

# Bedazzled Bracelet

by Jill Wiseman

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## Supply List

- Size 11° seed beads – 20 grams
- Size 15° seed beads – 3 grams
- 3mm crystal bicones – 200-225 (depending on length)
- Size 4/0 snaps – 2, or clasp of your choice
- Size 11 or 12 beading needle
- Fireline, or beading thread of your choice



Video tutorial available at: <https://www.youtube.com/JillWisemanDesigns>

First, you'll make two end pieces using a two-drop/three-drop peyote stitch combo (don't worry! It's easier than it sounds!) and it also uses an odd-count peyote turn around. All these techniques are explained in the instructions, and demonstrated in the YouTube video which will be available starting June 17, 2015.

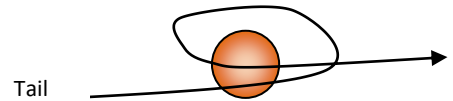
Then you'll stitch the right-angle weave strips between the two end pieces, either adding the crystal embellishment as you go, or waiting until the strips are all attached and working on the embellishment then. Your choice!

Finally, you'll sew on snaps as a secure but low-profile clasp for comfortable wear. So let's get started!

## Make Peyote Strip Ends

Measure off a comfortable length of Fireline – usually around 2 wingspans (outstretched arm to outstretched arm) – and thread your needle. You’ll need to mash down the end of your Fireline to get thread through the eye of the needle. You can do this using your fingernail on a hard surface, or by using running the end between two fingernails. In these instructions, I’m going to refer to Fireline as “thread”.

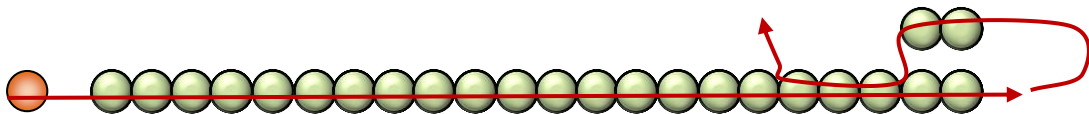
Add a stop bead to the end of your thread. This is just a bead you use to keep the beads you’re working with from falling off the end of your thread. A stop bead is temporary and is removed after you’ve finished the bracelet. For your stop bead, string a bead (you can use a crystal if you don’t have any other beads around) and move it down to about 4-6 inches from the end of your thread. Now circle around and go through the bead again.



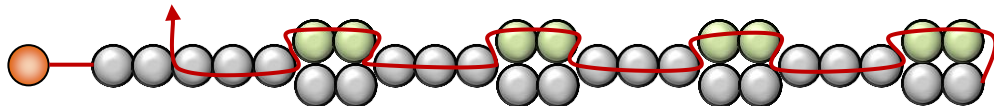
Throughout these instructions, I’ll show you the beads you are adding in green. The stop bead is orange.

The end pieces will be made using only the size 11° seed beads.

1. Pick up 22 size 11° beads. Skipping 2 beads on the thread, pass back through the next 3 beads.

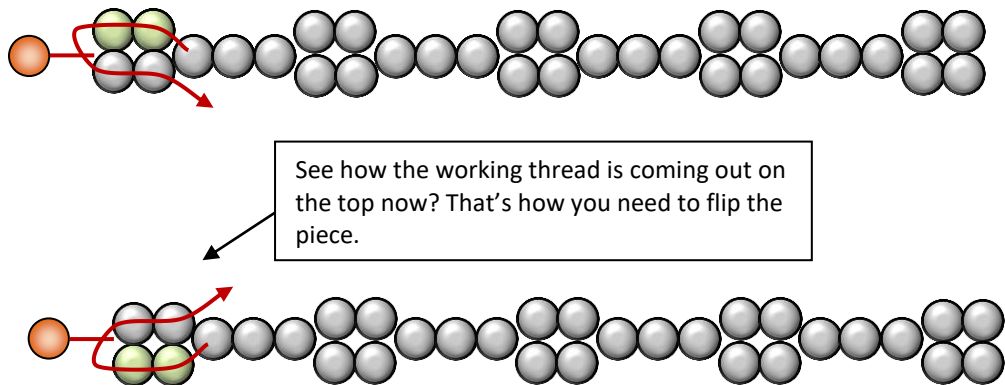


2. Pick up 2 beads, skip 2 beads, and pass through the next three beads. Repeat until you are left with two beads on the end before the stop bead.

