

Second Look Bracelet

by Jill Wiseman

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Supply List

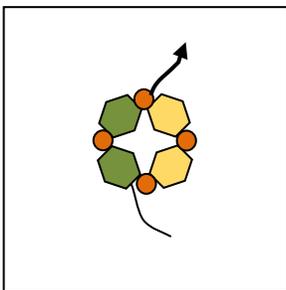
- 4 grams – Size 11 seed beads
- 1 gram – Size 15 seed beads
- 4mm Swarovski bicone crystals – 12 crystals per inch of bracelet
- 4mm Swarovski pearls – 6 pearls per inch of bracelet
- Clasp of your choice
- Fireline – 6lb
- Size 10 beading needle

This is a great bracelet for Mother's Day – use Swarovski birthstone crystals to create her own one-of-a-kind keepsake! And if you need team colors? This is perfect! Me? I love the ombre' effect from using color fades in the same color family. You'll have so much fun deciding what to do next!

Choose your colors, and lay them out in a line so that Color A, Color B, etc. will make sense in the instructions.

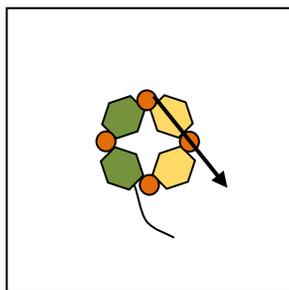
The video stepping you through this whole bracelet is available at:
<https://youtu.be/Rd8rHPtOZu0>

Using about two yards of Fireline (or roughly outstretched arm to outstretched arm, i.e., a wingspan) thread your needle. You'll need to flatten the end of your Fireline to get it threaded – just run your fingernails along a bit of the end to mash it down.



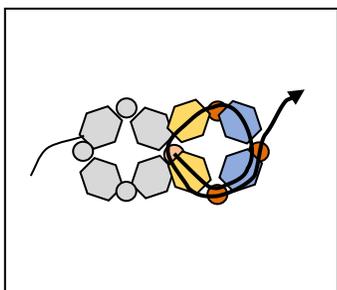
1. Pick up:

-  one Color A 4mm
-  one 11°
-  one Color A 4mm
-  one 11°
-  one Color B 4mm
-  one 11°
-  one Color B 4mm
-  one 11°



Leave about a 8-10" tail under the beads to attach your clasp later.

From the tail end, pass through all the beads again, then move forward to exit the 11° seed bead between your Color B beads.



2. Pick up

-  one Color B 4mm
-  one 11°
-  one Color C 4mm
-  one 11°
-  one Color C 4mm
-  one 11°
-  one Color B 4mm

Pass through the size 11° seed bead you were originally exiting from, and then move forward through the beads so you're exiting the 11° on the opposite side again – this time it will be the 11° between the Color C crystals..

3. Repeat Step 2 until you have the number of units you need, each time picking up half of the crystal color for the previous unit and half of the crystal color of the next unit.

See Sizing below. Note: It's okay to flip your piece from side to side while you're working so that the thread direction matches the diagram.

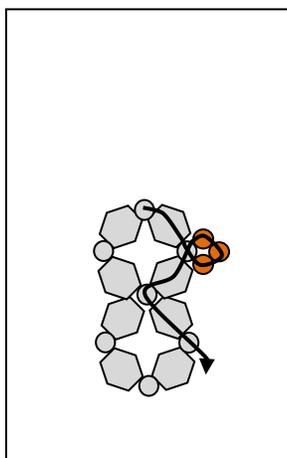
Sizing

You have to take into account how much length your clasp will add to the bracelet or necklace length to figure out how long the beaded section should be. If you're using the toggle clasp included in the kit, it will add about 1.25".

Each center unit is about .35".

For example: 16 center units equals 5.75", so add the 1.5" for the clasp, and that works out to a 7.25" bracelet.

To make the math the easiest – take your desired finished size, subtract 1.5" for the clasp, and then divide that number by .35. Round up or down to the nearest whole number, and that's the number of units you should complete for the beaded section. Example: 8" – 1.5" = 6.5". And then 6.5 divided by .35 = 18.57 – round up to 19 units.



Add the first pass of embellishment

Pass through beads so your thread is exiting the first 11° seed bead on the outside edge of the first row.

