

Rosetta Suite

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By learning a single technique – you'll get to play with different variations of the same format to create a whole suite of coordinating jewelry that will leave you looking GOOD!

The basic stitch is a staggered right angle weave (RAW) base using 4mm Firepolish and seed beads, and then embellished with 3mm Firepolish and seed beads to make 3-dimensional embellishment bumps.

The basic technique is explained first, and then specific directions for each piece of jewelry are listed in the pages that follow. See the Table of Contents for the page numbers.

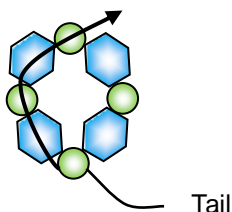
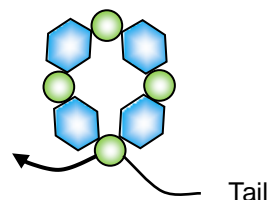
Basic Technique

Start by cutting off a length of Fireline or WildFire that you're comfortable working with and thread your needle.

First Row

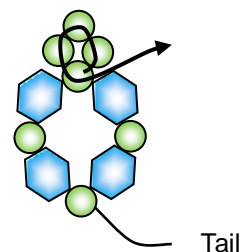
Pick up a 4mm Firepolish and a Size 11 seed bead, and then keep picking up alternating Firepolish and seed beads until you have a total of 4 Firepolish and 4 seed beads.

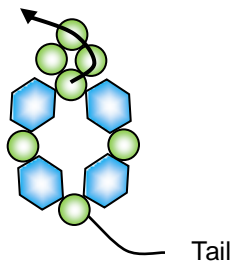
Move them down your thread until you have about a 6" tail below them. Going from the tail end back up, needle through all the beads again, and then go through the first seed bead one more time to form them into a circle. Your needle should be coming out of a seed bead.



In order to help you orient yourself, we're going to work on adding our length on the opposite side of the circle from the tail. So pass through beads around the circle until your needle is exiting the seed bead directly opposite the one your tail thread is coming out of.

Now we'll add another right angle weave unit, but this time we're using all seed beads! Pick up 3 seed beads, and needle through the same seed bead your thread came out of, going in the opposite side from where your thread was exiting.

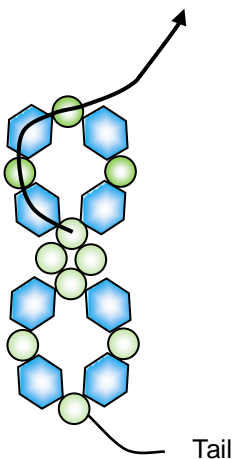
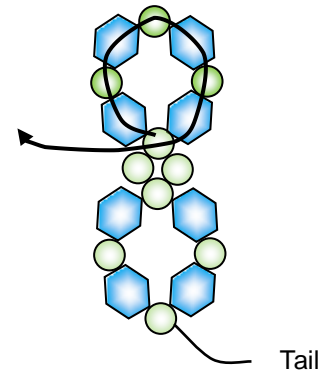




Again, we need to move to the opposite side of this RAW unit, so needle through 2 seed beads so your thread is exiting the outside most seed bead.

We're alternating adding an all-seed bead RAW unit with a combo one (which includes both Firepolish and seed beads) so next we'll add a combo RAW unit.

Starting with a Firepolish, pick up alternating Firepolish and seed beads until you have 4 Firepolish and 3 seed beads. Needle through the same seed bead your thread came out of, in the opposite side from where your thread was exiting.



Pass through half the new RAW unit added so that your thread is exiting the seed bead on the farthest edge and you're ready to add another seed bead only RAW unit.

Keep adding RAW units, alternating between seed bead only RAW units and combo RAW units until the strip fits around your wrist. **End with a combo RAW unit.**

Length

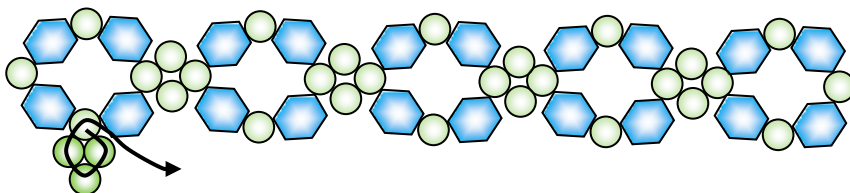
After you've added more rows to your base, you'll find that this first base row will shrink up slightly (approximately 1/2 to 3/4"). I find that if I make the first row touch fully around my wrist (or neck,) or even overlap slightly, this will accommodate the shrinkage that will happen, and give me the proper fitting for the clasp.

