

DAKOTA BRACELET
by Carolyn Cave
www.ladybeadledesigns.com



Skill level: Intermediate

Techniques: Peyote, herringbone, ending and adding thread

Finished length: beadwork only 6 5/8 inches (17cm); clasp adds ~1/2-3/4 inch (1-2cm)

MATERIALS

2g size 15° seed beads, silver

2g size 11° Delica beads, to match light side of Duet (DA)

2g size 11° Delica beads, to match dark side of Duet (DB)

6g GemDuo Duets

2 x 6mm jump rings

Clasp of choice

6lb. Fireline or D weight beading thread

2 Size 10 or 12 beading needle

Scissors or thread cutters

Two pairs of pliers

Comments

- Dark color Delica beads are always next to the light side of the GemDuo duet, and light color Delica beads are always next to the dark side of the duet.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The BeadSmith.

- Completed peyote stitch done with Delica beads is usually quite snug. To avoid breaking a bead, sew through one bead at a time, pulling the needle straight through the hole. Sewing through two beads means that your needle must pass through the bead diagonally and the bead is more likely to break.

FIGURE 1

Step 1. Cut a long piece of thread and attach a needle to one end. Pick up eight size 15° seed beads. Sew through all of the beads again, forming a ring. Slide the ring of beads towards the end of the thread leaving a tail of about 4 inches (10cm). Pull the thread snug and sew through the first bead for a third time.

FIGURE 2

Step 2. Pick up four 11° color B Delica beads (DB), one size 15°, two DBs and one GemDuo through the upper hole from the left on the light side (**a-b, blue thread**). Pick up two 11° color A Delica beads (DA), one 15° and two DAs. Sew through the other hole of the GemDuo, on the dark side. Sew through the third and fourth DBs picked up, 15° and last two DBs (**b-c, green thread**).

FIGURE 3

Step 3. Pick up two DBs and two DAs. Sew through the first two DAs on the dark side of the GemDuo. Pick up two DAs and sew through the next two DAs on the dark side of the GemDuo (**a-b, blue thread**). These two DAs should sit above the 15°. Pick up two DAs and sew through the first four DBs on the light side of the GemDuo. Pick up two DBs and sew through the next two DBs on the light side of the GemDuo and the first two DBs picked up in this round (**b-c, orange thread**). The DBs just picked up should sit over the 15°.

FIGURE 4

Step 4a. Pick up one 15°. Sew through the next three DAs. Pick up one DA. Skipping one DA in the previous round, sew through the first DA in the pair above the 15° of the first round. Pick up two DAs and sew through the second in the pair of DAs. Pick up one DA. Skipping one DA in the previous round, sew through the next three DAs (**a-b, blue thread**).

Step 4b. Sew through the 15° of the clasp loop nearest to the A that the thread is leaving and next three DBs. Pick up one DB. Skipping one B in the previous round, sew through the first DB in the pair above the 15° of the first round. Pick up two DBs and sew through the second in the pair of DBs. Pick up one DB. Skipping one DB in the previous round, sew through the next three DAs, the 15° picked up at the start of this round and the next two DAs (**b-a-c, green thread**).

FIGURE 5

Step 5. Pick up one DA and sew through the next “out” bead. Pick up one DA. Skipping the next DA in the previous round, sew through the first DA in the pair of DAs. Pick up two DAs and sew through the second in the pair of DAs. Pick up one DA and sew through the next “out” bead. Pick up one DA. Sew through the next two DAs and next two DBs around the corner (**a-b, blue thread**). Repeat **a-b** using DB beads, but end by sewing through only **one** DA around the corner (**b-c, orange thread**).

FIGURE 6

Step 6. Pick up one DA and sew through the next “out” bead, three times. Pick up one DA. Turn and sew through the second of the pair of beads. Pick up one DA and sew through the next “out” bead, three times. Sew through the 15° of the loop and the next DB (**a-b, purple thread**). **NOTE:** If the needle will not sew easily through the 15°, simply skip it and allow the thread to pass beside it. Repeat **a-b** using DB beads, but end by sewing **through** the 15° and *not* the next DA (**b-c, orange thread**).

FIGURE 7

Step 7. Pick up three 15°. Sew through the 15° that the thread was leaving and the first two just picked up. You can see that the thread is leaving the ring of 15°s in the same way here as at the end of Step 1.

FIGURE 8

Step 8. NOTE: This step is the same as Step 2 but the Delica colors are reversed.

Pick up four DAs, one size 15°, two DAs and one GemDuo the upper hole from the left on the dark side (**a-b, blue thread**). Pick up two DBs, one 15° and two DBs. Sew through the other hole of the GemDuo, from the light side. Sew through the third and fourth DAs picked up, 15° and last two DAs (**b-c, green thread**).

Step 9. Repeat Steps 3 to 6 reversing the Delica colors. Repeat Step 7 as written.

Step 10. Repeat Steps 2 to 7, finishing at the end of Step 6. Alternate the colors for each GemDuo segment, until the bracelet is as long as you would like it to be, minus the length of the clasp. My bracelet uses 12 GemDuo duets.

Second clasp loop and adding GemDuos between the units.

FIGURE 9

Step 11 (a-b). Pick up seven 15°. Sew through the 15° that the thread was leaving and all seven of the 15°s again, forming a loop. Pull the thread snug and sew through the 15° that the thread was leaving at the start of this step for a third time (**orange thread**).

