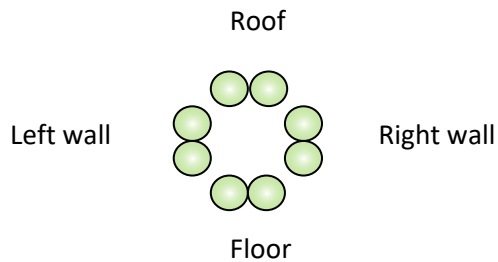


## Basic Right-Angle Weave Instructions

By Jill Wiseman

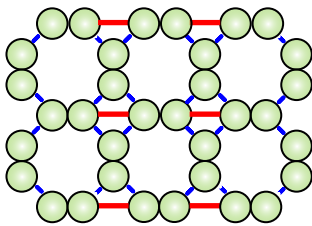
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Let's begin with a terminology lesson. Right angle weave is commonly known as RAW. Each RAW unit has four sides and I refer to them here as follows:

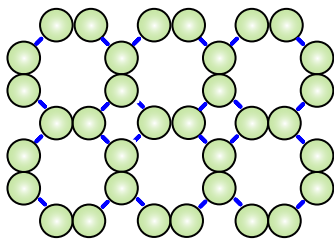


- The top of the unit is the “roof.”
- The bottom of the unit is the “floor.”
- The right side of the unit is the “right wall.”
- The left side of the unit is the “left wall.”

One of the rules of RAW is that your thread should never cross straight through an intersection. Here's what I mean by that.



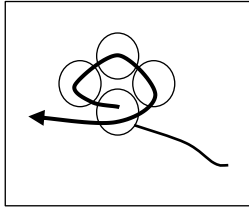
This diagram shows the thread crossing the intersections (wrong).



This diagram show shows how the thread path should look when finished (right).

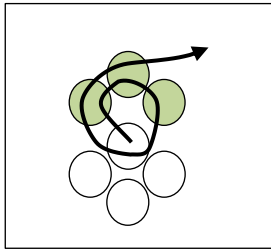
Another rule is that you alternate clockwise and counterclockwise thread paths between units. This requires some extra passing through beads to get where you want to go without the thread crossing intersections. This is normal, so don't feel like you're doing something wrong.

## First Row



**Note:** These instructions show one bead per side, but you will follow the same steps with using two beads per side, or however many beads per side you desire.

1. Pick up four 11° and turn them into a circle by passing back through all four beads, and then through the first bead once again. The tail thread will be exiting one side of the bead and the working thread will be exiting the other side.

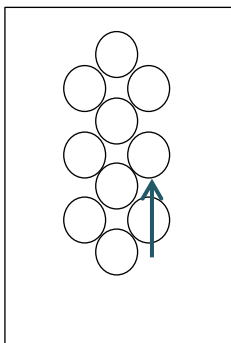


2. Pick up three 11° beads, and pass back through the bead you exited, plus two of the beads you just added.

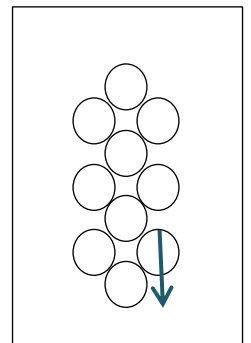
## Second Row

Flip your piece, and work your thread around one extra bead so it is now exiting a bead along the long edge of your beadwork.

If your thread is exiting the bead away from the rest of the beadwork, follow Steps 3a, 4a, and 5a.