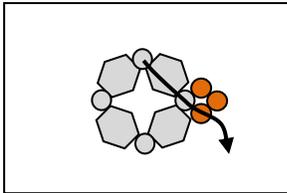
4. Pick up:

- ● Three 11° seed beads

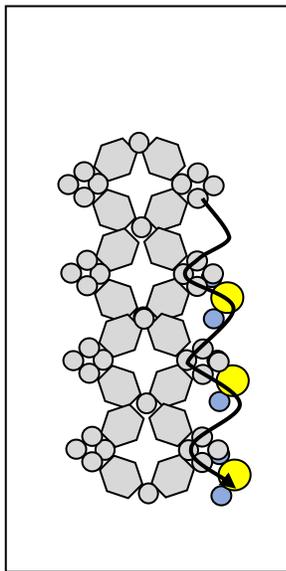
Pass back through the 11° seed bead you exited. This will create a little "picot" at the top of the bead. Move forward through the next four beads (a crystal, a seed bead, a crystal, and a seed bead).

Repeat Step 4 all the way along the edge, around the end, and along the opposite edge too. .

Add the second pass of embellishment



5. Pass through beads so your thread is exiting the third 11° seed bead on the inside edge of the picot.



Pick up:

-  One size 15 seed bead
-  One 4mm pearl
-  One size 15 seed bead

Pass through the tip 11° seed bead on the next picot. Repeat all the way along the edge.

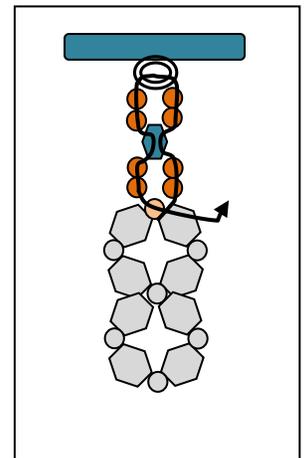
Move around the end and add this pass of embellishment along the entire second side of the bracelet too.

Attaching the Clasp

With your thread exiting the outside 11° seed bead like usual, pick up:

- Two 11° seed beads 
- One 4mm crystal 
- Two 11° seed beads 
- The toggle bar side of your clasp
- Two 11° seed beads 

Then pass back down through the crystal, and pick up 2 more 11° seed beads. Pass back through the 11° seed bead you exited from in the last unit.



Your clasp is the point of most wear and tear on your jewelry, so I like to reinforce it with extra thread to make it more secure. Reinforce this area with two more passes of thread through it, and then end your thread.

Attach the second half of your clasp the same way using your tail thread on the other end of the bracelet.



Adding and Ending threads

You may have to add new thread while making this bracelet. Don't worry – it's not as hard as it sounds! Don't keep weaving until your thread is really really short.

Leave about 6" so you can weave it back in. I also like to start the new thread first, so I can make sure it's exiting where I need to start beading again. Then you can go back and weave in the old thread.

To add more thread, I like to use a combination of weaving through the beads and tying a few half-hitch knots along the way. When starting a new thread, pass your needle through a few beads a little bit away from where you want to end up. Leave a small tail of thread to hold on to while you tie your first half-hitch knot.

To tie a half-hitch knot, you will needle under the threads attaching the bead you're exiting, and pull your thread until you have a small loop of thread left. Then needle through the loop of thread and finish pulling the thread tight. Tighten this slowly. The knot will disappear between the beads. Take care that your thread does not become hooked on any of the rest of your beads as you pull down.

Move a few more beads closer to your final destination (where the old thread is exiting) and then tie another knot. I like to tie two to three half-hitch knots along the way.

To end the old thread, you'll do the same thing – move a couple of beads, tie a knot, move a few beads, tie another knot, and move a few beads. Then cut off the remaining thread.

If you have any questions while you're working, please feel free to email me at jill@jillwisemandesigns.com. Visit our website at www.jillwisemandesigns.com for kits, patterns (many free), beads, and all your beading supplies.

I invite you to explore my YouTube channel at <https://www.youtube.com/user/JillWisemanDesigns>.

Please Note:

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- 1. You may sell any work made from the pattern if you yourself hand-created the piece (in other words, no mass production). It would be nice if you credited the designer as well.**
- 2. You may not use our projects and/or patterns to teach a class, with the exception of free YouTube projects, which you may teach. A list of free YouTube patterns which may be taught can be found at <http://shop.jillwisemandesigns.com/free-patterns/>.**