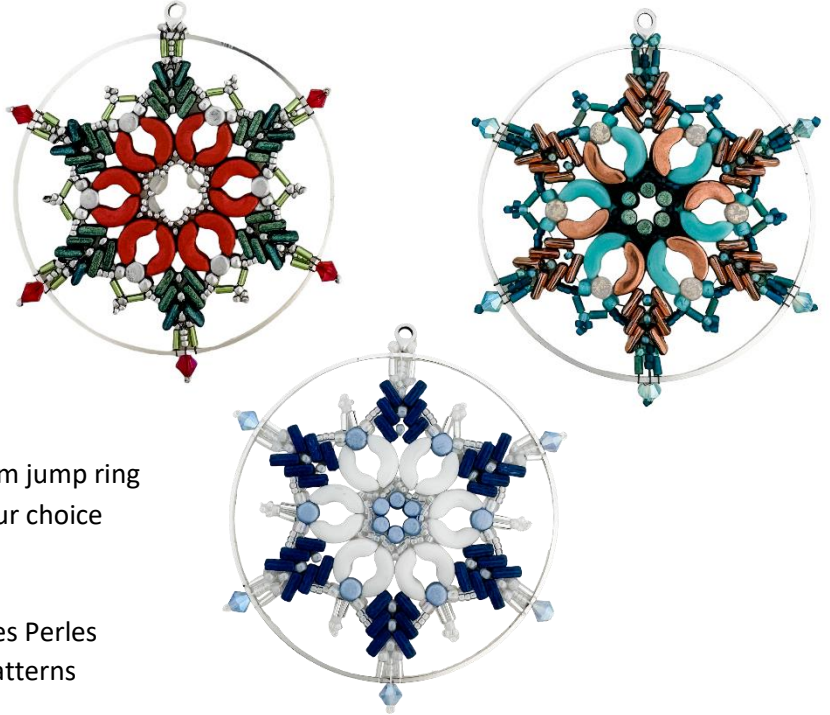


Ma Star Ornament Design by Puca

Additional Instructions By Jill Wiseman
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Supply List

- 12 Arco par Puca
- 36 Piros par Puca
- 6 Kalos par Puca
- 6 Minos par Puca
- 5 Preciosa Bicones, 4mm
- 1 gram Size 15 seed beads
- 1 gram Size 11 seed beads
- 1 gram Size 8 seed beads (literally 12 beads)
- 1 gram Size 1 (3mm) bugle beads
- 60mm Metal Connector Ring
- 1 Kolympo Cymbal finding, or 5 or 6mm jump ring
- Fireline – 4 or 6lb test, or thread of your choice
- Size 11 or 12 beading needles



This project was designed by Puca Annick for Les Perles par Puca and is available as part of their free patterns program.

I have created this supplemented version of the instructions to help guide you through the sticky spots, and also to share a (minor) variation I made on my own ornaments.

I have fallen in love with this adorable ornament – I hope you love yours too!

2023 Update: I have now filmed a video walking you through making this ornament! You can find it here: <https://youtu.be/38VBgXQix5M>



Important Links

- Kits and all the supplies are available at: <https://shop.jillwisemandesigns.com/>
- Jill Wiseman Designs Beaders:
Show off what you make!
<https://www.facebook.com/groups/jillwisemandesignsbeaders/>

Getting Started

If you start with about 5 feet (1.5 meters) of Fireline, you'll be able to make the entire ornament without adding thread.

Step 1 - Pick up two Arcos as shown in the photo, and then one SB15. Repeat 5 more times. (Make sure you add that last SB15 after the last set of Arcos.)



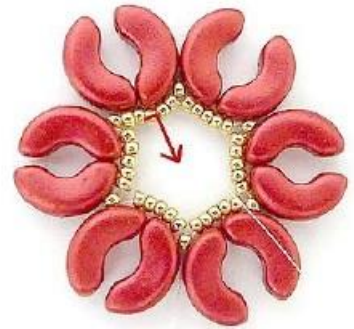
Step 2 - Bring them down the thread so you have a 4-6" (10-15 cm) tail left to weave in later. Starting at the tail end, pass back through all the beads, and then through the first set of Arcos and SB15 again to turn them into a circle. You should be exiting a SB15.



Step 3 - Pick up five SB15 and then pass through the next SB15 in the original circle. Repeat around the entire circle.