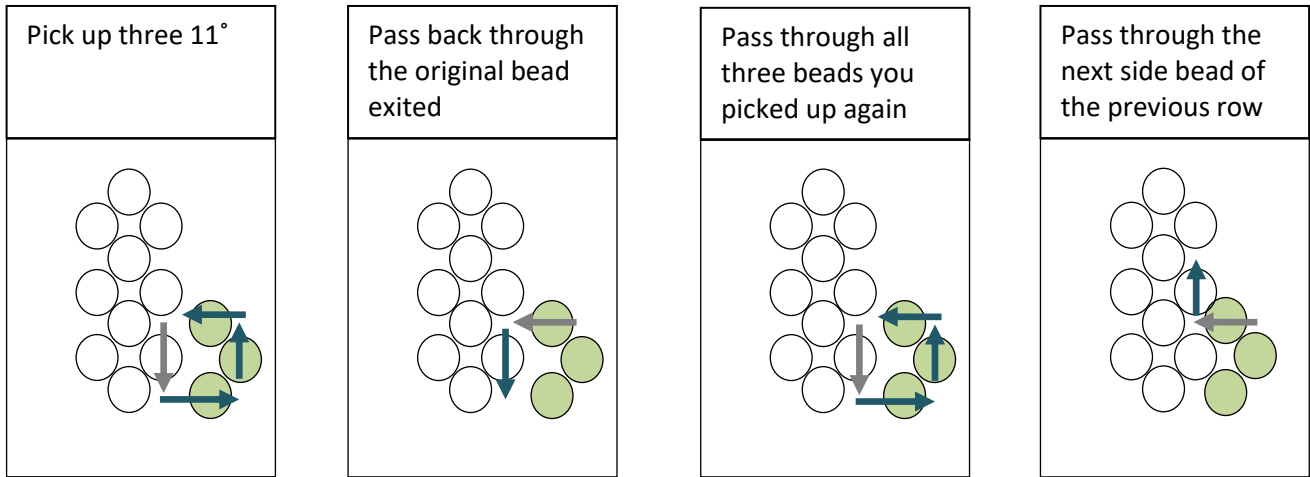


If your thread is exiting the side bead so it's pointed in the direction of the rest of the beads, follow Steps 3b, 4b, and 5b.

