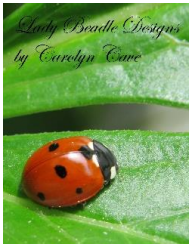


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CARDINAL EARRINGS

by CAROLYN CAVE

www.ladybeadledesigns.com



It was really cool to discover that the angles in a peyote triangle matched the angles of the GemDuos exactly. Isn't beading all about working with tiny geometric puzzle pieces?

Skill level: Confidant beginner

Techniques: Peyote and Herringbone stitch

Finished Size: 2 1/2 inches long by 1 1/8 inches wide (6.5cm long by 3 cm wide)

MATERIALS

3g GemDuo Duets

3g size 11° Delica beads, to match light side of the Duet (A)

2g size 11° Delica beads, to match dark side of the Duet (B)

0.5g size 15° seed beads, to match dark side of the Duet

2 Dagger beads (12x5mm)

One pair of ear wires

6 lb. Fireline or D weight beading thread

Size 10 or 12 beading needle

Scissors/Pliers

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DESIGNER TIPS

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- Stitch with a loose tension for the first few rounds. The work will tighten as you add more rows to the triangles.
- Some of the beads will have 6 or 7 passes of thread through them so pull the needle through gently as the bead fills up with thread. Sew through one bead at a time to avoid breakage.

UPPER TRIANGLE

FIGURE 1

Step 1. Cut 24 inches (60cm) of beading thread and attach a needle to one end. Pick up 21 color A Delica beads. Sew through the first 7A again. Slide the ring of beads towards the end of the thread leaving a tail of about 3 inches (8cm).

FIGURE 2

Step 2. Pick up 2A and sew through the next seven on the ring, three times. Sew through the first A picked up in this round. Remember to keep the tension loose.

FIGURE 3

Step 3. Pick up two A Delicas. Turn around and sew through the second in the pair of A at the corner (one herringbone stitch). Pick up 1A. Skip 1A in the previous round, sew through the next 5A (one peyote stitch). Pick up 1A and sew through the first in the pair of A at the next corner (**a-b, blue thread**). Repeat **a-b** two more times. Sew through the first A picked up in this round (**b-c, green thread**).

FIGURE 4

Step 4. Pick up 2A. Turn around and sew through the second in the pair of A at the corner (one herringbone stitch). Pick up 1A and sew through the next protruding A. Pick up 1A. Sew through 3A (two peyote stitches). Pick up 1A and sew through the next protruding A. Pick up 1A and sew through the first in the pair of A at the next corner (**a-b, green thread**). Repeat **a-b** two more times. Sew through the first A picked up in this round (**b-c, purple thread**).

FIGURE 5

Step 5. Pick up 2B. Turn around and sew through the second in the pair of A at the corner. Pick up 1B and sew through the next protruding A, twice. Pick up 1A. Skip 1A in the previous round, sew through the middle of three single As. Pick up 1B and sew through the next protruding A, twice. Pick up 1B and sew through the first in the pair of A at the next corner (**a-b, purple thread**). Repeat **a-b** two more times. Sew through the first B picked up in this round (**b-c, pink thread**).

FIGURE 6

Step 6. Pick up 1B and seven 15° seed beads. Sew through the B and 15°s for a second time, forming a ring. Pull the ring snug and sew through the B for a third time. Sew through eight beads of the edge and the next bead towards the hole at the center of the triangle. **NOTE:** Be careful when sewing through the single bead since it already has many threads passing through it.

FIGURE 7

Step 7. Pick up one GemDuo from the dark side, one GemDuo from the light side, and sew through the three beads at the center of the hole in the next triangular segment. Sew through the unused hole of the

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second GemDuo and pick up a third from the light side. Sew through the three beads at the center of the hole in the next triangular segment. Sew through the unused hole of the third GemDuo and the unused hole of the first GemDuo. Sew through the three beads at the center of the hole in the next triangular segment. **NOTE:** Check to see that the light sides of the GemDuos are all together at the center of the shape.