Step 11 (b-c). Sew through the beads along the edge of the first triangular shape, in the direction that the thread is headed, through the corner and along the next side until the thread exits the second (middle) “out” bead (**blue thread**).

Step 11 (c-d). Lay a GemDuo between the two sections of the bracelet, ensuring that the light side faces the dark Delicas and the dark side faces the light Delicas. Pick up one 15°. Sew through the hole of the GemDuo that is closest to the center of the bracelet, from right to left. Pick up a 15°. Sew through the middle “out” bead on the next segment of the bracelet, heading towards the outer edge. Sew through the next two beads along the edge (**pink thread**).

Step 11 (d-e). Pick up three 15°s and sew through the second hole of the GemDuo. Pick up three 15°s. Sew through the first “out” bead along the edge of the first segment, the next two Delicas, the 15°, GemDuo, the 15° and “out” bead just sewn through. Make sure the thread is snug. Sew diagonally

through two more Delicas, turn, and sew diagonally through three Delicas, exiting the middle “out” bead along the next edge (**green thread**).

Step 11 (e-f). Repeat **c-d** making sure that the GemDuo is flipped so the colors are the correct way around (**purple thread**). **NOTE:** It is not necessary to travel through the middle of the beadwork to add the next gem duo duet. If you would prefer to sew along the edge, that is fine.

Step 12. Repeat **c-d** of Step 11 along one side of the bracelet. Sew along the edge of the last unit and through the 15° of the clasp loop. Repeat Step 11 from **b** onwards along the other side of the bracelet.

Step 13. Finish off the thread by sewing through the beadwork for a few inches (centimeters). Tie a few overhand knots along the way and trim the thread. Attach a needle to the tail thread and finish it off in the same way.

Step 14. Open one jump ring using two pairs of pliers. Insert the jump ring into the beaded loop at one end of bracelet. Add the lobster claw clasp to the jump ring and close the ring. Open the second jump ring and attach it to the clasp loop on the other end of the bracelet. The lobster claw clasp will fasten into this jump ring.



Please respect the creative effort and time it has taken the Designer to produce this intricate bead work project, write and illustrate the tutorial, and make it available to you. Although every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

You can find more of my tutorials, books and kits at www.ladybeadledesigns.com.

©2021 DAKOTA BRACELET by CAROLYN CAVE for the BEADSMITH



gem duo duet bead

- size 11/0 Delica bead (A)
- size 11/0 Delica bead (B)
- size 15/0 rocaille



Figure 1

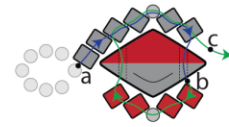


Figure 2

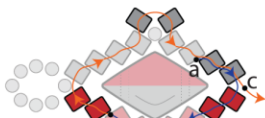


Figure 3

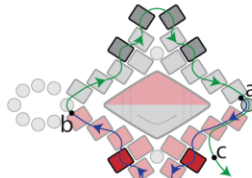


Figure 4

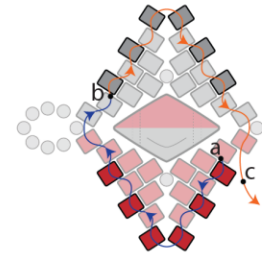


Figure 5

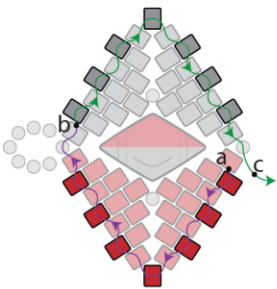


Figure 6

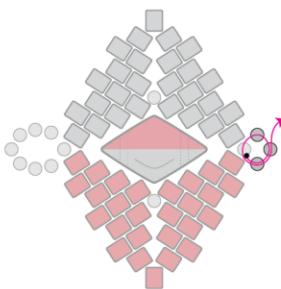


Figure 7

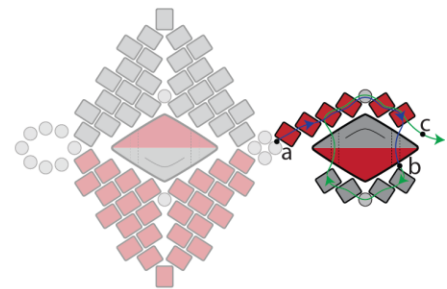


Figure 8

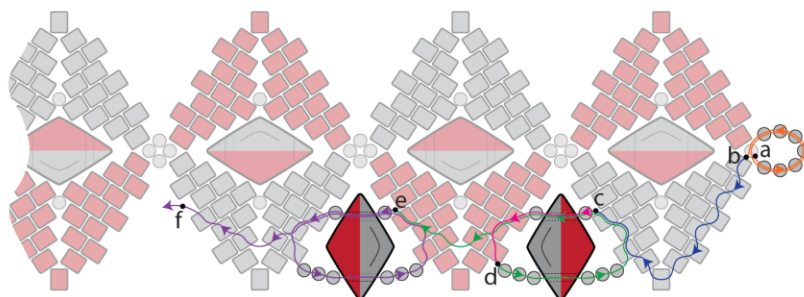


Figure 9

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The BeadSmith.