



## HIDDEN GEM EARRINGS

by Barbara Lepak

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koraliki*



**Skill Level:** Intermediate and up

**Techniques to know:** Circular peyote stitch, ending/adding thread, familiar with two-holed beads

**Finished size:** 3.5cm

### MATERIALS

2g 15° seed beads

1g 11° seed beads

1g 8° seed beads

1g 11° Delicas

2 size 12mm Rivolis

16 GemDuos

32 SuperDuos

Size 10/12 beading needle

D weight thread/6lb. Fireline to match

Pair of ear wires/ear posts

Scissors

### TIP

Make sure all holes of SuperDuos and GemDuos are clear before stitching.

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**FIGURE 1.** Place a needle on approximately 2 yards (1.9m) of thread and string 32 delica beads. Sew through all the beads again to form a circle leaving a three-inch (7.6cm) tail.

**FIGURE 2.** Work in circular peyote stitch to add sixteen delicas in this round. Step up through the first bead added in this step.

**FIGURE 3.** Stitch a row of 15°s (sixteen beads total) and step up through the first bead added in this step.

**FIGURE 4.** Stitch another row of 15°s (sixteen beads total). Follow the thread path to exit a delica at the back of the beadwork.

**FIGURES 5-6.** Place the rivoli inside the bead cup face down and repeat the Figure 3 step two times.

**FIGURE 7.** String one 15° and sew through three 15°s. Repeat six more times and step up through the first bead added in this step.

**FIGURE 8.** String one delica and sew through the next 15°. Repeat seven more times, step up through the first bead added in this step.

**FIGURE 9.** String one 15° and sew through the next delica. Repeat seven more times and sew through all beads again. Follow thread path to exit through delica in the first row, at the front.

**FIGURE 10.** String one 15° and sew through the next delica. Repeat fifteen more times. After adding last 15° sew through the delica placed in the middle row.

**FIGURE 11.** Add one 11° between each 15° sixteen times and step up through the first 11° added.

**FIGURES 12-13.** String one SuperDuo and sew through the next 11°. String another SuperDuo, change thread direction by sewing through its top hole same SuperDuo and the top hole of the next SuperDuo. Change the thread direction again by sewing through the bottom hole of the same SuperDuo, the 11°, bottom hole of the next SuperDuo and exit through the next 11° in line. Repeat seven more times. After adding the last pair of SuperDuos, sew through the following SuperDuo, 11° and SuperDuo.

**FIGURE 14.** String one 8° and sew through SuperDuo, 11° and SuperDuo. Repeat seven more times. Exit through 11° and continue through 15° between the delicas, from Figure 10.

**FIGURE 15.** Add 8°, sew through next 15° then add 11° and sew through next 15° in line. Repeat seven more times, pull the thread tight and exit through first 11° added in this step.

**FIGURES 16-19.** String 11° and ten 15°s. Flip your beadwork to the back and sew through the delica placed right beneath the SuperDuos. **NOTE:** It may be tricky to sew through delicas with so many beads around, remember you can gently bend the beadwork to do it.

String another 15° and skipping the last bead, go back up through nine 15°s and one 11°. Sew from the opposite side through 11° exited at the start of this step. Sew through 15°, 8°, 15° and exit through

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another 11° in line (**Figs. 17-18**). Repeat seven more times. After adding the last set of beads sew through the 15°, 11° (upper row), SuperDuo, 11° and SuperDuo. Change thread direction by sewing through top holes of those same two SuperDuos just sewn through (**Fig. 19**).

**FIGURES 20-21.** String one GemDuo (flat side facing the back), two 15°s, one 11°, two 15°s and sew through the other hole of that same GemDuo. Continue through the next two SuperDuos. Repeat seven more times and exit through SuperDuo.

