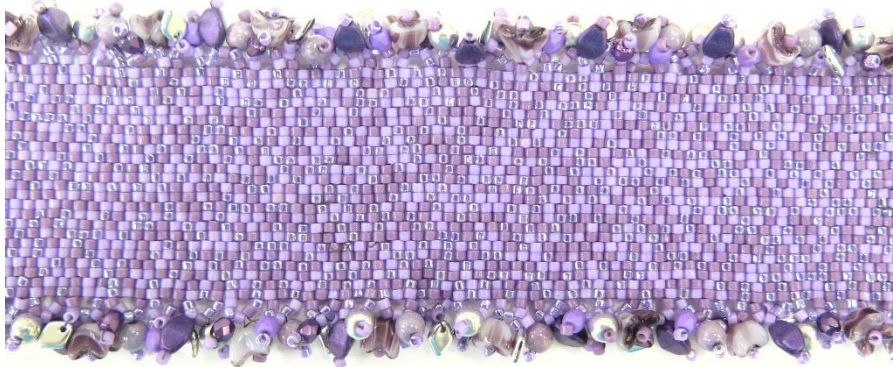


Princess Peyote Bracelet

by Jill Wiseman

© 2015



Materials List

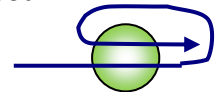
<p>1 – 4 colors of size 11 Delicas, for a total of 16.5 grams 136 – 148 small accent beads (3 – 6mm) Slide Clasp Fireline, or beading thread of your choice Size 12 beading needles</p>

Princess Peyote is done in 2-drop peyote stitch, and with embellishment along the edges of the bracelet.

1. Measure off about a comfortable length of Fireline – usually around 2 wingspans (outstretched arm to outstretched arm) – and thread your needle. You’ll need to mash down the end of your Fireline to get thread through the eye of the needle. You can do this using your fingernail on a hard surface, or by using running the end between two fingernails. In these instructions, I’m going to refer to Fireline as “thread”.

Next add a stop bead. A stop bead is added to keep beads from falling off the end of your thread as you get started. This bead is temporary and is removed after you get going and no longer need it.

Pick up a bead bead, (it can be any type of bead – maybe one of the beads from your embellishment package) and move it down to 6-8 inches from the end of your thread. From the tail end back up, needle back through the bead. You’ll have thread showing on the outside of the bead, and this is what you want.



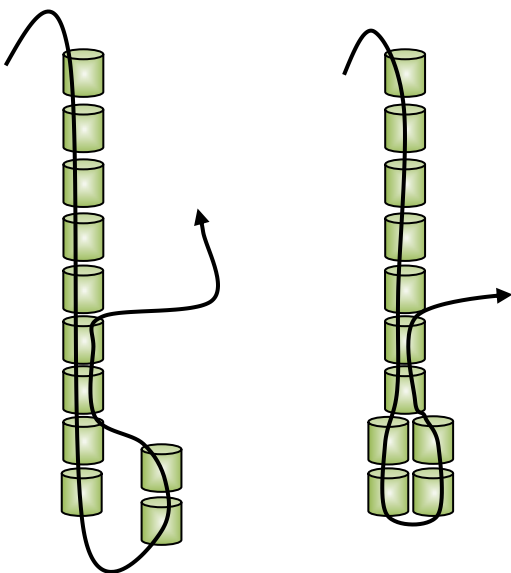
2. Pick up 24 Delicas and move them down your thread to the stop bead. If you are using more than one color Delica, you will want to add them in random color order.

Before we go any farther, let's talk about adding beads in a random order. Random drives some people nuts; they sit there and analyze what color they should add. You don't need to let it drive you nuts. Here is one way to make it easy. First, if the beads aren't already well mixed, put them all in a plastic bag, or a bowl and mix them up. Now put some seed beads on your tray. See the photo below. I put all the seed beads on my tray. I don't necessarily recommend you do this, but I like looking at them, so I did.

