

CrownofStones

Jewelry Tutorials and Creations with beads, wire, stones

'GRANADA' BRACELET

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Intermediate

Techniques to know: peyote stitch, herringbone, picot, fringe, familiar with two-holed beads, ending and adding thread.

Finished size: 6 5/8" x 1 1/4" (17x3 cm)

MATERIALS

1 gram size 15° seed beads

2 grams size 11° seed beads

2 grams size 8° seed beads

1 gram size 6° seed beads

16 x 4mm fire polished rounds

8 x 8mm fire polished rounds

32 x GemDuos

2 x 5mm open jump rings

1 x 16mm toggle clasp

6lb. Fireline or D weight beading thread

Size 12 beading needle

Scissors

DESIGNER NOTE

Check all holes of GemDuo beads to make sure they are clear before stitching.

Step 1

Component A. Use a yard of thread to string four 11°. Sew back through all beads again to form a tight circle, leaving a 3" tail. Tie a square knot between the tail and the working thread, continue weaving through beads to hide the knot and exit from an 11°. Trim the tail.

Step 2

String an 11° and sew through next 11° (**red thread**). Repeat this stitch three more times. Retrace previous thread path and exit from the first 11° added in this round (**black thread**).

Step 3

String two 11°s and sew through the next 11° of previous round (**red thread**). Repeat this stitch three more times. Retrace previous thread path and exit from the first 11° added in this round (**black thread**).

Step 4

String an 11° and sew through the next 11° (**red thread**). String an 8° and sew through next 11° (**blue thread**). Repeat these stitches three more times. Retrace previous thread path and exit from the first 11° added in this round (**black thread**).

Step 5

String an 8° and sew through the next 8° (**red thread**). String an 8° and sew through the next 11° (**blue thread**). Repeat these stitches three more times. Retrace previous thread path and exit from the first 8° added in this round (**black thread**).

Step 6

String two GemDuos. Sew through the next 8° (**red thread**). String an 8° and sew through the next 8° (**blue thread**). Repeat these stitches three more times. Retrace previous thread path and step up through the top hole of the first GemDuo added in this round (**black thread**).

Step 7

String an 11°, a 4mm fire polish, an 11° and sew through the top hole of the next GemDuo (**red thread**). String three 15°s and sew through the next 8° (**blue thread**). String three 15°s and sew through the top hole of the next GemDuo (**fuchsia thread**). Repeat these stitches three more times and exit from the first 11° added in this round (**black thread**).

Step 8

[a] String two 11°s, a 15°, an 8°, a 15°, two 11°s and sew through following beads: an 11°, a GemDuo and two 15°s (**red thread**). String a 6° and sew through following two 15°s, a GemDuo and 11° (**black thread**). [b] Repeat these stitches three more times. Retrace previous thread path to exit from the second 6° added in this round, at the left edge of the Component.

Step 9

Bail. [a] String two 11°s, an 8mm fire polish, a 6° and sew back through the same fire polish (**red thread**). String two 11°s and sew through the 6° exited (**black thread**). [b] String an 11° and sew through next two 11°s, fire polish, 6°. Sew back through the fire polish and the next two 11°s (**red thread**). String an 11° and retrace previous thread path through the bail (not shown for clarity). Weave through several beads, secure the thread and trim it.

Step 10

Form Components B and C repeating Steps from 1 to 8, on the last repeat, exit from the top left 8°. Form Component D following Steps from 1 to 9; then proceed through beads to exit from top left 8°. Lay the four components on your work surface with bails at either ends.

Step 11

Assembly. Lay Component A and Component B side by side. Thread is exiting from an 8° at top left of Component B. **[1]** String two 11°s, an 8mm fire polish, two 11°s and sew from the bottom to top through the mirror 8° of Component A (**red thread**). String three 11°s and sew back through the fire polish. String three 11°s and sew back through the 8° exited of Component B. Repeat the thread path to reinforce (not shown for clarity). Continue weaving through beads of Component B to exit from the bottom left 8° (**black thread**). **[2]** String three 11°s, an 8mm fire polish, three 11°s and sew through the mirror 8° of Component A (**red thread**). String two 11°s and sew back through the fire polish. String two 11° and sew back through the 8° exited of Component B. Repeat the thread path to reinforce (not shown for clarity). Weave through several beads, secure the thread and trim it (**black thread**).