Even Numbered Rows

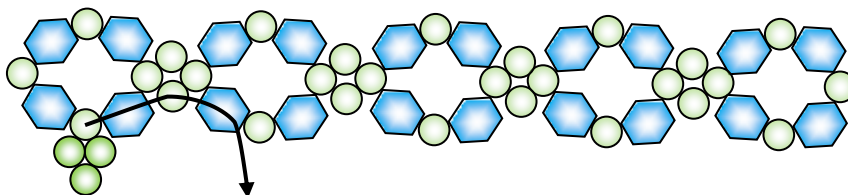
As we add future rows, they're going to be staggered, or offset from the first row. Which means it's going to get a little more complicated. I know – you can say bad words about me with your inside voice – but you'll thank me in the end.

After you've finished your last Row 1 RAW unit, you need to get in position to start adding Row 2. Pass through beads until you are exiting one of the side Size 11 seed beads.

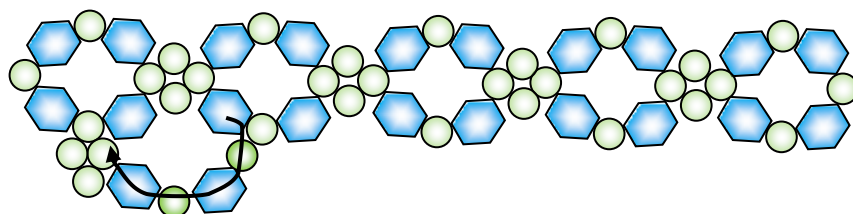
Pick up 3 seed beads, and needle through the same seed bead your thread came out of, in the opposite side from where your thread was exiting.



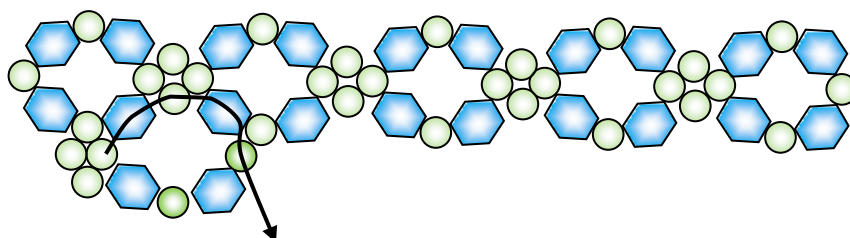
Now we need to get in position to add a combo RAW unit, so needle through a Firepolish, a seed bead, and the next Firepolish.



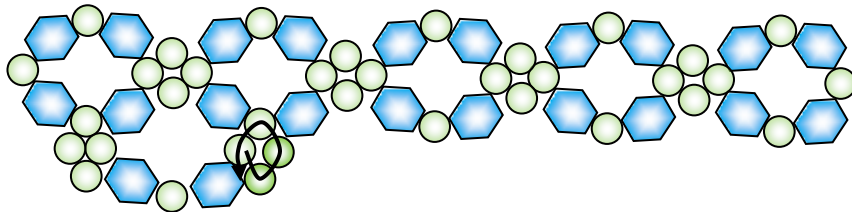
Adding our first combo RAW unit on the second row...Pick up a seed bead, a Firepolish, a seed bead, a Firepolish, and then needle through the side seed bead on the previous RAW unit.



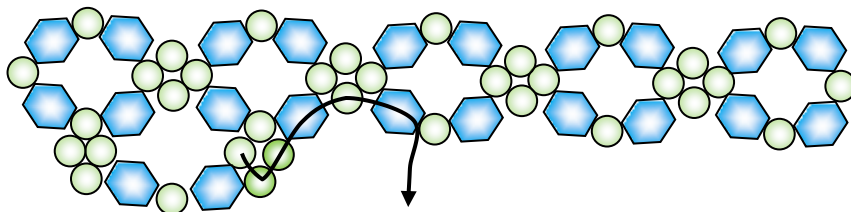
Keep needling around the combo RAW unit so you're exiting the side seed bead, by passing through a Firepolish, a seed bead, a Firepolish, and then the side seed bead. Phew! Now you're in position to add a seed bead only RAW unit.



