

Two-Hole Flat Herringbone Bracelet

By Jill Wiseman

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Supply List

- Two Hole beads – ones I've used and liked are:
 - SuperDuos
 - Bar beads
 - Half Tila beads
 - Brick beads
 - Rulla beads
 - Quarter Tila beads (used Size 15 seed beads)
 - MiniDuos (used Size 15 seed beads)
- Size 11 seed beads
- Fireline – 6lb test
- Size 11 or 12 beading needles



Two-Hole Herringbone

One of the most fun things about this project is how different you can make it look by using various types of two-hole beads! I think my favorite so far is the sample with the Bar beads. The sample with the Quarter Tila beads is super slinky!

You can choose a width too, which also varies the look. I've made samples with everything from just two stitches wide to four stitches wide so far. But I plan on making even wider versions (and more narrow – for a future video!)

These variations are why I don't give specific bead counts or gram weights in this set of generalized instructions. The information can change depending on which beads you use, how long your bracelet is, and how wide your bracelet is. In GENERAL – you'll need 20-30 grams of beads for a wide bracelet. You can probably get away with 10-12 grams for a narrow one. Size 11 seed beads – you'll only need a few grams at most.

The clasp – again, your needs will vary depending on width of the bracelet. I'm including some generalized instructions here – you may need to do some fiddling to make your particular clasp situation work.



Video Link: https://youtu.be/TYNv_dK1GHM

Getting Started

The first few rows of this project are fiddly – especially the first time you do them and you don't know what to expect! After Row 3, it's smooth sailing, so have a little patience as you get started.

For the purposes of our sample bracelet, I'll be making a three stitch wide bracelet.

If you are using Quarter Tila or MiniDuo beads, your seed beads will be size 15s. For every other two-hole bead, use size 11 seed beads.

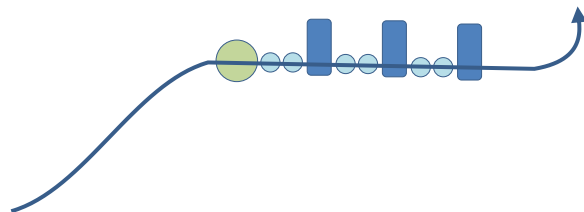
Attach a stop bead – a temporary bead not used in your current project – by threading it on your needle, pulling it down so there's about 8-10" of thread below it, and starting at the the tail end pass back through the bead. The thread will show on the outside of the bead and that's fine! We'll be removing this bead later.

Rows 1 & 2

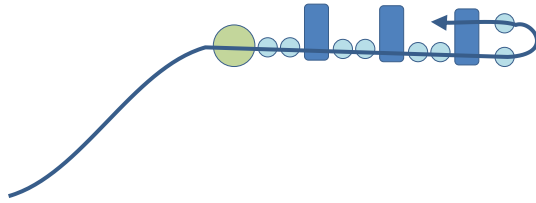
Pick up: 2 seed beads, 1 two-hole bead, 2 seed beads, 1 two-hole bead, 2 seed beads, and 1 two-hole bead (This is Row 1)

Note: this is where you adjust the width of the bracelet. If you wanted a two stitch wide bracelet, then you'd only add two sets of seed beads and two-hole beads. If you wanted a four stitch wide bracelet, you'd add four sets.

Move these beads down your thread so they sit next to the stop bead.

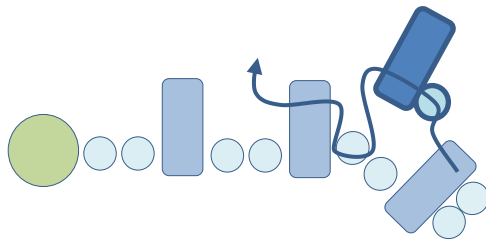


Pick up 2 seed beads and pass through the top hole of the two-hole bead. (Note: you could just omit the two beads and pass through the top hole as I do in the video if you like.)



Here's where it starts to get weird! Stitch loosely.

Pick up 1 seed bead and 1 two-hole bead. Pass through the second seed bead working back towards the tail, and then the top hole of the next two-hole bead too. Don't worry if a bunch of thread is showing. (Note: in the video I passed through both seed beads, not just one. You can do it either way. It won't change the outcome!)



Pick up 1 seed bead and 1 two-hole bead.
Pass through the second seed bead working
back towards the tail, and then the top hole
of the next two-hole bead too.

The best way to do this is to let it curve like
crazy as you fit these new beads in! I
promise it will straighten out again after the
next row.

I'm just giving up on trying to illustrate this
at this point. But here's the photo! LOL!!





One more stitch this row! Again, pick up 1 seed bead and 1 two-hole bead. Pass through the last seed bead, sitting next to the stop bead.

Row 3

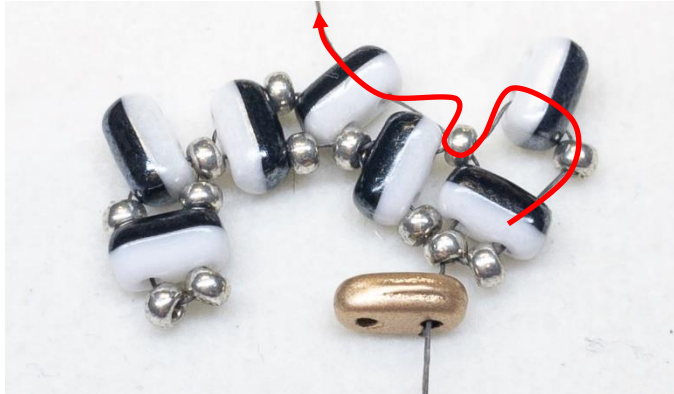
Here's where we get to repeat!!

Flip the piece over so the tail and working threads are now on the right-hand side. Pick up 1 seed bead (optional) and pass through the top hole of the two-hole bead you just added.

Note: I add just 1 seed bead here on Row 3, but in the future I always add 2 seed beads on the edges as I turn.

(In the photo, I removed the Stop bead so you could see better.)





Pick up 1 seed bead and 1 two-hole bead. Pass through the next seed bead in the line, and then skipping the adjacent two-hole bead, pass through the top hole of the next two-hole bead – it will be sticking out slightly. This will be easier to see on subsequent rows, I promise!

Again, pick up 1 seed bead and 1 two-hole bead. Pass through the next seed bead in the line, and then skipping the adjacent two-hole bead, pass through the top hole of the next two-hole bead.



And on your last stitch of this row, you'll pick up 1 seed bead and 1 two-hole bead. Pass through the next seed bead in the line. There's no two-hole bead to pass through and that's okay because we're going to start the next row after this.



Flip your piece over so the working thread is on the right, and then pick up 2 seed beads (optional) and pass through the top hole of the next two-hole bead.

And now you'll simply repeat Row 3 over and over until you have the length you desire!

You can also see that your piece has straightened up now, and that it's much easier to see which two-hole bead you need to pass through.



Length

Take into account the size of the clasp you're using. In my case, I've done a different attachment each time I've finished a clasp. Which means you can be creative! When using a tube clasp, it adds about .75" to your overall length. If using a toggle clasp, it will likely be closer to 1 – 1.25".

Attaching the Clasp

So many options! You can make an attachment to the seed beads on the ends, or to the two-hole beads on the ends. You can use a centered clasp (like a toggle) or a multi-hole clasp that goes along the entire end of the bracelet. Here are two video examples:

Tube Clasp: <https://youtu.be/7yB3m45jvSE>

Toggle Clasp using Wire Guardians: <https://youtu.be/Nvnzl-HRZjU>



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