Step 12

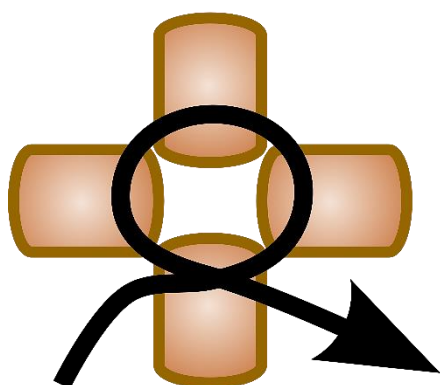
Repeat the assembly between Components B-C and C-D. Use an open jump ring to attach half of the clasp to a 6° end. Repeat on the other end of the bracelet.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

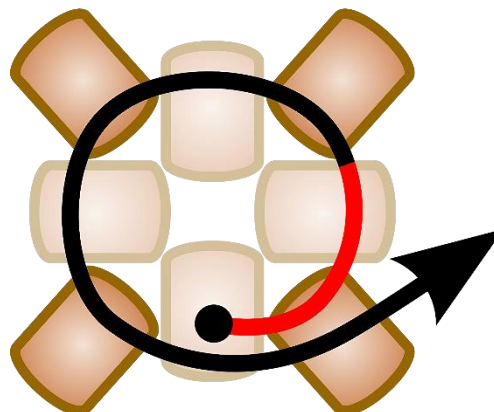
Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'GRANADA' BRACELET Illustrations by Debora Hodoyer