**NOTE:** Make sure the 8°s placed between the SuperDuos do not get in the way and stay in the back of the SuperDuos.

**FIGURE 22.** Flip beadwork to the back. String two 15°s, sew through 8°, string another two 15°s and sew through next pair of SuperDuos. Repeat seven times. After adding last set of beads exit through the GemDuo.

**FIGURES 23-24.** Flip beadwork to the front. Sew through two 15°s, one 11°, two 15°s and exit through the second hole of that same GemDuo. String one 15° and 11°, sew through 8° below, string one 11° and one 15° and sew through the other side of that same GemDuo. Follow the thread path through two 15°s, one 11°, two 15°s, one GemDuo and two SuperDuos to exit through the next GemDuo. Repeat those steps all around. After adding the last set of beads, exit through the 11° at the top of the GemDuo.

**FIGURE 25.** String five 15°s and sew through the same 11° but from the opposite direction to form a loop. Sew through those five 15°s again, skip the 11° and sew through the 15°s once again. Secure the thread by weaving it into the beadwork and then end it. Attach ear wire to the bead loop.

Follow all the steps to create the second earring.

Barbara Lepak is Polish. Apart from beading she also loves to read, cross stitch and play video games. Her adventure started in 2013 with a simple jewelry making kit. Later that same year she discovered the world of beadweaving and fell head over heels in love. She can spend hours trying out new ideas and working on new designs. You can see more of her works on Facebook: <http://www.facebook.com/blogkororowekoraliki>

'HIDDEN GEM' EARRINGS ILLUSTRATIONS by BARBARA LEPAK

FIG 1

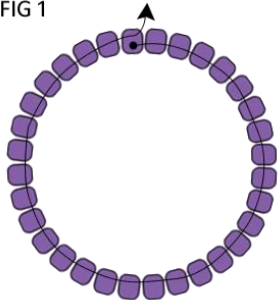


FIG 3

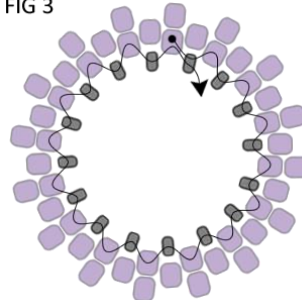


FIG 2

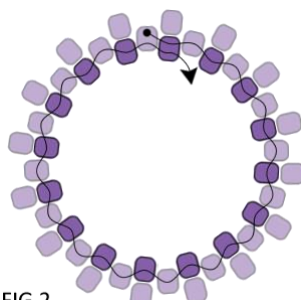


FIG 4

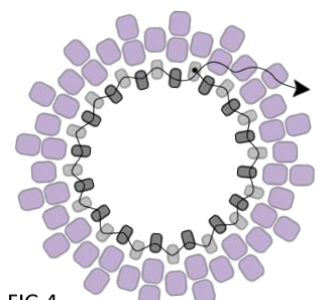


FIG 5  
(BACK)

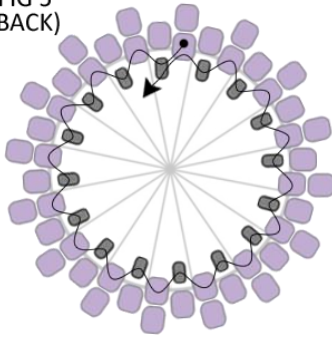


FIG 7  
(BACK)

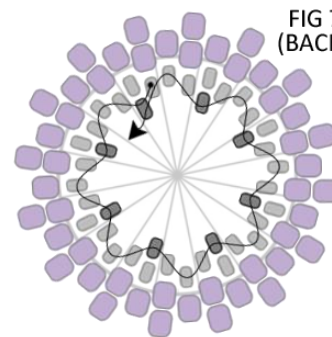


FIG 6  
(BACK)

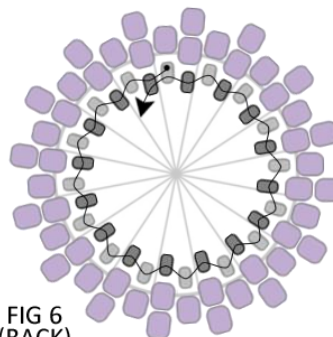


FIG 8  
(BACK)

