

## Starry Night Ornament

By Jill Wiseman

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### Supply List

- Main color, Size 11° seed beads – 12 grams
- Cross-over beads, Size 8° seed beads – 14 grams
- 3 or 4mm Firepolish or Swarovski crystal bicones – 50 or more if desired
- Size 10, 11 or 12 beading needles
- Fireline – 6lb test
- Ornament – about a 3" diameter ball



*YouTube video  
tutorial at:  
[http://youtu.be/3q  
Tv\\_b2zrkw](http://youtu.be/3qTv_b2zrkw)*

### Step 1

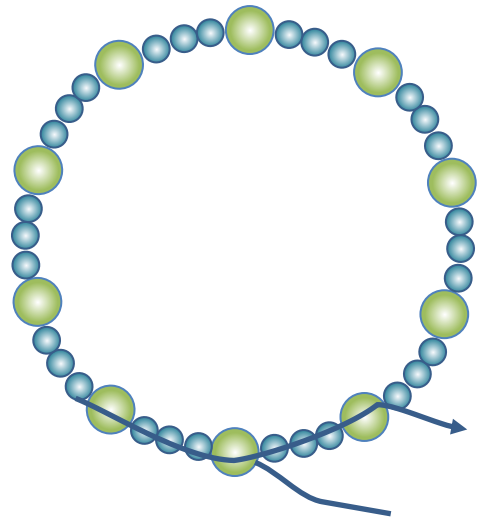
Attach a stopper bead to your thread.

### Step 2

Pick up one size 8° and three size 11°. Repeat nine more times for a total of ten sets.

### Step 3

Starting from the tail end, pass through all the beads again, and then keep going forward until you're exiting a size 8° bead past the tail.

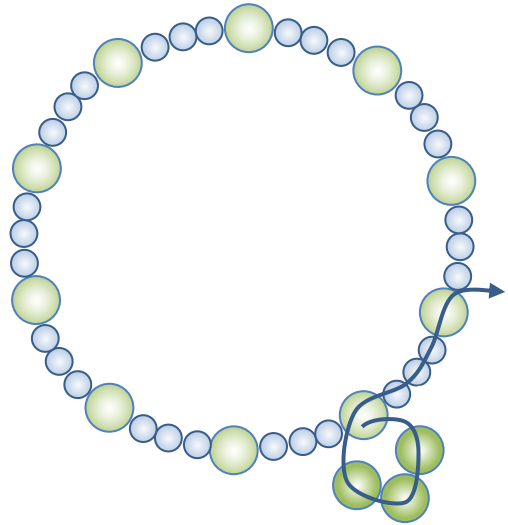


#### Step 4

Pick up three size 8° beads and pass back through the size 8° you were exiting in the initial ring. This creates a right-angle weave (RAW) unit.

Then move forward through the ring until you exit the next size 8°.

Repeat until you have added the RAW unit to every size 8° bead in the initial ring.

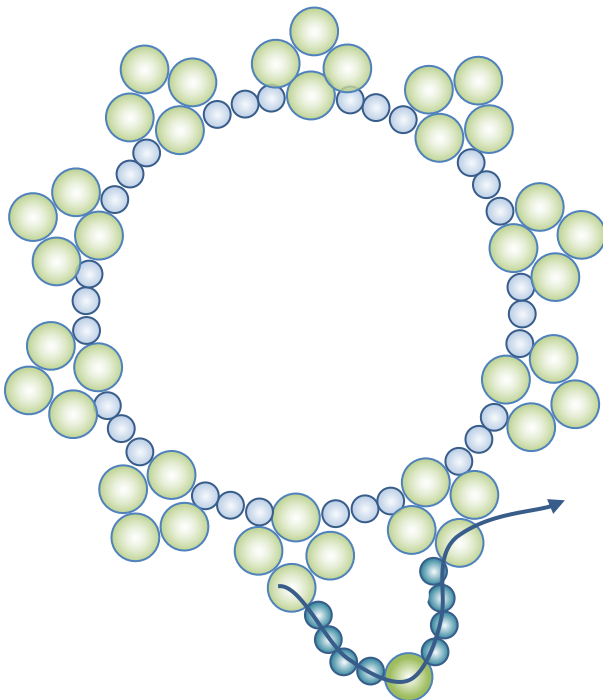


#### Step 5

Work your thread so it's exiting the tip size 8° bead in one of the RAW units.

Pick up four size 11°, one size 8°, and four more 11° beads. Pass through the tip bead of the next RAW unit.

Repeat until you have added this swag all the way around the circle.