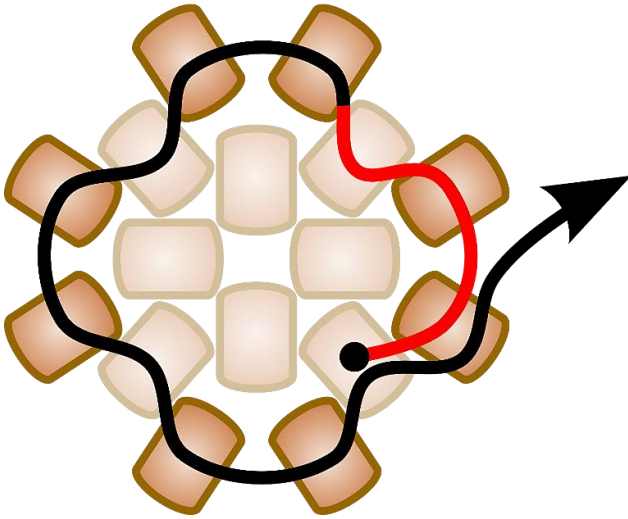
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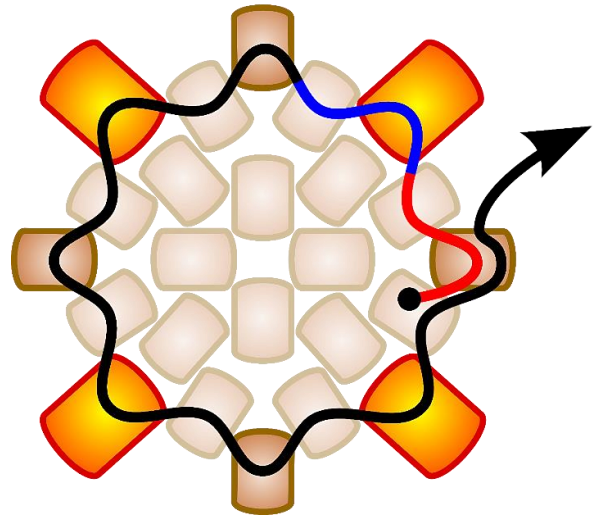
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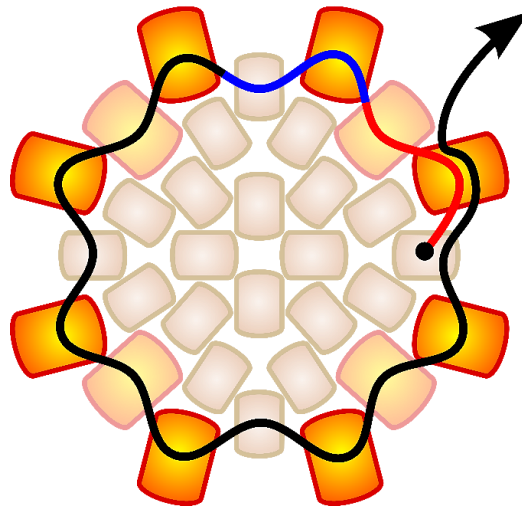
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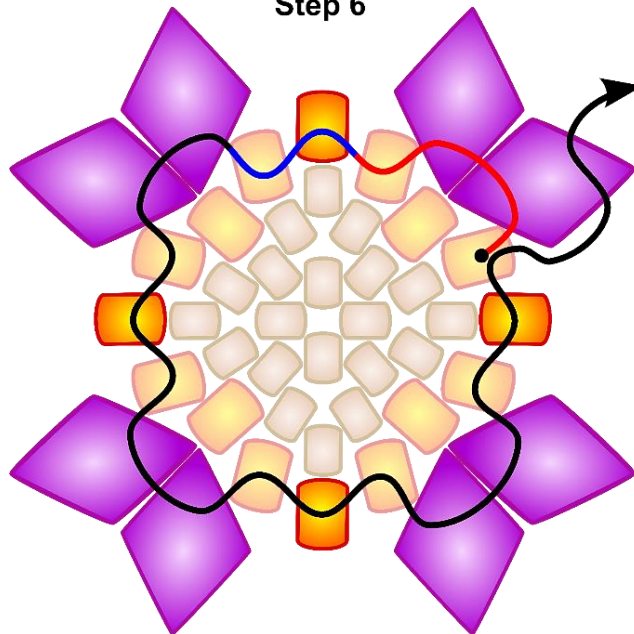
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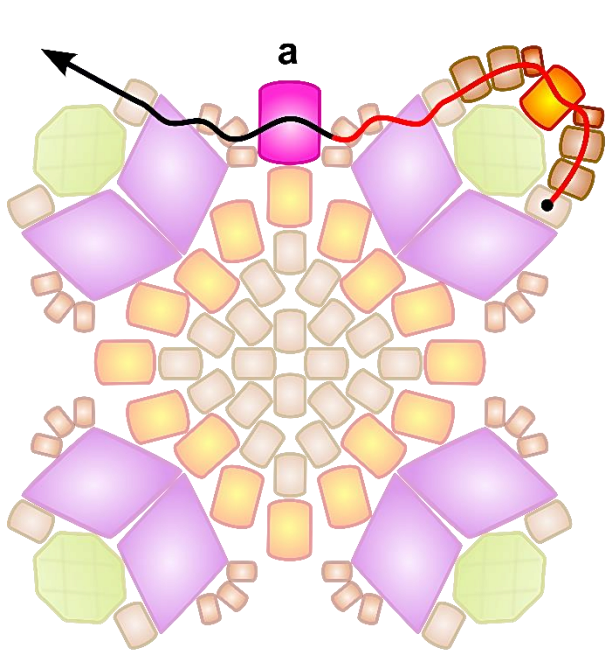
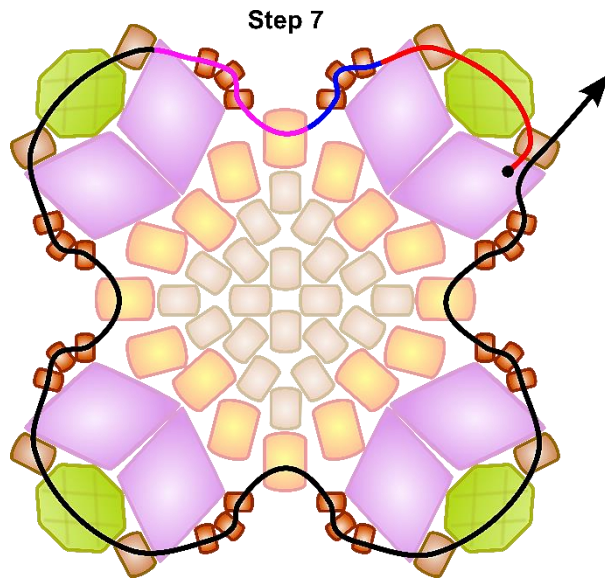