Pick up 2 seed beads, and needle through the Row 1 seed bead, and then through the side seed bead you were originally exiting from.



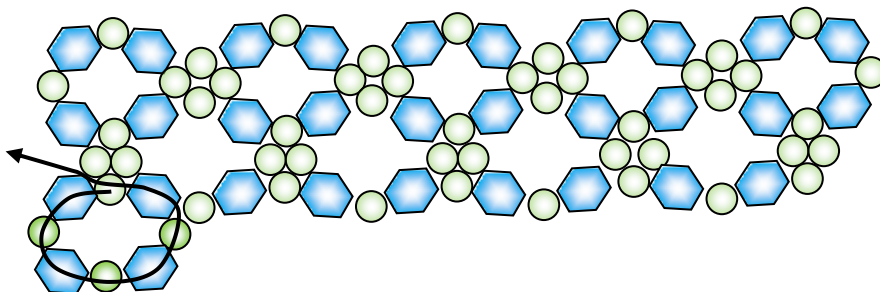
Guess what? Now we're back to getting ready to add a combo RAW unit. So keep needling around the seed bead only unit, and then across the long side of what will be the new combo unit, just like we did on the bottom of page 3.



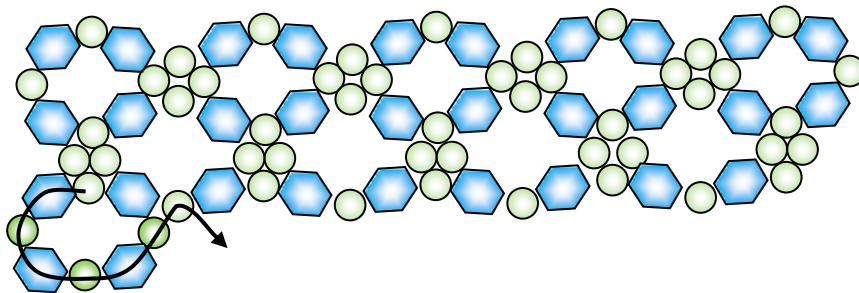
Odd Numbered Rows

Starting Rows 3 & 5 will be a little different. You're coming out of a seed bead only unit, and you'll have part of the first combo unit of the next row already...

So pick up a Firepolish, a seed bead, a Firepolish, a seed bead, a Firepolish, and a seed bead. Needle through the adjacent Firepolish and the seed bead your thread was originally coming out of.



Next you'll keep needling around through the new combo unit so you can get to the inside seed beads to complete the next all seed bead unit.



Finishing off the row should be familiar, and is the same as before.

Keep adding alternating Combo units with Seed Bead Only units until you've finished off this row. Remember – RAW is like making Figure 8s. And if you're confused about where you're at, stop and take a look at the overall picture instead of focusing in on just that one tiny spot you're working on. I have to do this every now and then to make sure I'm on track.

How many rows?

You'll have a decision to make soon. If you're making the thinner bracelet, you'll want 3 rows total. If you're making the wider bracelet, you'll want 5 rows total. For the necklace, you'll make 2 normal rows, and then the 3rd row will be different, so see the specific instructions on the necklace page at that point.



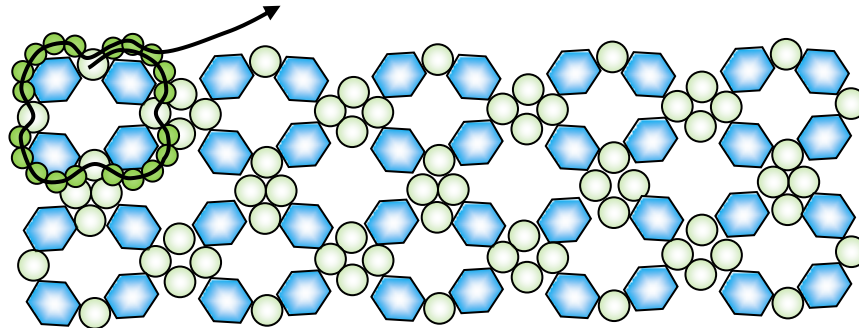
Adding top embellishment

You get to decide which of the Combo units you want to add embellishment on top of. Design decision! For my 3 row bracelet, I added embellishment along the center row. For my 5 row bracelet, I made a checkerboard pattern. For the necklace, I embellished the entire bottom row.