Step 4 - At the end of the round, pass through the first 3 of the 5 seed beads added so you're exiting the center of the five beads.



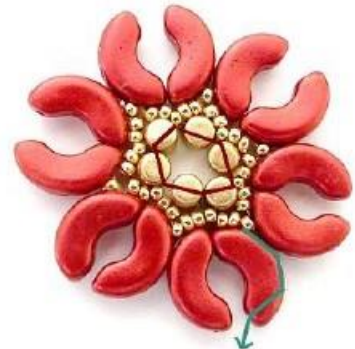
Step 5 - Pick up 1 Minos and pass through the center SB15 of the next set of 5 SB15s. Repeat all the way around.

They like to sit a little wonky at this point. You can go back around and reinforce them if you like.



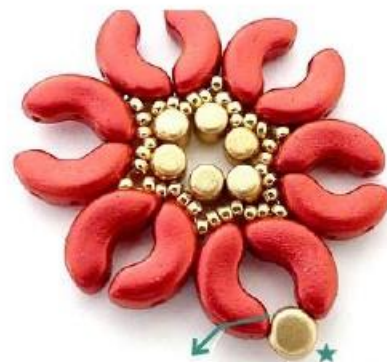
Step 6 - Pass through the seed beads until you're coming out of one that's sitting between two Arcos. Then pass through the top hole of an Arco so you're exiting between two Arcos curved toward each other.

Note: This is a good time to end off your tail thread. I do this by tying a few half-hitch knots as I weave around the beads.



Step 7 – Pick up 1 Kalos between the two Arcos and pass through the top hole of the second Arcos.

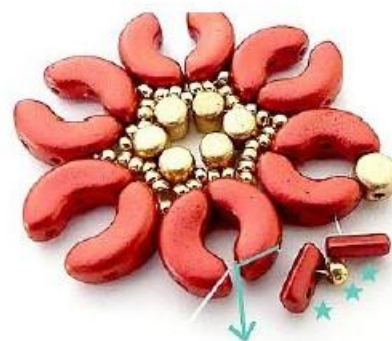
Note: It frequently gets wavy on this step. Don't worry. It will flatten out as you continue.



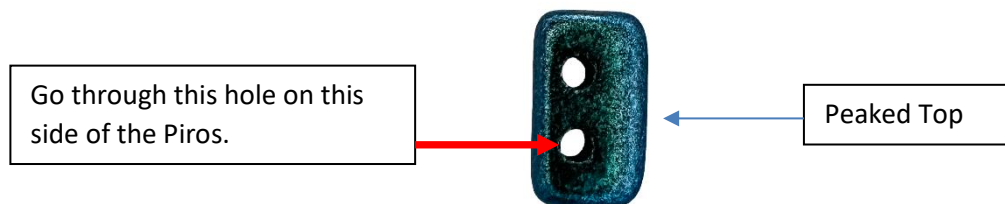
Step 8 – Pick up 1 Piros, 1 SB11, and 1 Piros. Pass through the next Arcos.

When you pick up your Piros, it's important to pick them up on the correct side and the bottom hole of the bead so that the peaked top of the Piros is always facing the front of your ornament.

If you're beading **clockwise**, you'll want to pick them up as shown below:

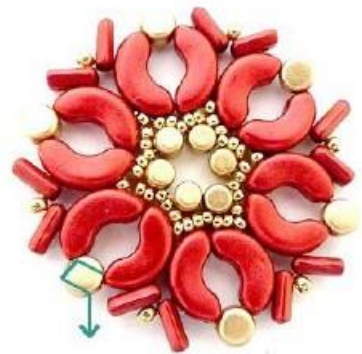


If you're beading **counter-clockwise**, pick up as shown in this photo below.



Step 9 – After adding the last set of Piros beads, and passing through the Arco, pass through the first Kalos added, and then turn around and pass through the top hole of the Kalos.

(Sometimes I cheat and don't do the turn around. You won't notice if you just skip ahead to the next step. That way you can continue to bead in the same direction.)



Step 10 – Pick up 1 SB8 and then pass through the top hole of the Piros next to it.



Step 11 – Pick up 1 Piros, 1 SB11, and 1 Piros, then pass through the top hole of the second Piros in the V-shape.

Remember to pick them up as shown in Step 8.



Step 12 – Pick up 1 SB8 and pass through the Kalos. Repeat Steps 10-12 all the way around the ring.