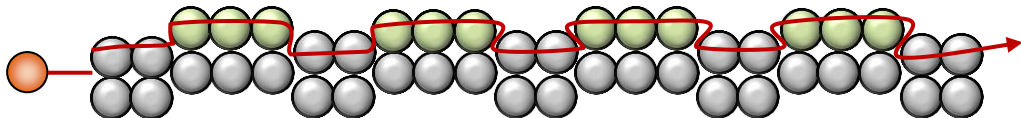


3. Now we need to add two last beads, but there's no place for them to get secured! Panic! No, not really. 😊 Instead, pick up those last 2 size 11's, and pass from the tail end back through the last two beads in the first row.

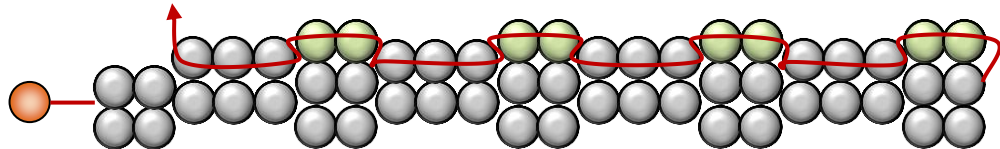
Normally this is where you'll do a funky odd-count turn on each row, but for this first time we get to cheat! Instead of doing any extra steps, you'll just start the next row by working on the other side of the piece. So basically, you're just flipping it over. See the diagrams below.



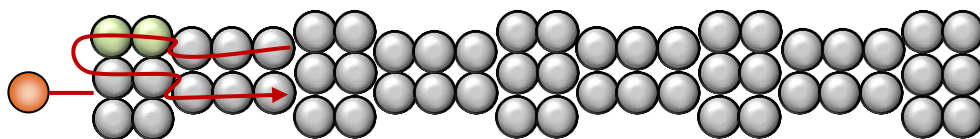
4. Pick up 3 seed beads and then pass through the next two sticky-outy beads. Repeat all the way down the row.



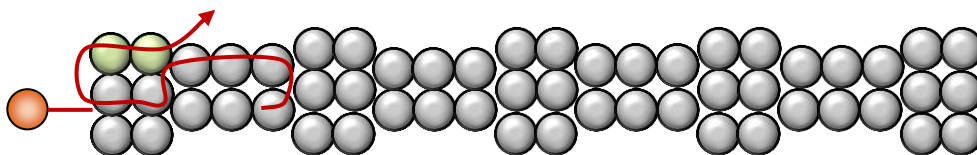
5. Pick up 2 seed beads and then pass through the next three sticky-outy beads. Repeat all the way down the row until you get to the last two beads.



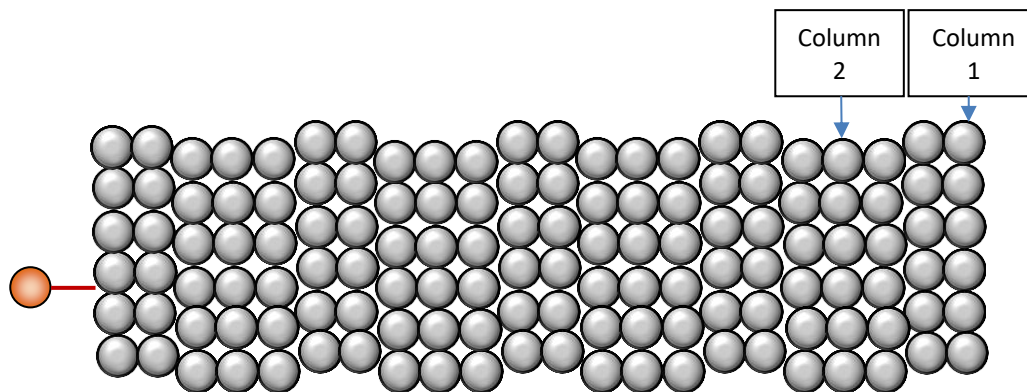
6. Here's the funky turn that you'll repeat on this end every time:
  - a. Pick up 2 seed beads and pass through the two seed beads the new beads need to sit on top of, working from outside towards the middle.
  - b. Then pass on a diagonal away from the new beads by going through the next set of three beads.