Step 5

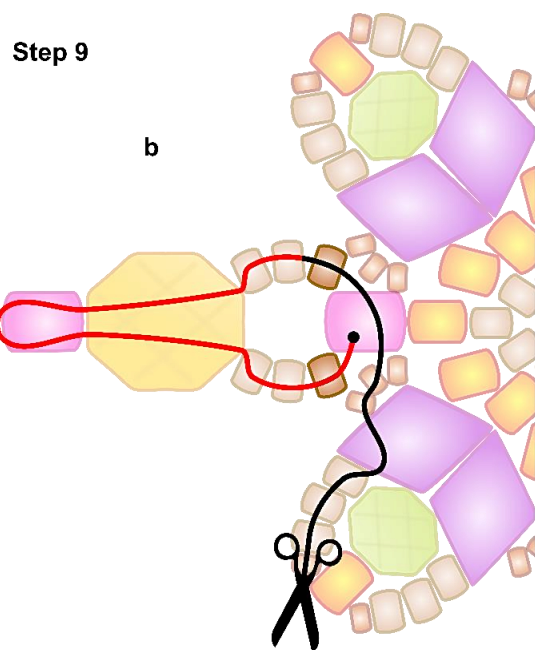
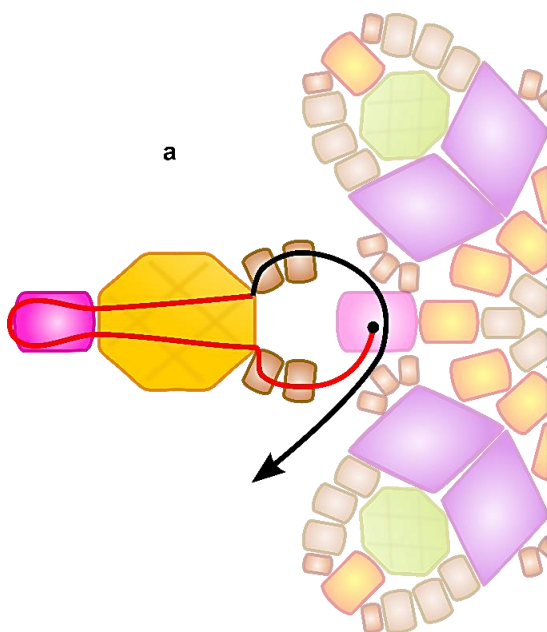
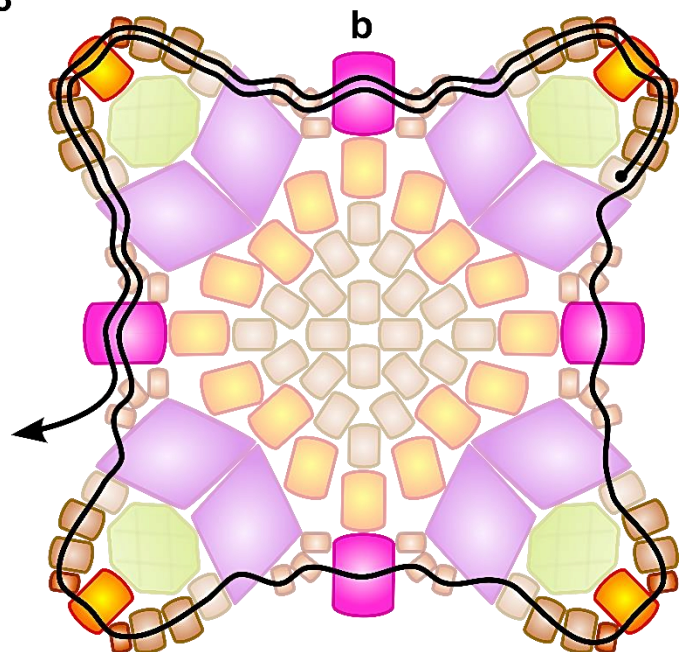