Step 13 – After adding the last SB8, pass through the top hole of the first Piros, and then pass through the top hole of the second Piros.



Step 14 – Pick up 1 Piros, 1 SB11, and 1 Piros. Pass through the top hole of the next Piros.

Remember to pick them up as shown in Step 8.



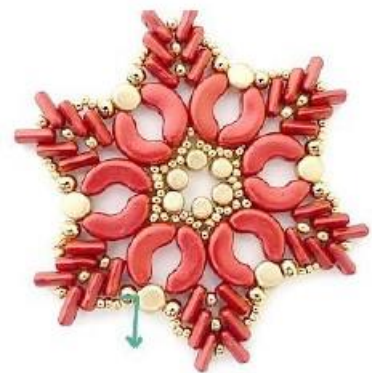
Step 15 – Pick up 3 SB15 and pass through the SB8, the Kalos, and the SB8.



Step 16 – Pick up 3 SB15, and pass through the top hole of the top Piros.



Step 17 – Repeat Steps 14-16 until you have completed the row. End by passing through the next SB8. (OR, see next step for my slight variation in which you'd end by passing through the 3 SB15 right before the SB8.)



Step 18 – Jill’s variation

If you look at my blue and white sample, I followed the instructions in Puca’s pattern exactly and the bugle points were very narrow. If you compare them to the red/green sample, I started and ended this step in a different spot to create a wider stance on the bugle beads. The instructions are here for both options.



Original instructions (narrow) – end by passing through the SB8.

Jill’s instructions (wide) – end by passing through the 3 SB15 before you get to the SB8

Both instructions – Pick up 1 bugle, 1 SB11, and 3 SB15.



Step 19 – Pass back through the SB11 from the top back down, letting the SB15 create a picot on top.



Step 20 – Pick up 1 bugle bead and....

Original instructions: pass through the SB 8.

Jill's instructions: pass through the 3 SB15.



Step 21 – Pass through the bead until you're exiting the next SB8 (Original) or 3 SB15 (Jill).



Step 22 – Repeat Steps 18-21 around the entire row. Exit by passing through the top hole of the top Piro on the inside of a V shape as shown in the photo.



Step 23 – Pick up 1 SB11, and 1 bugle.



Step 24 – Place the 60mm metal ring over the thread.



Step 25 – Bringing your thread over the edge of the ring, pass back through the bugle and the SB11.



Step 26 – Pass through the SB11 between the Piros, and also the bottom hole of the Piros on the opposite side, then through the top hole of the Piros. You are basically making a u-turn on the Piros.

Make sure you go through that Piros and not just the center SB11 or the spacing won't be right on the next step.



Step 27 – Pick up 1 SB11 and 1 bugle and then pass the thread under and over the metal ring again. Pass back through the bugle and SB11, and then pass through the center SB11 between the Piros.



****A note on this step – I actually started using 4 Size 15 seed beads instead of 3 on this step – it covered more thread for me.**

Step 28 – Pick up 3 SB15, 1 bicone, and 1 SB15.



Step 29 – Pass back through the bicone from top to bottom, and then pass your thread under the metal ring.



Step 30 – Pass through the 3 SB15 and then pass through the center SB11, entering in the opposite side you exited previously.



Step 31 – Pass through the bead until you're exiting the next top set of Piroas as shown in the photo. Repeat Steps 18-31 until you have completed five of the six points. On the sixth point, you'll add the Kolympos (or jump ring) instead of the crystal bicone.



****Note:** in the video I also added the 3 Size 15 seed beads on the inside of the bugles – the instructions don't call for that . So it's up to you whether you add them or not. They are not necessary, but will make this section match the others.

Step 32 – Repeat Steps 18-27. Then pass back up through one SB11 and a bugle bead, and pick up the Kolympos finding or jump ring (in the photo on the right below, it looks like Puca may have picked up a SB11 on either side of the Kolympos finding also.) Pass back down through the other bugle bead and SB11. I like to reinforce this attachment again. End off your thread, run a ribbon through the finding to hang it, and enjoy your ornament!



Stiffen the points

In the video at the VERY end I talk about using Judykins Diamond Glaze to stiffen the points with the crystals and the Kolympos – and it worked like a charm!! I highly recommend it. We do carry it in our store at jillwisemandesigns.com, but we cannot ship it internationally.