- c. Turning to work again towards the outside edge, pass through the set of three directly above the ones you just exited.
  - d. Pass back through the two beads below the new ones you added.
  - e. And finally, pass through the two new beads.
  - f. Note that you basically made a figure X with your thread path!
  - g. If this funky turn totally confuses you, there is a video on YouTube where I demonstrate the whole process on my YouTube channel. Here's the link: [https://youtu.be/Dvu1rW\\_Xolg](https://youtu.be/Dvu1rW_Xolg) - it also gives you some alternate ways of doing the turn.



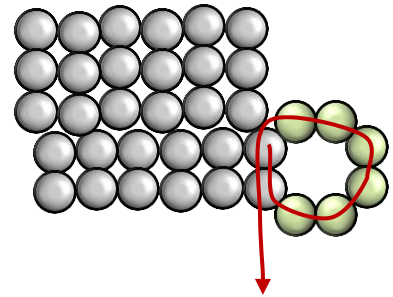
7. Repeat steps 4-6 until you have a total of 12 rows. The easiest way to count rows in peyote is to count the beads in the outside two columns. In the diagram below, there are 12 rows.



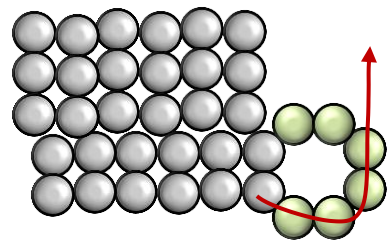
8. Make a total of 2 end pieces. End your tail threads. If you have a long working thread in one of the ends, leave that to start attaching the strands.

**Stitch the Strands**

9. Work the thread so it's exiting one of the outside sets of two beads. We're going to be building our right-angle weave (RAW) strips off those two beads. Our RAW squares will have two beads per side. So pick up 6 size 11° beads, and pass back through the two beads you originally exited.

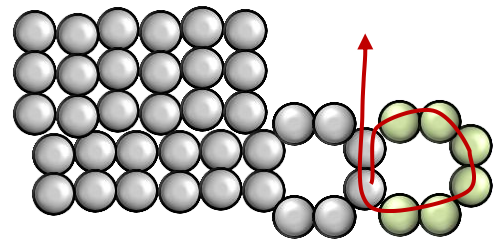


10. Now you need to get to the outside edge to add more beads. So pass through the next 4 beads so you're exiting the outside edge of two beads.

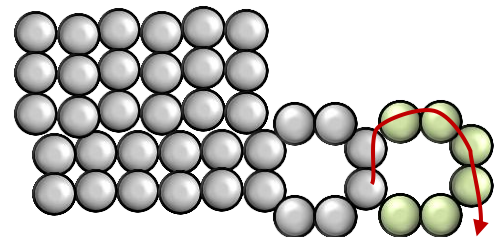


11. Pick up 6 size 11° beads and pass back through the two beads you originally exited.

**\*\*You'll notice that this time, the directions are flipped. Where you might have been stitching down through the two original beads, now you're stitching up, or vice versa. This is because the directions will change on you with each stitch! So just remember that you'll be attaching the six beads by going in two on the side where there's no thread, and that you'll need to get to the outside edge to add more beads by moving forward through four beads.**