Step 8. Sew through the beadwork for several inches (centimeters), changing direction at least once. Tie a couple of overhand knots if you are able. Trim the thread. Attach a needle to the tail thread and finish it off in the same manner. The upper component is finished. Set it aside for now.

LOWER TRIANGLE

FIGURE 8

Step 9. Cut 36 inches (90cm) of beading thread and attach a needle to one end. Lay three GemDuo duets on your work surface so that the light sides of the beads come together and form a triangle of the light color with the point at the bottom.

FIGURE 9

Step 10. Sew through the holes of the two GemDuos that are on the upper right side of the arrangement made in Step 9, from right to left. Pick up 4B and sew through the two GemDuo s again. Pick up 5B (**a-b, blue thread**). Turn the work and repeat **a-b (b-c, green thread)**. Turn the work and repeat **a-b** a second time (**c-d, purple thread**). Sew through the duets using the first holes, the five Delicas above the GemDuo and two Delicas in the group of four above the next corner (**d-e, orange thread**).

FIGURE 10

Step 11. Pick up 2A. Turn around and sew through the second in the pair of Bs at the corner, plus the next 8B along one side of the GemDuo. Repeat two more times. Sew through the first B picked up in this round. Remember to keep the tension loose.

FIGURE 11

Step 12. Pick up 2A. Turn around and sew through the second in the pair of As at the corner (one herringbone stitch). Pick up 1A. Skip 1B in the previous round, sew through the next 7B (one peyote stitch). Pick up 1A and sew through the first in the pair of As at the next corner (**a-b, purple thread**). Repeat **a-b** two more times. Sew through the first A picked up in this round (**b-c, green thread**).

FIGURE 12

Step 13. Pick up 2A. Turn around and sew through the second in the pair of As at the corner (one herringbone stitch). Pick up 1A and sew through the next protruding A. Pick up 1A and sew through the next 5A. Pick up 1A and sew through the next protruding A. Pick up 1A and sew through the first in the pair of As at the next corner (**a-b, blue thread**). Repeat **a-b** two more times. Sew through the first A picked up in this round (**b-c, green thread**).

FIGURE 13

Step 14. Pick up 2A. Turn around and sew through the second in the pair of As at the corner. Pick up 1A and sew through the next protruding A, two times. Pick up 1A. Sew through 3B. Pick up 1A and sew through the next protruding A, two times. Pick up 1A and sew through the first in the pair of As at the next corner (**a-b, orange thread**). Repeat **a-b** two more times. Sew through the first A picked up in this round (**b-c, purple thread**).

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FIGURE 14

Step 15. Pick up 2A. Turn around and sew through the second in the pair of As at the corner. Pick up 1A and sew through the next protruding A, three times. Pick up 1A and sew through the second of 3B. Pick up 1A and sew through the next protruding A, three times. Pick up 1B and sew through the first in the pair of As at the next corner (**a-b, blue thread**). Repeat **a-b** two more times. Sew through the first A picked up in this round (**b-c, green thread**).

FIGURE 15

Step 16. Pick up 1B and sew through the second in the pair of As at the corner. Pick up 1B and sew through the next protruding A, nine times (**a-b, purple thread**). Repeat **a-b** two times (**b-c, green thread**). **NOTE:** You will be back where you began this round. Sew through the first B picked up in this round, next A and second B picked up in this round. Bring the completed triangle to your work area and lay it above the triangle you are working on, ensuring that the loop is at the top and the gem duo duets are facing the same way on each triangle. Sew through the B on the completed triangle that is one of two in the lower right-hand corner. Sew through the next B on the unfinished triangle. Continue to zig-zag between the two triangles, zipping them together, until there are no more beads left on the upper triangle. Sew through three beads to get to the corner of the lower triangle (**c-d, blue thread**). Follow the thread path through the beads along the next side till the thread exits the B in the lower corner (**e**).

