Christmas Tree Ornament

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A YouTube video tutorial of this ornament is available at: <u>https://youtu.be/5UPjkZYwsPI</u>

Supply List

- 3mm fire polish in tree background color 408 (+1-3 for top hanger if desired in this color)
 - If using Size 8 Delicas 13 grams
 - If using Size 10 Delicas 4.5 grams
 - If using Size 11 Delicas 2.5 grams
- 3mm fire polish in ornament colors 81 (+1-3 for top hanger if desired in this color)
 - If using Size 8 Delicas 3 grams
 - If using Size 10 Delicas 1 gram
 - If using Size 11 Delicas less than 1 gram
- Fireline (6lb)
- Size 10 beading needles
- Ornament hanger



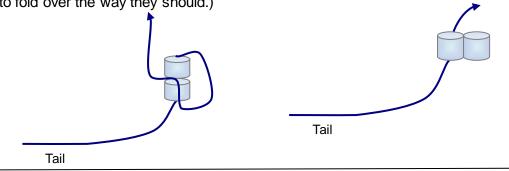
Using a comfortable length of Fireline (I usually use about 36"), thread your needle. You will need to flatten the end of the Fireline to get it through the eye of the needle.

Note on the instructions: The beads you are **adding** in each step will be the green ones.

Step 1 – Ladder stitch start

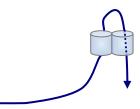
Pick up 2 beads and pull them down your thread so you have about a 4-6" tail remaining below them.

From the tail end moving back up, pass through the first bead – the second bead will fold over so that you'll have 2 beads sitting next to each other. (You might have to nudge them with your finger to fold over the way they should.)

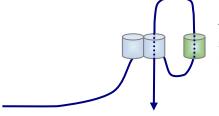




Without adding any beads, pass through the bead on the right so you're at the end of the section and you're ready to add another bead.



Tail



Pick up a bead, and pass through the bead on the left, going through it on the side with no thread already coming out of it (this side will flip every time you add a bead.) You're anchoring the bead you just picked up to the rest of the section.

Now you need to get to the end of the section again to be able to add more beads, so without adding any more beads, pass through the bead on the right to get to the end.

BIG GIANT TIP:

- Remember that when you add a bead, you'll need to anchor them to the bead strip by passing through the opposite side from where the working thread is exiting.
- Then you'll have to get to the end of the strip to be in position to add more beads by passing through the bead you just added.

Continue adding beads one at a time until you have a row 19 beads wide.

If your row of beads is loosy-goosey, you can weave back through them to tighten and straighten them all up.



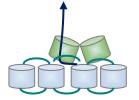
Step 2 – Brick stitch rows 2 – 9

If your thread is not already coming out the top of your beads, simply flip the beads over so it is.

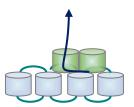
A new row in brick stitch always begins with adding 2 beads.

So pick up 2 beads and needle under the thread that's holding the **second** 2 beads in the base together. (Make sure you skip the first thread intersection.) You'll want to needle from the back to the front – in other words, so your needle is coming at your chest. The 2 beads will tilt towards each other.

You'll straighten them up by passing up the bead on the left (the second one you put on.) After coming back up, go down through the first bead on the right and up through the bead to the left again. Basically just circling around them to straighten and reinforce them.







Now pick up a bead, needling under the next loop of thread holding the base row together (always moving to the left) and then passing back up through the bead you just added.

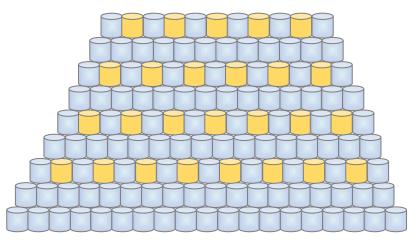
Continue adding beads across until you have added one to each thread intersection along the strip.



Repeat Step 2 until you have a total of 9 rows.

On rows 3, 5, 7, and 9, you'll alternate your colors to create an ornament effect on your beaded tree.

For the first stitch of each of those rows, you'll start by picking up 1 tree color bead and then 1 ornament color. Then alternate the colors as you work across the row.



Changingthread

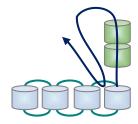
You can end the tail and working threads by weaving them through the beads in a zig-zag pattern, changing directions with the thread at least three times. A sample path is shown below, but you can go through whatever beads you're near as long as you make sure the thread doesn't show. Then just cut off your thread ends. You'll add thread in the same manner, weaving through the beads, changing directions, until you get to the spot where you want the thread to exit to start adding more beads.

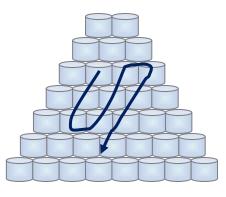


Before we were decreasing the brick stitch. Now we need to increase at both edges to make the additional tiers of the tree.

The first row of the new tier is always in the main tree color.

Pick up 2 beads, and attach as before, but to the FIRST thread intersection instead of the second.





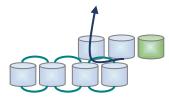


Then pass back up through the inside bead, and then down through the outside edge bead.

Next we'll ladder stitch an additional bead on. So pick up 1 bead, and pass back through the bead you were exiting.

Reinforce this last bead addition by circling through both beads again.



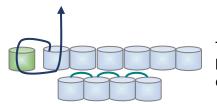


After reinforcing pass back up through the inner bead – then continue to add along the row until you get to the end.

On the other side, we'll have to create another increase.

After adding a bead to the last thread intersection, pick up another bead. Pass under the same thread intersection you used to attach the previous bead – so you'll be coming in from the side.





Then pick up one more bead, and pass back through the bead you just added. Reinforce this last bead addition by circling through both beads again.

You will be exiting the second bead from the edge, which is perfect to start the next row. Pick up 2 beads (1 tree color and 1 ornament color,) and pass under the second thread intersection to attach them just the way you did in Step 2.

Repeat adding rows as in Step 2 until you have finished the 4th row with the ornament beads.

Then repeat Step 3 to increase for the last tree tier.

Repeat adding rows as in Step 2 until you have added the last 2 beads along the top.

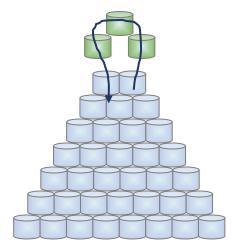
Step 4 – Attach the hanger

There are several ways to create an attachment for the hanger. You can add a single bead horizontally across the top of the last two beads.

You can add a loop of beads off the last two beads.

Or you can create your own variation!





If you have any questions while you're working, please feel free to email me at <u>jill@jillwisemandesigns.com</u>. Visit our website at <u>www.jillwisemandesigns</u> for kits, patterns (many free), beads, and all your beading supplies.

I invite you to explore my YouTube channel at https://www.youtube.com/user/JillWisemanDesigns.

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