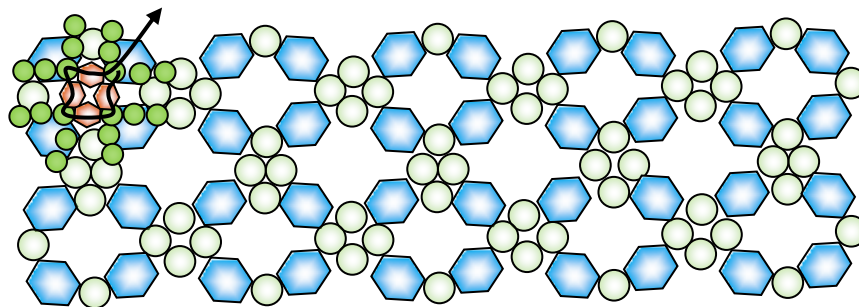
Choose the first Combo unit that you'll be adding embellishment to, and position your needle and thread so it's exiting one of the seed beads in the unit. It does not matter which seed bead.

Pick up 5 seed beads, and passing over the Firepolish, needle through the next seed bead in the unit. They will sit slightly to the side or on top of the Firepolish. Either is fine for now. Add sets of 5 seed beads (humps!) between each of the seed beads in the base.

When you add the last seed bead hump, you'll attach it by needling through the seed bead in the base, but then also "stepping up" through the first 3 seed beads – you want to be coming out the middle seed bead.



Pick up one 3mm Firepolish, and needle through the middle seed bead of the next hump. Add a single 3mm Firepolish between each of the middle seed beads. Make sure the Firepolish are all sitting inside the seed bead humps, nestled up against each other. Take a moment and reinforce this 3mm Firepolish embellishment to tighten it all up too – it makes a big difference!



And that's it! Move to the next Combo unit you're adding embellishment to, and repeat.

Clasp

To add our clasp, we'll create a double-sided button using the same technique as the main bracelet.

Start with a new thread, no more than an arm's length long. Pick up alternating seed beads and Firepolish until you have 8 beads total (4 seed beads and 4 Firepolish.)

Move them down your thread until you have about a 6" tail below them. Going from the tail end back up, needle through all the beads again, and then go through the first seed bead one more time to form them into a circle. Your needle should be coming out of a seed bead.

Now we're going straight to the embellishment. Add seed bead humps and then the 3mm Firepolish embellishment on one side, and then move to the other side of your piece and add the humps and Firepolish on that side too, making a fat little button!

Attaching your clasp button

If you're making the narrow, 3-row version of the bracelet, you'll use 1 button for the clasp. If you're making the wider 5-row version, you'll want to make 2 buttons for a double clasp. The necklace requires 1 button.

To attach the clasp, I like to use a brand new thread. So start a new thread in one end of your bracelet, and work your thread so it's exiting the outside of one of the seed beads sticking out on the end.

Pick up 2 seed beads, a 4mm Firepolish, and 2 seed beads. Now we'll attach your button – needle through one of the seed beads on the side of your button – the seed beads will be between the 4mm Firepolish along the edge.

Pick up 2 seed beads, needle back through the 4mm Firepolish you picked up before, and then pick up 2 more seed beads.

If you're doing the skinny bracelet, needle through the other sticky-outy seed bead in the bracelet from the outside in.

If you're doing the wider bracelet, needle through the middle sticky-outy bead from the inside out.

Now reinforce this pathway at least two more times, and then end off your thread like usual in the bracelet.

If you're doing the wide version, you'll need to attach the other clasp button the same way, using the other sticky-outy seed bead & the middle seed bead to attach it.



Attaching your loop end



On the opposite end of your bracelet, you'll also start a new thread, and work your thread so it's exiting the outside of one of the seed beads sticking out on the end.

Pick up enough seed beads to loop around your clasp button...this will be a bit of trial and error depending on the exact size of your seed beads, but I used 27 beads to help give you a place to start.

Needle back through the 3rd bead from the start of the beads you added, and then pick up 2 more beads. **Note:** Yes, I goofed up in the photo to the left – there are three beads on one side of the loop and two on the other. Whoops!



If you're doing the skinny bracelet, needle through the other sticky-outy seed bead in the bracelet from the outside in.

If you're doing the wider bracelet, needle through the middle sticky-outy bead from the inside out.