FIGURE 16

Step 17. Lay two GemDuos with their light sides together. Pick up 1B. Change direction and sew through the upper holes of the GemDuos, from right to left. Change direction again and sew through the lower hole of the second GemDuo, through the dark side. Pick up 1A, one dagger (make sure it faces the right way up) and 1A. Sew through the lower hole of the first GemDuo, through the light side (**a-b, green thread**). Change direction and sew through the upper holes of the two GemDuos. Pick up 1B and sew through the B in the corner of the triangle and the first B picked up in this step (**b-c, blue thread**). **NOTE:** The thread forms a figure 8 through the beads of the dangle.

FIGURE 17

Step 18. Pick up one 15°. Sew through the first GemDuo. Send the thread to the back of the work and sew through the second hole of this same GemDuo, in the same direction, so the thread crosses behind the bead. Sew through the A, dagger, A and lower hole of the second GemDuo. Send the thread to the back of the work and sew through the upper hole of this same GemDuo, in the same direction, so the thread crosses behind the bead. Pick up one 15° and sew through the B beside and the B in the corner of the triangle. Sew through the beadwork.

NOTE: If you would rather not have thread behind the bead, fearing it may catch on something, add 15°s and follow the same thread path as given in Step 18.

Step 19. Finish off the working and tail threads using the method given for the small triangle in Step 8.

Step 20. Open the loop of an ear wire using two pairs of pliers. Slip the ring of 15°s onto the metal loop, making sure the earring faces the correct way. Close the loop.

Step 21. Make a second earring.

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CARDINAL EARRINGS ILLUSTRATIONS by CAROLYN CAVE



8x5mm gem duo

■ size 11/0 Delica, A

■ size 11/0 Delica, B

○ size 15/0 Japanese seed bead

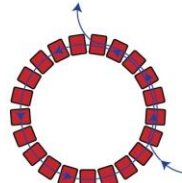


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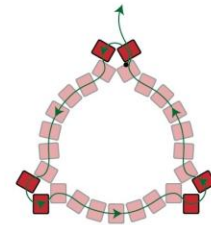


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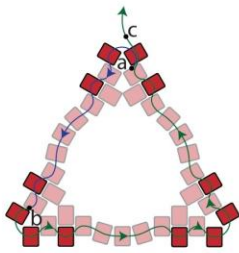


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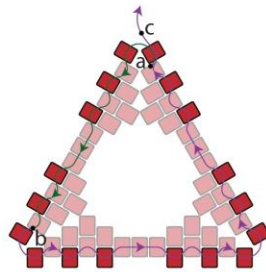


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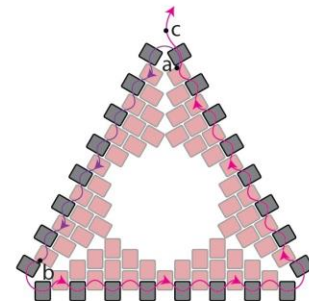


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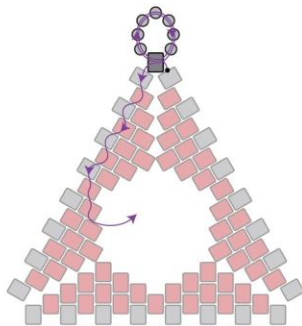


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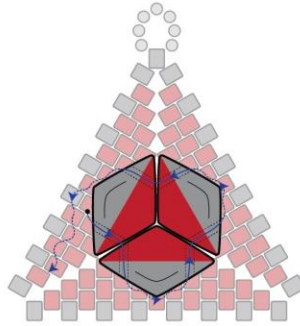


Figure 7



Figure 8

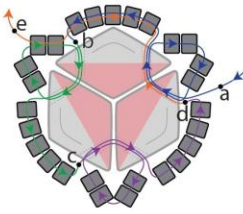


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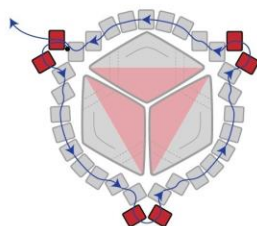