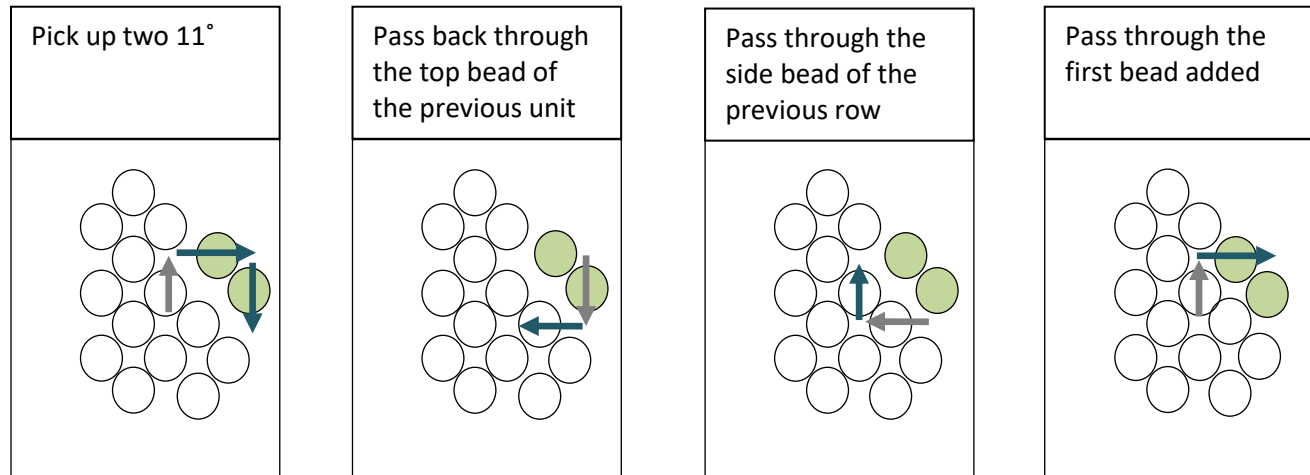


**Note:** the gray arrow is where your thread exits.

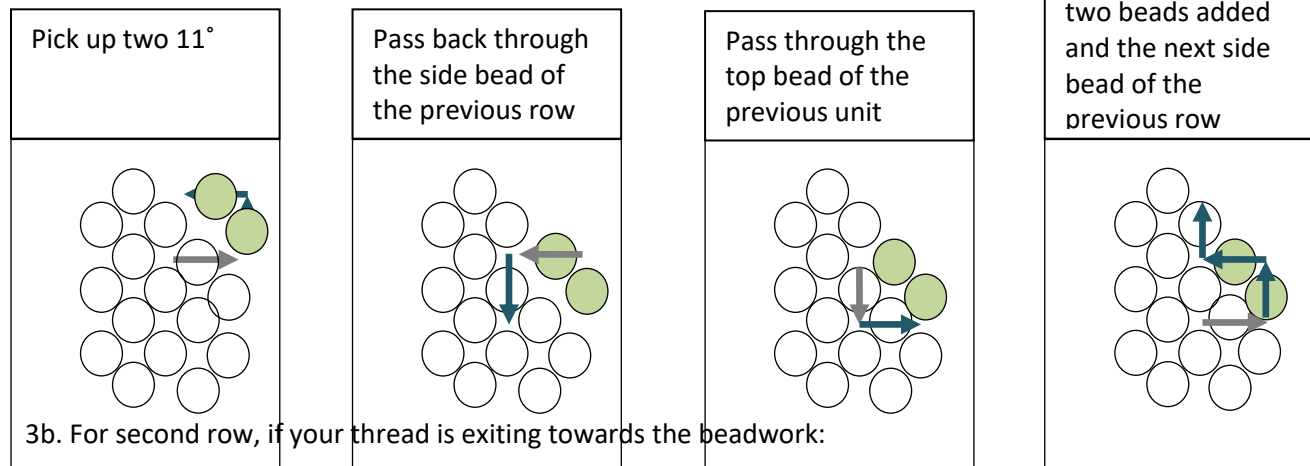
3a. For second row, if your thread exits away from the beadwork:



4a.



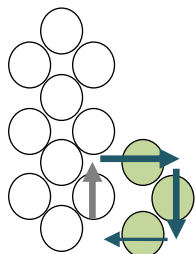
5a.



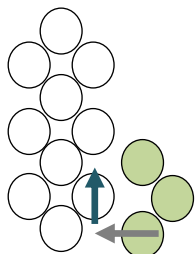
3b. For second row, if your thread is exiting towards the beadwork:

**Note:** the gray arrow is where your thread exits.

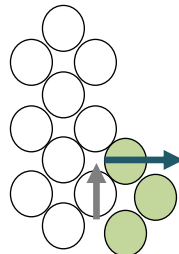
Pick up three 11°



Pass back through the original bead exited

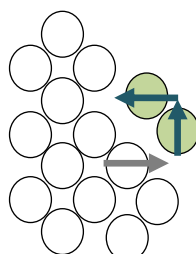


Pass through the first of the three beads picked up

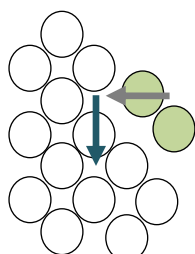


4b.

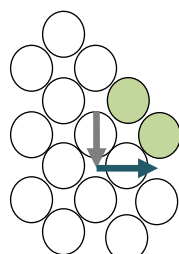
Pick up two 11°



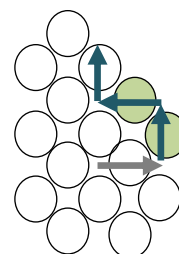
Pass back through the side bead of the previous row



Pass through the top bead of the previous unit

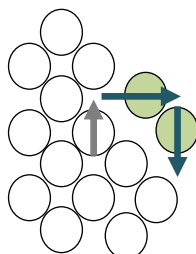


Pass through the two beads added and the next side bead of the previous row

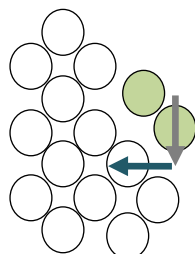


5b.

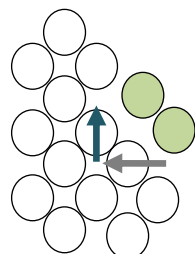
Pick up two 11°



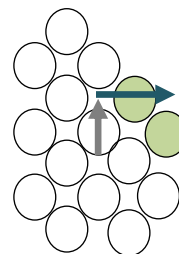
Pass back through the top bead of the previous unit



Pass through the side bead of the previous row



Pass through the first bead added



6. Repeat steps 4 & 5 until you have reached the end of the row.
7. For Row 3, repeat steps 3-6 until you have reached the end of the row.

If you have any questions while you're working, please feel free to email me at [jill@jillwisemandesigns.com](mailto:jill@jillwisemandesigns.com). And visit our website at [www.jillwisemandesigns.com](http://www.jillwisemandesigns.com) for regular updates and new kits, as well as a link to my YouTube channel.