Now reinforce this pathway at least two more times, and then end off your thread like usual in the bracelet.

Skinny Bracelet Specifics



Supply List (12 – 18 units long)

Length

This bracelet uses just under 2 units per inch.

7" length – $7 \times 2 = 14$ **units**. If you like a looser fit, add one more unit.

7.5" length – $7.5 \times 2 = 15$ **units**. If you like a looser fit, add one more unit.

8" length – $8 \times 2 = 16$ **units**. If you like a looser fit, add one more unit.

- 4mm Firepolish – 8 per unit in length, plus 6 for clasp
- 3mm Firepolish – 4 per unit in length, plus 8 for clasp
- Size 11 seed beads – 5 grams
- Fireline (6lb) or WildFire (.006)
- Size 10 or 12 needle

Create a base that's 3 rows wide.

To measure length, on your first row, make enough units so that the base will touch or slightly overlap your wrist. It will tighten up as you add more rows, creating enough room for your clasp.

Embellish the middle row, the entire length of the bracelet. (See page 8 for Embellishing.)

You will need one button for the clasp. Instructions for adding the clasp are on page 10.

The Bracelet/Ring kit will make either the skinny or wide bracelet up to 18 units long, plus a ring using up to 3 units.

Wide Bracelet Specifics



Supply List (12 – 18 units long)

Length

This bracelet uses just under 2 units per inch.

7" length – $7 \times 2 = 14$ **units**. If you like a looser fit, add one more unit.

7.5" length – $7.5 \times 2 = 15$ **units**. If you like a looser fit, add one more unit.

8" length – $8 \times 2 = 16$ **units**. If you like a looser fit, add one more unit.

- 4mm Firepolish – 12 per unit in length, plus 8 for clasp
- 3mm Firepolish – 12 per every 2 units in length, plus 20 for clasp
- Size 11 seed beads – 10 grams
- Fireline (6lb) or WildFire (.006)
- Size 10 or 12 needle

Create your base 5 rows wide. (Basic Technique, page 3)

Embellish in a checkerboard pattern, the entire length of the bracelet. (See page 8 for Embellishing.)

You will need two buttons for the clasp. Instructions for adding the clasp are on page 10.

Necklace Specifics



Supply List

16" Length

This necklace uses 2.5 units per inch. So for a 16" length, $16 \times 2.5 =$ **40 units**.

Each unit uses 6 of the 4mm Firepolish, so $40 \text{ units} \times 6 = 240 + 4$ for the clasp = **244 4mm**.

Each unit uses 8 of the 3mm Firepolish, so $40 \text{ units} \times 8 = 320 + 10$ for the clasp = **340 3mm**.

18" Length

For a 18" length, $18 \times 2.5 =$ **45 units**.

Each unit uses 6 of the 4mm Firepolish, so $45 \text{ units} \times 6 = 270 + 4$ for the clasp = **274 4mm**.

Each unit uses 8 of the 3mm Firepolish, so $45 \text{ units} \times 8 = 360 + 10$ for the clasp = **370 3mm**.

20" Length

For a 20" length, $20 \times 2.5 =$ **50 units**.

Each unit uses 6 of the 4mm Firepolish, so $50 \text{ units} \times 6 = 300 + 4$ for the clasp = **304 4mm**.

Each unit uses 8 of the 3mm Firepolish, so $50 \text{ units} \times 8 = 400 + 10$ for the clasp = **410 3mm**.

- Size 11 seed beads – 15 to 20 grams
- Fireline (6lb) or WildFire (.006)
- Size 10 or 12 needle

The contents of the Necklace/Earrings kit will make up to 63 units. Which is a 24" necklace with 60 units, a clasp, and two buttons for earrings.

Create your base 2 rows wide. (Basic Technique, page 3)

Embellish the bottom row. (See page 8 for Embellishing.)