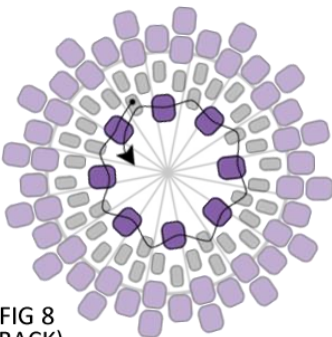


FIG 9  
(BACK)

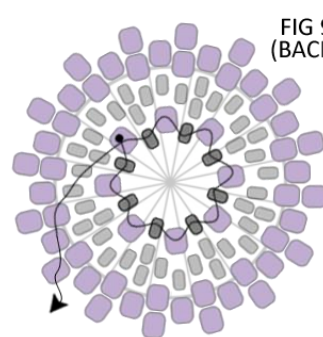


FIG 10  
(FRONT)

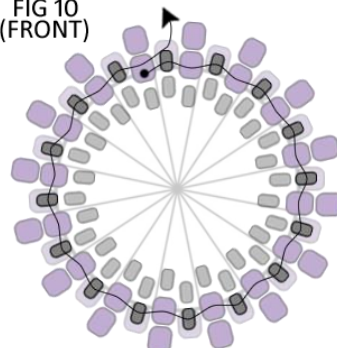


FIG 11

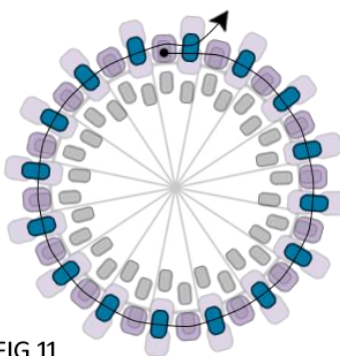


FIG 12

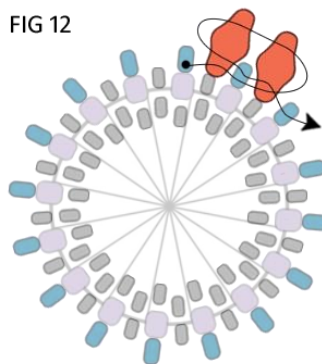
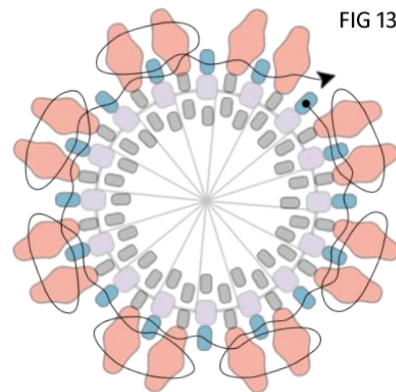


