

Without adding any beads, pass through the attachment beads, reinforcing the entire attachment segment again. End by passing through the picot bead you exited from, entering the opposite side of the bead you exited from.

Weave through the beads, tying a few half-hitch knots along the way, and end off this thread.

### Make the Clasp Loop

**(Photo coming)** With a thread exiting the end tip picot, pick up one 11° and pass through the tip picot on the second side of the Star Flower. Pick up another 11° and pass through the original picot bead exited. Reinforce this path until you're exiting the picot bead on side two again.



Pick up an 11° and a 3mm pearl eight times, and then pick up one more 11°. (Note: this is the number of loop beads that worked for me, but you should test yours before you have reinforced the entire path to make sure it works for your specific beads and beading tension.)

Pass back through the first 3mm pearl added, pick up one more 11°, and then pass through the original picot tip bead you exited, entering from the opposite side.

Pass through the the side 11° and then the picot tip bead on the other side of the Star Flower. Without adding any more beads, pass through all the loop beads again to reinforce the connection, and center it. If you can, I like to reinforce the entire loop segment a third time for strength.

Then you can end off this thread and enjoy your new bracelet!



## Earrings

You'll want to make two Star Flowers for a drop earring.

Repeat the attachment for a straight bracelet, shown on page 5, but at the top of the new bead segment pass through a wire guard at the top and then add the second set of beads. After reinforcing and ending off the thread, use a needle nose pliers to open the loop on your ear wire and insert the wire guard. Be sure to close the loop up securely.

Repeat for the second earring.

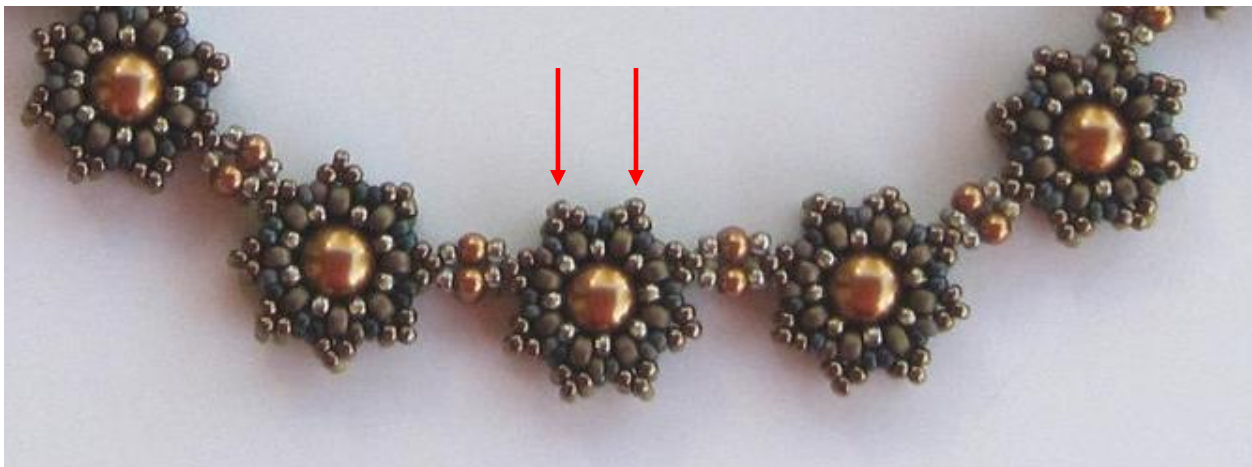
## Necklace

I've made both a simple one row version for a necklace, and a dramatic bib-style necklace. I love them both!

### One Row Necklace Attachment

When making the attachments for a single row necklace, you'll make the same attachment thread path as the bracelet, but instead of making them on the picots directly across from one another, you'll attach them to picots closer to the top to make a graceful curve.

Notice how there are two picot points across the top without attachments, and then the next picot point on each side does have the attachment.







### Two Row Necklace Attachments

For more of a statement necklace, you can add a second row of Star Flowers. In the photo here, I created a double-row necklace by adding stars between each set of stars on the base row.

### Another Clasp Option

You could make an extra Star Flower and create a loop at the other end that will go around the flower like a toggle clasp. In my case, I used forty 11° beads total in the loop to go around my Star Flower toggle.