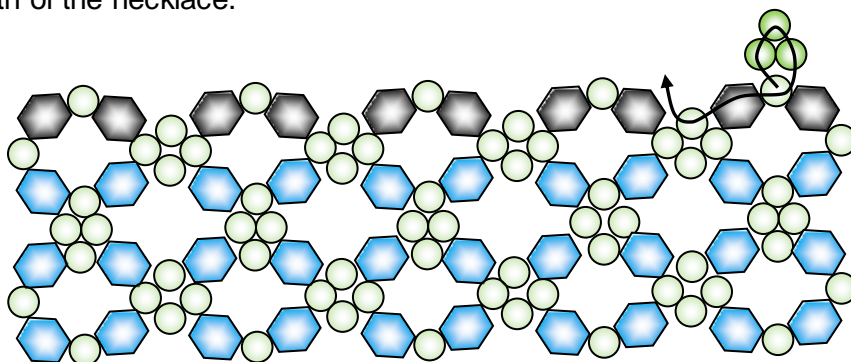
Here's where it starts to be different!

After you've made your first two rows, you'll add a third row, but this time instead of using the 4mm Firepolish beads, you'll be using the 3mm Firepolish. This will help the necklace start to curve. Everything else is the same as the Basic Technique on the 3rd row – only change is to a 3mm bead.

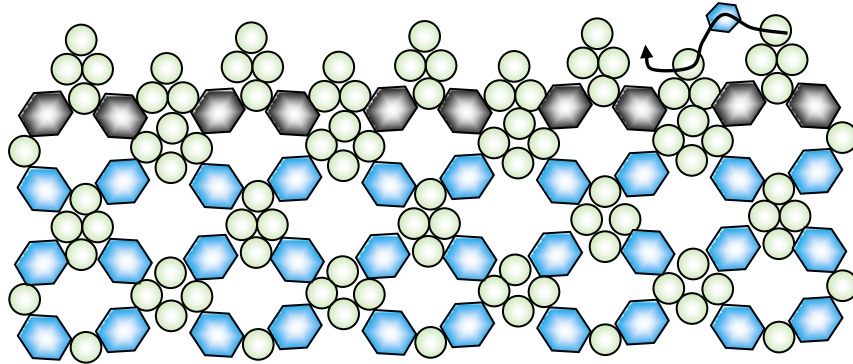
After you've completed the 3rd row, work your needle around the last unit you added so the thread is exiting the top seed bead, and pointed back towards the length of the necklace.

On this pass, we're going to add a single right angle weave unit on the top of each seed bead between the 3mm Firepolish beads. We'll be working in all seed beads on this pass.

Here's how: Pick up 3 seed beads, and pass back through the seed bead you're exiting by going in the opposite side. You're making a circle. Needle through all the beads you just added again, and then move through the next 3mm Firepolish and through the top seed bead next to it. Add another right angle weave unit exactly the same way on top of that seed bead. Repeat the entire length of the necklace.



Once you finish the last right angle weave unit, turn around within the beads so your thread is now exiting the top seed bead in the first unit. Pick up one 3mm Firepolish then needle through the top seed bead in the next right angle weave unit. Repeat across the entire necklace.



Note:

As you add this last row with the 3mm Firepolish, you'll be controlling how much the necklace curves with your tension. Make sure you don't pull so tightly you make the necklace wave, or make it too curved to fit your neck.

You will need one button for the clasp. Instructions for adding the clasp are on page 10.

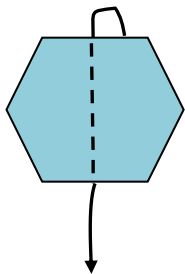
Earrings Specifics

Supply List

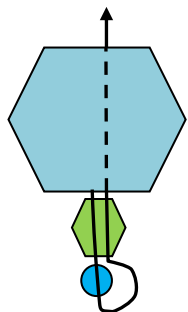
- 4mm Firepolish – 12
- 3mm Firepolish – 18
- Size 11 seed beads – a pinch
- Fireline (6lb) or WildFire (.006)
- Size 10 or 12 needle

To make the simple dangle earrings shown in the photo, first make two buttons (See page 10 for instructions.)

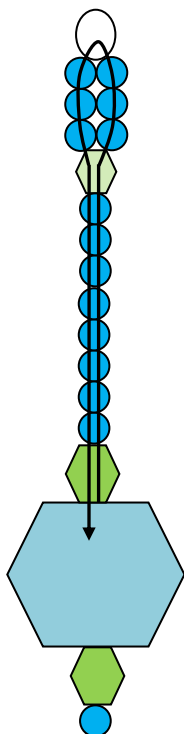
Don't end off your working thread on the buttons (but do weave in your tail.)



Using your working thread, position your needle to one of the inner most seed beads near the center hole of the bead. Drop your needle and thread through the center of the hole.