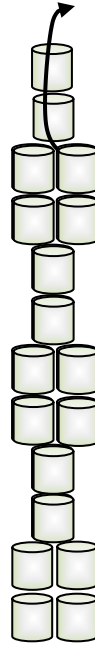
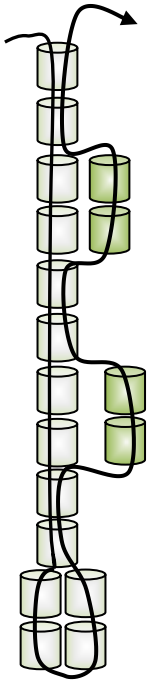
Then take a bead scoop or a butter knife and pull out a line of beads. Pick up the beads to add to the bracelet as they come up going from right to left, or from left to right. Do I look at my piece occasionally to analyze the color pattern? Of course, I'm only human. But resist the urge – it will all come out fine. I promise.



3. Pick up 2 Delicas, skip 2 Delicas, needle through the next 2. I'm showing the beads you're working with in green. Now you've got two sets of beads sitting nicely next to each other.

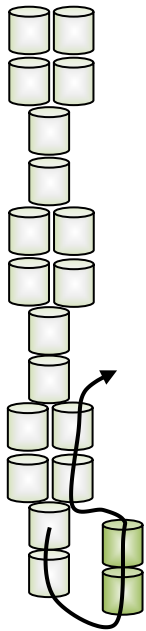


4. Pick up 2 Delicas, skip 2, and needle through the next 2. Do this all the way along your row of Delicas until you come to the end. (I've scaled down my drawing, but you'll have your 24 beads on the thread.)



Once you've finished the row, it will look something like this, with the thread coming out the last 2 Delicas.

5. Flip your work over, so your thread is coming out the bottom. Pick up 2 Delicas, and skipping the last 2 Delicas, needle through the next 2. We call those the "sticky-outy" beads.



Repeat picking up 2 Delicas, skipping 2, and needling through the sticky-outy beads.

And that's all there is to it! Repeat Step 5 until the bracelet is ½ inch shorter than you want the finished bracelet to be.

Adding thread

When you get down to about 6-7 inches of thread, cut a new length of thread. If you've got 2 needles, leave the needle on your working thread. Pull your new thread through several beads just a little ways away from where your working thread is coming out. Weave the new thread through the beads, changing directions at least twice. With peyote, I like to go in a complete circle around a couple of beads at least twice. Finally, work your new thread so that it's coming out the same place as your old (working) thread. Now your new thread is in the correct orientation to keep going, and you can weave in the tail of the old thread.

Adding the Clasp

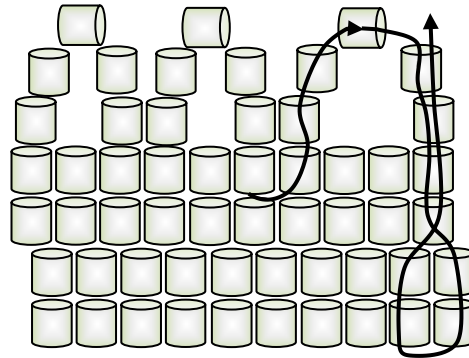
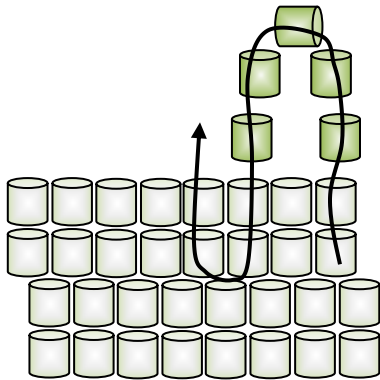
You will want to add a new thread to add the clasp. Alternately, you can take your working thread and weave it around as if you were starting a new thread. This will create a secure point should your clasp break.

Center your clasp on the end of the bracelet and work your thread around so it is coming out one of the Delicas opposite one of the ring connection points on the clasp. Pick up 6 Delicas, pass the needle through the clasp, and needle back into the bracelet. Repeat for all the rings of the clasp. Securely fasten off your thread. Remember, the clasp is the part of the bracelet that gets the most wear and tear, so make sure that thread doesn't come loose.

Add a thread and attach the other piece of your clasp to the other end of the bracelet.