## Make a Peyote Tube Toggle Bar

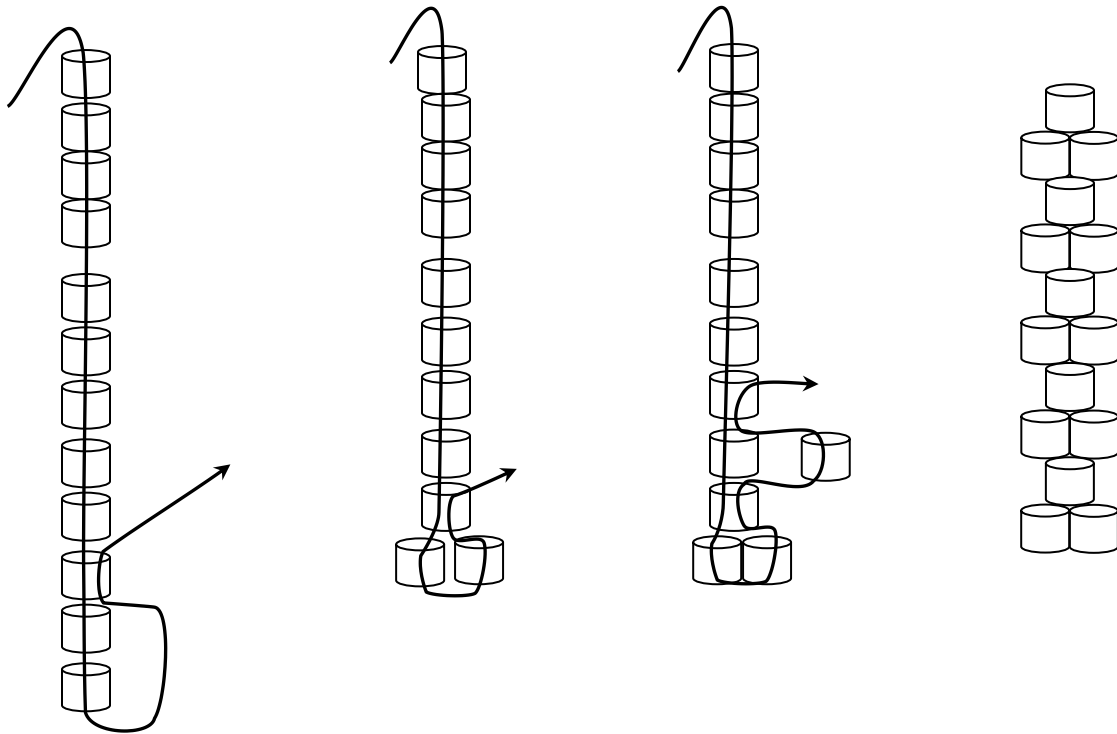
Video Extra – Peyote Tube

<https://www.youtube.com/watch?v=IM0wM9oObzE>

**Step 1** – Using a new thread and leaving six inches of tail, attach a stopper bead, and then string on 11 beads. Working back towards your tail, pass through the third to the last bead picked up. The last two beads should sit next to each other – you may need to coax them with your finger.

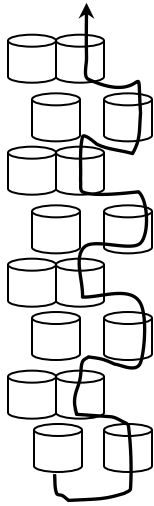
**Step 2** – Pick up one bead, skip one bead, and pass through the next bead.

**Step 3** – Repeat the previous step until you get to the end of the row.



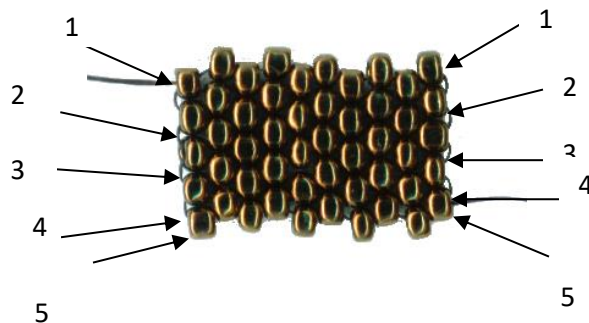
**Step 4** – Flip the piece over so your thread is coming out the bottom again, and on the rest of the rows it will be much easier. You have the sticky-outy beads, and between them there are open spaces. Pick up a bead and pass through the next sticky-outy bead. Repeat until the end of the row.

Keep adding rows in this manner until you’ve made 10 rows.



### Counting Rows

There are several ways to count rows – the way I find easiest is to count the beads on both ends. (See diagram below)



**Step 5** – Fold the patch like a taco and you’ll see that the edges of each side will fit together like bricks. Use your needle to zip up these edges by zig-zagging back and forth. Weave in the ends of both the ending and starting thread.