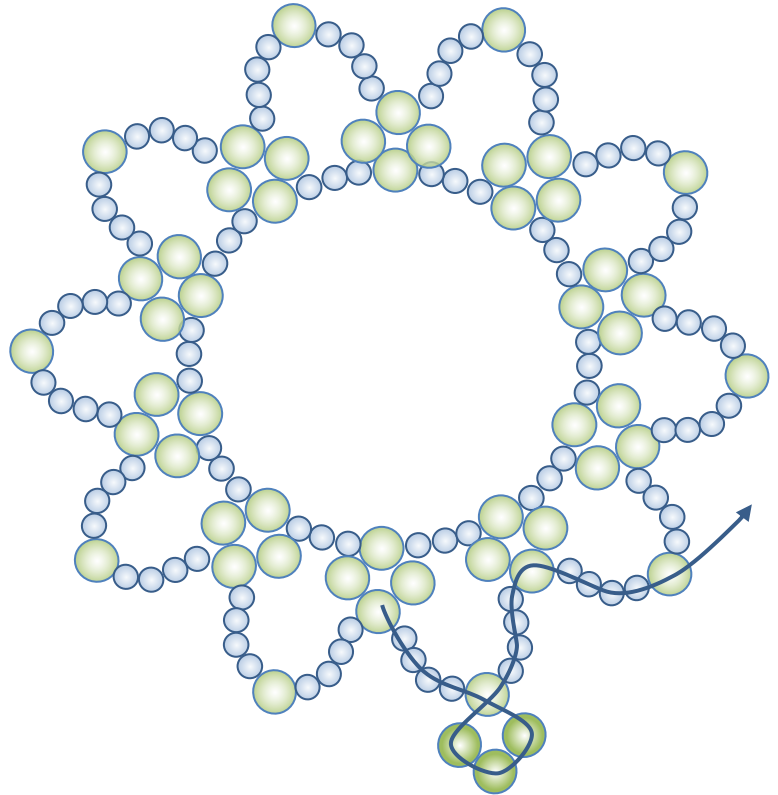


### Step 6

Move forward through the first swag you added until you're exiting the size 8° bead in the middle. Pick up three size 8° beads and pass back through the size 8° you were exiting.

Then move to the next size 8° in the next swag and repeat creating the RAW unit. Continue until you have added a RAW unit to each size 8° in all the swags.

This completes your first row.



### Step 7

Repeat Steps 5 and 6 to add the second row of RAW and swags.

### Step 8

Repeat Steps 5 and 6, but this time use **five** size 11° beads on either side of the size 8° when making the swags. This is the third row.

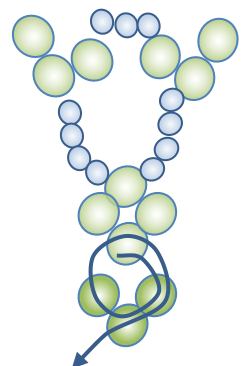
### Step 9

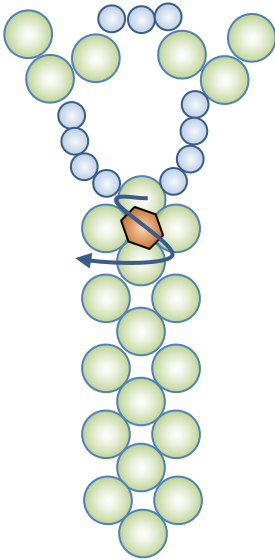
Repeat Steps 5 and 6, but this time use **seven** size 11° beads on either side of the size 8° when making the swags. This is the fourth row.

### Step 10 - Making the Bars

Work your thread so it's exiting the tip RAW bead on one of the RAW units. Now you'll create a RAW bar off this one unit.

Pick up three 8° and pass through the bead your thread was just exiting. Move forward by two beads so you're exiting the new size 8° on the tip.





### Step 11

Repeat Step 10 three more times until you have five total RAW units (count the sticky-outy beads on the side to figure out how many units you have).

Work your thread back up to the top of the RAW bar by reinforcing and tightening up all the beads.

### Step 12

Work your thread so it's exiting the top size 8° of the top RAW unit. Pick up your embellishment bead (a 3 or 4mm firepolish or crystal – I'll call them firepolish here.) Pass through the size 8° directly below the bead your thread is exiting, by going in the side opposite from where the thread is coming out on the other size 8° bead. In other words, on a diagonal across the RAW unit.

Repeat until you have added all five embellishment beads on this RAW bar.

### Step 13

Work your way to the next size 8° on the next swag and repeat Steps 10-13 until you have added a total of 10 bars with embellishment.

Happy holidays!  
Love, Jill

If you have any questions while you're working, please feel free to email me at [jill@jillwisemandesigns.com](mailto:jill@jillwisemandesigns.com).

Visit our website at [www.jillwisemandesigns.com](http://www.jillwisemandesigns.com) for kits, patterns (many free), beads, and all your beading supplies.

I invite you to explore my YouTube channel at <https://www.youtube.com/user/JillWisemanDesigns>.

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