

## Perle One Design by Puca

Additional Instructions By Jill Wiseman

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This project was designed by Puca Annick for Les Perles par Puca and is available as part of their free patterns program.

As the original instructions were written in French and translated to English, sometimes they aren't quite as clear as we would like. That's why I have created this supplemented version of the instructions to help guide you through the project.

All design credit goes to Puca Annick, and you can find additional free instructions from her in her Facebook group, Atelier Virtuel avec Puca, here:

<https://www.facebook.com/groups/139134937538134>

Material List starts on Page 2.





## Materials for Necklace + Earrings

(9 beaded beads – 2 for earrings + 7 for necklace)

- Lipsi par Puca beads: 54
- 3mm crystal bicones: 108
- 6mm crystal bicones: 20
- Size 11/0 seed beads: 2 grams (SB11)
- Size 15/0 seed beads: 3 grams (SB15) Miyuki preferred
- Size 1 (3mm) bugle beads: 3 grams
- 6mm Czech pearls: 8
- Lobster clasp, or clasp of your choice
- 5mm jump rings: 4
- 3mm x 4mm curb chain for necklace: up to 16 inches/40cm, depending on length desired
- Crimp beads: 2
- Ear wires: 2
- 2mm x 3mm curb chain for earrings: 2 inches/5cm (1" per earring)
- Headpins: 2
- Soft Flex beading wire, .019 diameter: 9"/23cm
- Fireline – 4 or 6lb test, or thread of your choice
- Size 11 or 12 beading needles

## Materials for 1 Beaded Bead:

- Lipsi par Puca beads: 6
- 3mm crystal bicones: 12
- Size 11 seed beads: a smidge (SB11)
- Size 15 seed beads: less than 1 gram (SB15)
- Size 1 (3mm) bugle beads: 1 gram

## Tools

- Wire cutter
- Needle nose pliers
- Round pliers
- Scissors to cut Fireline

## Important Links

- Kits and all the supplies are available at: <https://shop.jillwisemandesigns.com/>
- Jill Wiseman Designs Beaders:  
Show off what you make!  
<https://www.facebook.com/groups/jillwisemandesignsbeaders/>

## Getting Started

If you start with about 1yd/1m of Fireline, you'll be able to make a completed beaded bead without adding thread.

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**Step 1** – Alternate picking up a Lipsi and a SB11 until you have a total of 6 of each. Make sure you didn't accidentally add a 7<sup>th</sup> SB11. Like I did. Ahem.



**Step 2** - Bring them down the thread so you have a 3-4"/7-10 cm tail left to weave in later. Starting at the tail end, pass back through all the beads, and then through the first Lipsi and SB11 again to turn them into a circle. You should be exiting a SB11. I like to reinforce this round.



Jill note: I like to also add the second SB 11 connecting the other holes of the Lipsi beads at this point. Then I don't have them flopping around on me. Puca has you connect them on Step 5. I reinforce this round also.

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**Step 3** - Pick up 1 bugle, 1 SB15, and 1 bugle and then pass through the next SB11 in the original circle. Repeat around the entire circle. End by passing through a SB15.



**Step 4** – Pick up a 3mm bicone, and then pass through the next SB15 at the tip of the bugles. Allow the bugle wings to fold inward as you tighten. Repeat adding 3mm bicones all the way around.



Then navigate through the beads until you are exiting the bottom hole of a Lipsi bead. (Red path in photo on the right.)

Jill note: I like to pull loosely as I place the bicones, and then reinforce the row twice, pulling in more tightly each time I go around.

**Step 5** - Pick up 1 SB11 and pass through the next Lipsi hole. Repeat all the way around. I like to reinforce this round, and as I do I pull more tightly inward. End by exiting a SB11.



**Step 6** – Repeat Step 3, by adding a bugle, SB15, and bugle between each SB 11 in the round. Exit a SB15.

Note: This is a good time to end off your tail thread. I do this by weaving back and forth through the beads.



**Step 7** – Repeat Step 4 by adding a bicone between each SB 15. Reinforce the bicone round.

End off your thread. You have a completed beaded bead!

You will need 2 beaded beads for the earrings, and 5-7 for the bracelet, depending on the length desired.



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## Assemble the Necklace

If you are using the materials in the kit, this is how to assemble them.

Using the length of Soft Flex beading wire, pick up a crimp, and then pass the end through a jump ring, and back down through the crimp. Using a crimping pliers, secure the crimp.

Pick up 1 of each in this order:

- 6mm bicone
- SB11
- 6mm pearl
- SB11
- 6mm bicone (The ends of the bicones will tuck into the ends of the beaded bead.)
- Beaded bead

Repeat adding beads until you have the length you desire or have used all the beaded beads you created. String a crimp bead, and pass the beading wire through a jump ring. Then pass back through the crimp. Tight everything up, and then secure the crimp. Cut off the remaining beading wire ends with a wire cutter.



## Assemble the Earrings

On your headpin, pick up a 6mm bicone, a beaded bead, and another 6mm bicone. The ends of the bicones will tuck into the ends of the beaded bead.

Make a wrapped loop on top of the 6mm bicone, and attach a short length of chain to the loop before you close it.

Using a jump ring, attach the chain to the ear wire.

Repeat to make the second earring.

Video for how to make a wrapped loop:

[https://youtu.be/bc\\_zW8l6GHg?si=M5A8JxDYwTH7\\_Wwj&t=602](https://youtu.be/bc_zW8l6GHg?si=M5A8JxDYwTH7_Wwj&t=602)