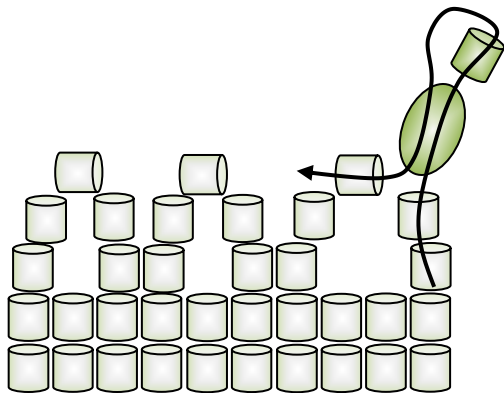
Adding Embellishment

Now we're ready to embellish the edges. Start a new thread, and exit on the last bead of one of your edges. Pick up 5 Delicas, skip one bead along the edge of the bracelet, and go back into the third bead on the edge. Needle down 2 beads, then come back up through the next 2 beads. Repeat all the way across to the end of the bracelet. You're creating the loops at the edge that will hold your embellishments.



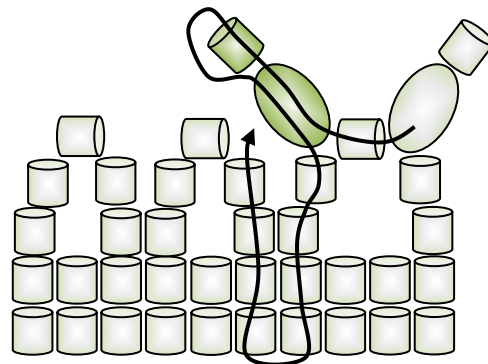
You probably won't have the right number of rows in the bracelet to come out exactly in a multiple of 3. Don't worry. Just make an adjustment somewhere close to the end of the row when you can see how it's going to come out. You can either skip two beads instead of one, or don't skip a bead at all to make it come out. You will not notice it at all when your bracelet is finished.

When you reach the end of the bracelet, weave around and come back out and through the last two beads you just put on in one of the loops. (I like to flip it so I'm working right to left.)



Pick up one of the embellishment pieces and a Delica. Needle back through the embellishment, and through the next Delica in the loop.

Pick up another embellishment piece and a Delica and repeat, this time needling through the last 2 beads of the loop and down two beads into the base of the bracelet.

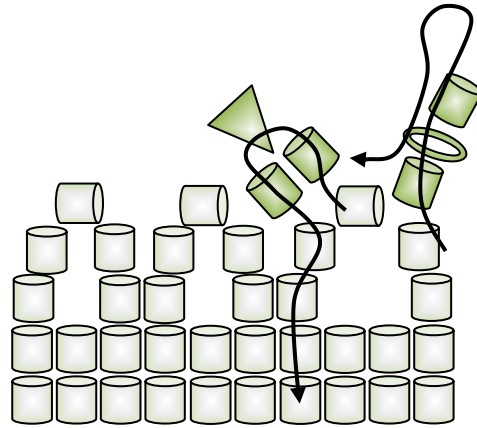


Needle back up and through the first two Delicas of the next loop.

Repeat all the way across the bracelet. Securely end off your thread.

Note: if you are using an O bead for embellishment, add 1 Delica, the O bead, and another Delica. Needle back through the O bead, and the first Delica you added, then through the Delica (or Delicas) on the loop.

If you are adding a Dragon Scale, pick up 1 Delica, the Dragon Scale and 1 Delica, then needle through the Delica(s) on the loop.



I hope you enjoy your bracelet! If you have any questions, email us at june@jillwisemandesigns.com. Visit our website at www.jillwisemandesigns.com for kits, patterns (many free), beads, and all your beading supplies.

I invite you to explore Jill's YouTube channel at <https://www.youtube.com/user/JillWisemanDesigns>.

Please Note:

By purchasing this pattern, you agree to the following Jill Wiseman Designs conditions:

1. You may sell any work made from the pattern if you yourself hand-created the piece (in other words, no mass production). It would be nice if you credited the designer as well.
2. You may use any of our **free** YouTube projects, including this pattern, to teach a class. A list of free YouTube patterns which may be taught can be found on our website, www.jillwisemandesigns.com.