FIG 13



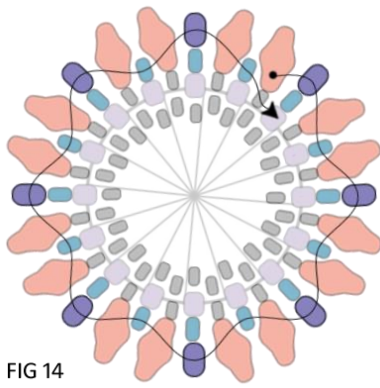


FIG 14

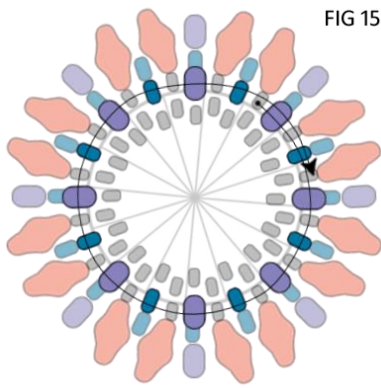


FIG 15

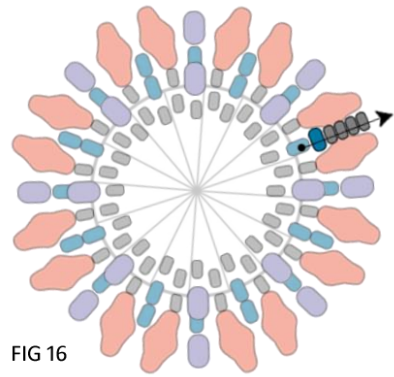


FIG 16

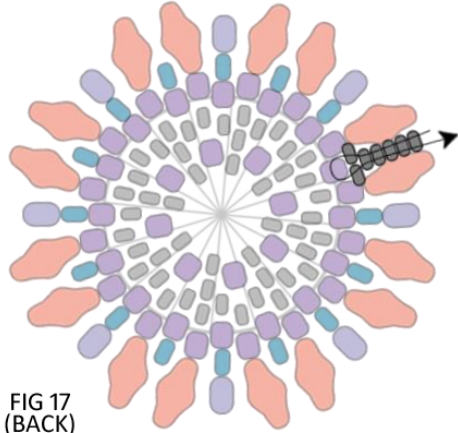


FIG 17  
(BACK)