Pick up a 4mm Firepolish, and 1 seed bead. Needle back through the Firepolish and through the center of the button. The seed bead underneath will keep it all from falling off.



Pick up a 4mm Firepolish, and enough seed beads to create the amount of dangle you want. I picked up 8 seed beads. Pick up a 3mm Firepolish, and 3 more seed beads. Needle through the earring finding of your choice. Pick up 3 more seed beads, and needle back through the 3mm Firepolish, and all the seed beads in your dangle. Reinforce this whole thread path at least twice more, and then end off your thread in the button.

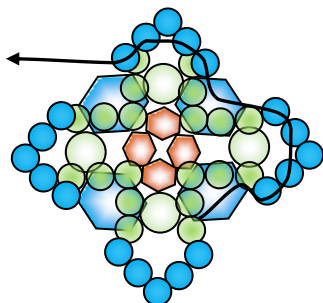
Repeat to make the second earring.

Ring Specifics

Supply List

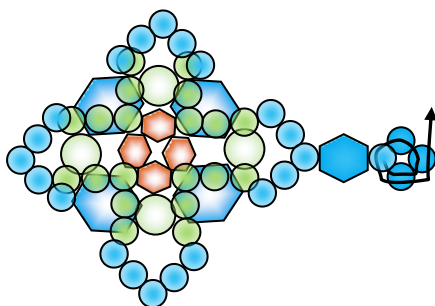
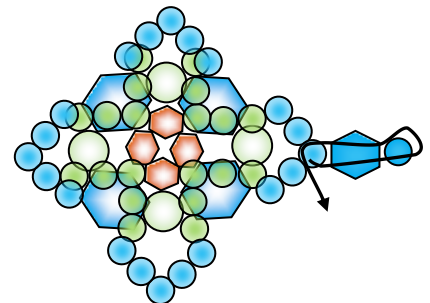
- 4mm Firepolish – 6
- 3mm Firepolish – 4
- Size 11 seed beads – a gram or two
- Fireline (6lb) or WildFire (.006)
- Size 10 or 12 needle

Begin by starting to create one button. But when you add the second set of humps on the back side, don't add the 3mm Firepolish.



Instead – needle back through humps, but skip the middle seed bead in each hump. Your thread will run underneath each of the middle seed beads, which will make it stick out nicely, framing your Rosetta unit.

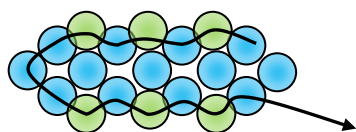
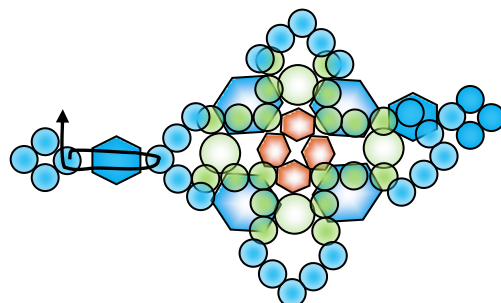
Move your needle so it's exiting one of the middle seed beads in a hump. Pick up a 4mm Firepolish, and one seed bead. Needle back through the Firepolish, and then needle back in the hump seed bead you were originally exiting, but going in the opposite side you came out of, which makes a circle.



Needle back through the Firepolish and outside seed bead, and start making right angle weave units with your seed beads until it almost fits around your finger.

Pick up a 4mm Firepolish, and then needle through the middle seed bead on the opposite side of your Rosetta unit to complete the ring circle. Needle back through the Firepolish and last seed bead.

Now is the time to check your fit. If necessary, you can add or remove beads to fix your fit. When you're satisfied with the fit, reinforce the path between the band and the Rosetta unit one more time, and then work your way over so your needle is coming out the first top seed bead towards the rest of the band.



Pick up a seed bead and needle through the next sticky-outy seed bead. Repeat all the way across the band. Turn around in your beadwork, and repeat adding a seed bead between each bottom sticky-outy seed bead in the band. This makes for a more solid and stable band.

End your thread in the Rosetta unit, and enjoy!

If you have any questions while you're working, please feel free to email me at jill@jillwisemandesigns.com. Visit our website at www.jillwisemandesigns for kits, patterns (many free), beads, and all your beading supplies.

I invite you to explore my YouTube channel at <https://www.youtube.com/user/JillWisemanDesigns>.

Please Note:

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