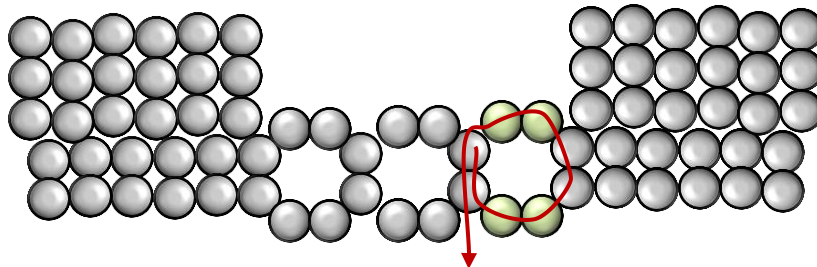


12. To get to the outside edge, pass forward through four more beads.



13. Repeat steps 11-12 until you have the length desired. See Sizing section on page 6.

14. For the last RAW unit in the strip, you'll attach it to the second peyote piece. So, pick up 2 seed beads, pass through the two sticky-outy beads on the second peyote piece, and then pick up 2 more seed beads. Pass back through the two seed beads originally exited.



### Create the Remaining Strands

At this point you can either choose to embellish this strand, or instead go finish all the strand bases and embellish them last. Whichever you prefer.

To create the remaining strands, you'll work each one off the sets of two sticky-outy beads between the peyote strips. So simply move your thread so it's exiting one of those next sets, and then repeat steps 9-14.

### Ending and Adding Thread

The easiest way to add and end threads in right angle weave is to needle around in circles – or in this case, squares! I typically pass through the beads of three whole squares, making sure I'm changing directions several times, and then cut off my thread. Before you cut it off, give a little tug to see how secure you think it is – err on the side of too much going around in circles rather than not enough.

If you're concerned about remembering where you want your new thread to come out, leave the short thread that needs to be ended just hanging there until you have a new thread attached and coming out in the same spot. THEN end the old thread.

### Sizing

The two peyote strips will sit on top of each other when the snaps are closed. So as you go along, you can easily judge size by putting the strip around your wrist and when the strand is touching the attached peyote strip, you may want to add one more unit for ease if you like your bracelet a little loose, and if you like it more fitted then you can go ahead and do the last unit attachment to the second peyote strip then.

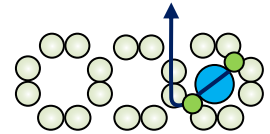
Once you have the second peyote strip attached, check the sizing one last time before you move forward that you're happy with it.

## Adding the Embellishment

The fun part!!

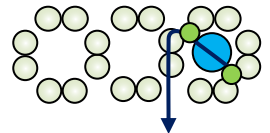
To start the embellishment, move your thread so it's coming out one of the corners of your piece.

Pick up 1 size 15 seed bead, a crystals, and 1 size 15 seed bead. Anchor it on top by passing through the beads on the opposite side of the square, on a diagonal. So, if you're coming out the top of the right wall, pick up the beads, and then pass from the bottom to the top of the left wall.



Now you're in the perfect location to add the next set of embellishment beads on the next RAW unit! Magic, huh? You only have to pass through one set of beads for each bit of embellishment!

Don't worry if you're going from the bottom corner to the top corner instead – this is perfectly fine too!



## Sew on the Snaps

There's no magic to this – with your thread exiting where you'd like to place the snap in the peyote strip (remember you'll be putting two on the strip, so one top middle and one bottom middle), pass through the hole in the snap and then pass through the nearest bead. Reinforce several times, and then move to the next snap hole and repeat. Secure all four snap holes, and then move to the next snap.

Because your clasp is a point of major wear and tear, I tend to sew these snaps down really well by reinforcing the heck out of them. I usually go around at least a total of three times on each snap.

Learn from my bitter experience – stop and make sure you're sewing the snap on right side up and on the proper side of the bracelet before you start reinforcing! It will save you some curse words.

We hope you enjoy your jewelry! If you have any questions, please don't hesitate to e-mail me at [jill@jillwisemandesigns.com](mailto:jill@jillwisemandesigns.com), and visit our website at <http://jillwisemandesigns> for kits, supplies, and a link to my YouTube channel.

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