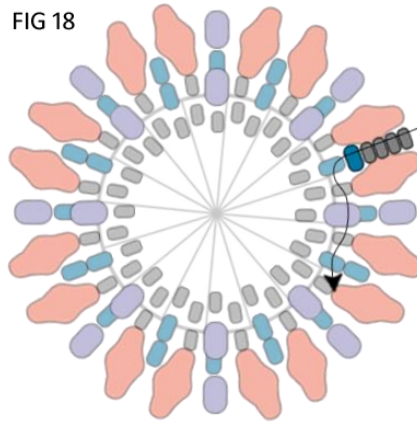


FIG 18

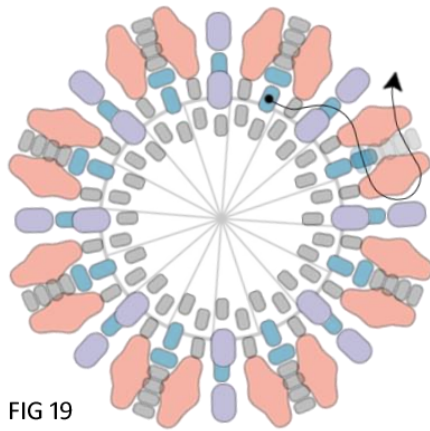


FIG 19

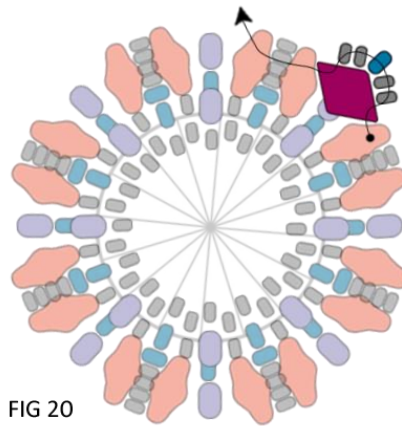


FIG 20

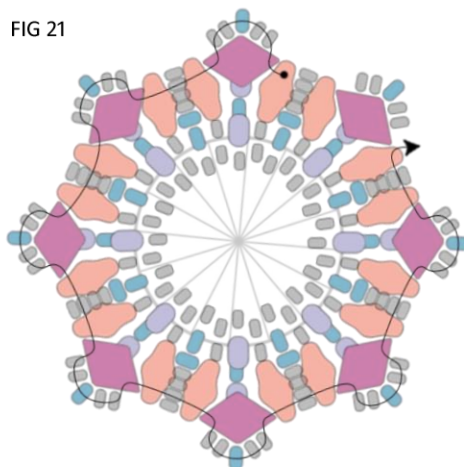


FIG 21

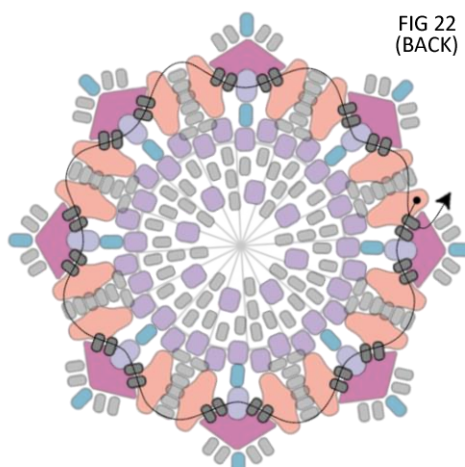


FIG 22  
(BACK)

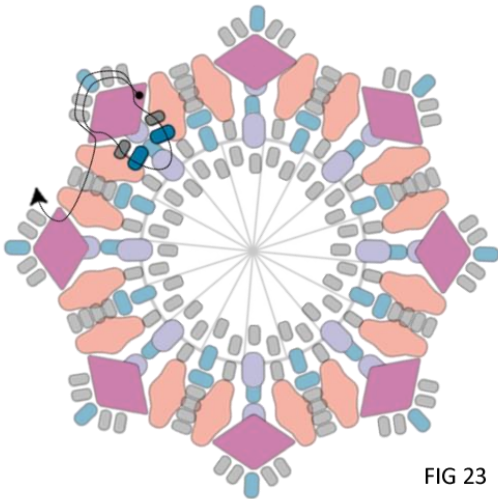


FIG 23

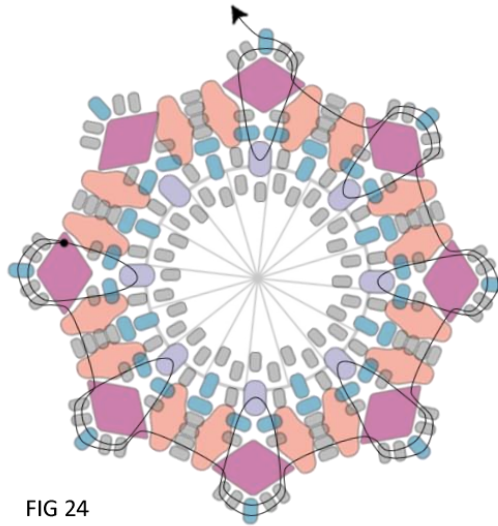


FIG 24

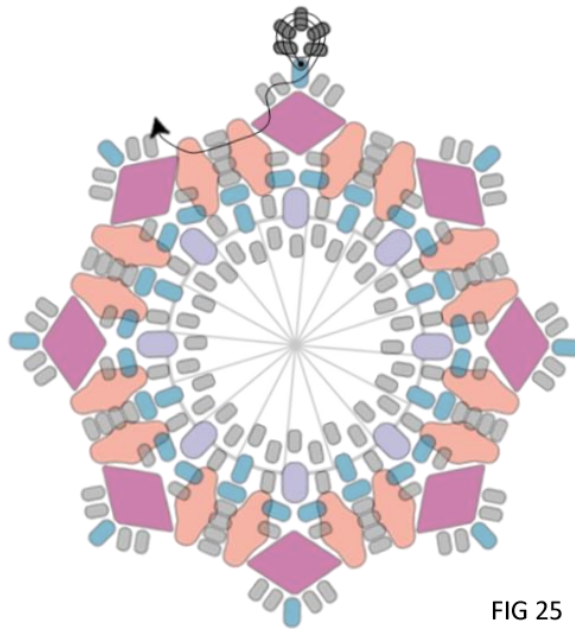


FIG 25