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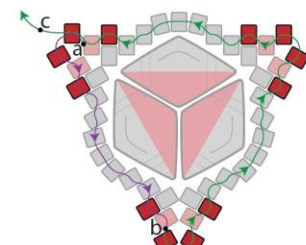


Figure 11

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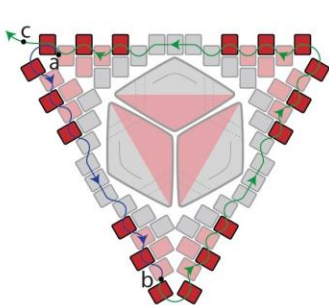


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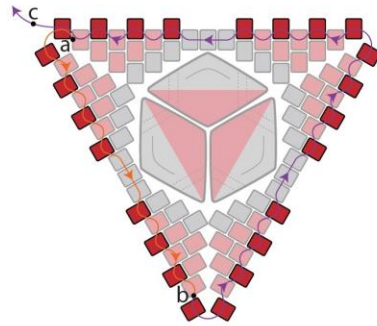


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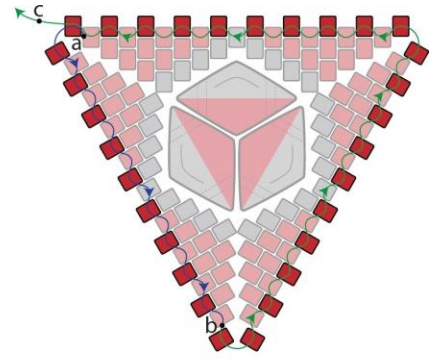


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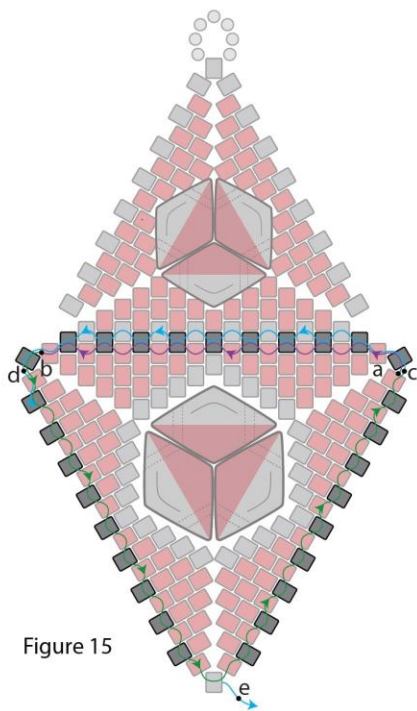


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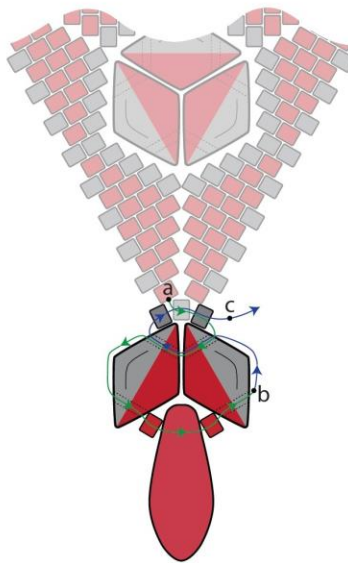


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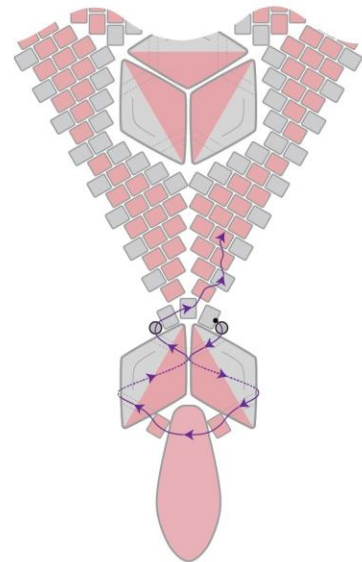


Figure 17

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