Step 6

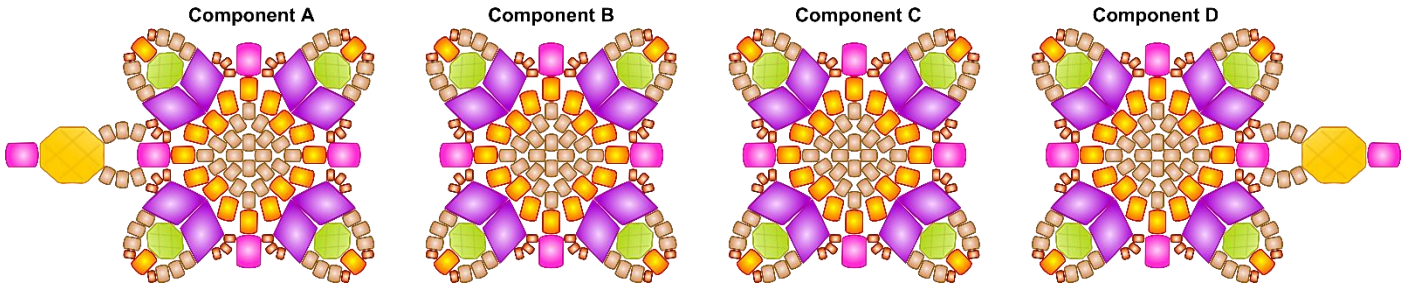




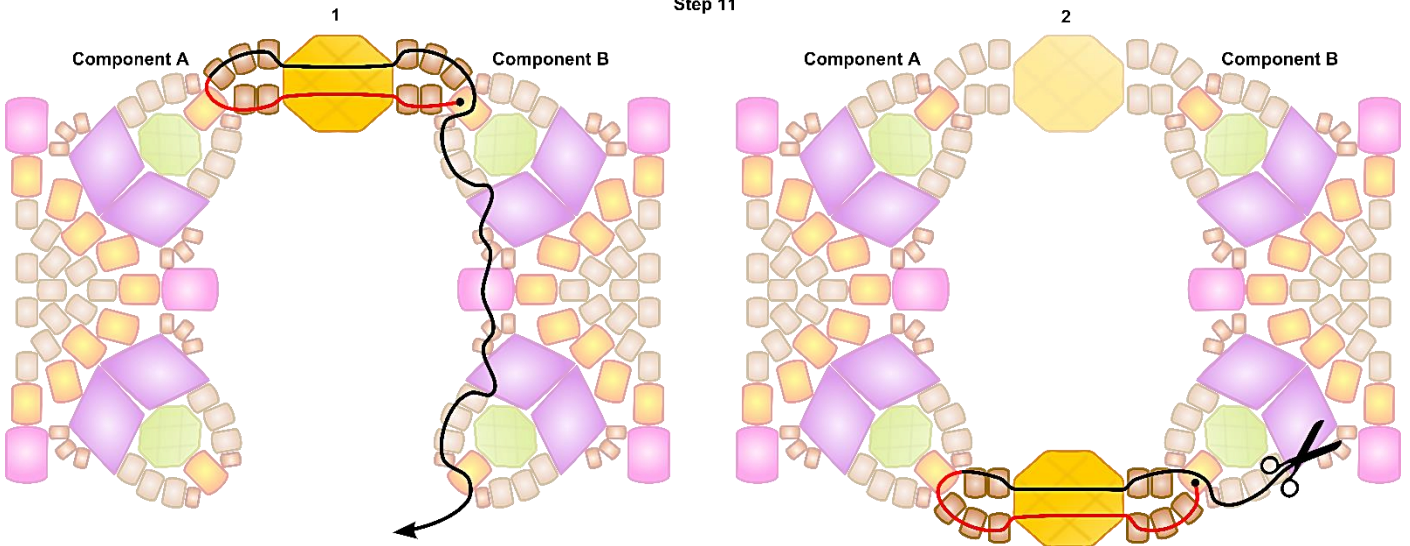
Step 8



Step 10



Step 11



Step 12

